



Ilio Volante

Italia, Rome

SPHERE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SPHERE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: Composed for the 3rd Uuno Klami Composition Competition - Finland

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FULL SCORE
Duration: 17'30"

SPHERE

Composed for the 3rd Uuno Klami Composition Competition - Finland

by ILIO VOLANTE

♩ = 86

The score is for a full orchestra in 5/4 time, key of B-flat major. It features the following parts:

- Piccolo:** Enters in the second measure with a forte (*f*) sixteenth-note pattern, then plays a sustained melodic line with a tremolo effect.
- Flute:** Mirrors the piccolo's initial pattern and then plays a sustained melodic line with a tremolo effect.
- Oboe 1-2:** Mirrors the piccolo's initial pattern and then plays a sustained melodic line with a tremolo effect.
- English Horn:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Clarinet in B♭:** Mirrors the piccolo's initial pattern and then plays a sustained melodic line with a tremolo effect.
- Bass Clarinet:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Bassoon 1-2:** Remains silent until the final measure, where it plays a melodic phrase marked *mp*.
- Horn in F 1-2:** Plays a triplet of eighth notes in the first measure, followed by a sustained chord.
- Trumpet in B♭ 1-2:** Plays a triplet of eighth notes in the first measure, followed by a sustained chord.
- Percussion:** Features a rhythmic pattern of eighth notes on the floor tom and china cymbals, marked *mp*.
- Violin 1:** Plays a melodic line with accents, marked *mp*.
- Violin 2:** Plays a rhythmic accompaniment of eighth notes with accents, marked *mp*.
- Viola:** Plays a rhythmic accompaniment of eighth notes with accents, marked *mp*.
- Cello:** Plays a rhythmic accompaniment of eighth notes with accents, marked *mp*.
- Double Bass:** Plays a melodic line with accents, marked *mp*.

SPHERE - Ilio Volante

5

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe 1-2, English Horn, B-flat Clarinet, B Clarinet, Bassoon 1-2, Horns 1-2, and B-flat Trumpets 1-2. The middle section features Percussion. The bottom section consists of strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is divided into three measures. The woodwinds and strings play active parts, while the Piccolo, Flute, Oboe, B-flat Clarinet, Horns, and Trumpets are mostly silent, indicated by rests. The Percussion part has a rhythmic pattern of eighth notes. The string parts are characterized by a consistent eighth-note accompaniment with accents.

SPHERE - Ilio Volante

10

This page of the musical score contains measures 10, 11, and 12. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Rests in measures 10 and 11, then plays a melodic line in measure 12.
- Fl.** (Flute): Rests in measures 10 and 11, then plays a melodic line in measure 12.
- Ob. 1-2** (Oboe 1-2): Rests in measures 10 and 11, then plays a melodic line in measure 12.
- E. Hn.** (English Horn): Plays a melodic line throughout measures 10, 11, and 12.
- B♭ Cl.** (B-flat Clarinet): Rests in measures 10 and 11, then plays a melodic line in measure 12.
- B. Cl.** (Bass Clarinet): Plays a melodic line throughout measures 10, 11, and 12.
- Bsn. 1-2** (Bassoon 1-2): Plays a melodic line throughout measures 10, 11, and 12.
- Hn. 1-2** (Horn 1-2): Rests in measures 10 and 11, then plays a rhythmic accompaniment in measure 12.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Rests in measures 10 and 11, then plays a rhythmic accompaniment in measure 12.
- Perc.** (Percussion): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.
- Vln. 1** (Violin 1): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.
- Vln. 2** (Violin 2): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.
- Vla.** (Viola): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.
- Vlc.** (Violoncello): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.
- D.B.** (Double Bass): Plays a rhythmic accompaniment throughout measures 10, 11, and 12.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and features a complex time signature change from 3/4 to 5/4. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The percussion part uses 'x' marks to indicate specific rhythmic patterns.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob. 1-2** (Oboe 1-2)
- E. Hn.** (E-flat Horn)
- B♭ Cl.** (B-flat Clarinet)
- B. Cl.** (Bass Clarinet)
- Bsn. 1-2** (Bassoon 1-2)
- Hn. 1-2** (Horn 1-2)
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2)
- Perc.** (Percussion)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
- Vla.** (Viola)
- Vlc.** (Violoncello)
- D.B.** (Double Bass)

The score is written in a key signature of two flats (B-flat major or D minor) and a 7/8 time signature. It consists of three measures of music. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a rhythmic pattern of eighth and sixteenth notes.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for page 5. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with triplets and slurs.
- Fl.** (Flute): Melodic line with triplets and slurs.
- Ob. 1-2** (Oboe 1-2): Melodic line with triplets and slurs.
- E. Hn.** (English Horn): Melodic line with triplets and slurs.
- B♭ Cl.** (B-flat Clarinet): Melodic line with triplets and slurs.
- B. Cl.** (Bass Clarinet): Melodic line with triplets and slurs.
- Bsn. 1-2** (Bassoon 1-2): Melodic line with triplets and slurs.
- Hn. 1-2** (Horn 1-2): Harmonic accompaniment with slurs.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Harmonic accompaniment with slurs.
- Perc.** (Percussion): Rhythmic accompaniment with slurs.
- Vln. 1** (Violin 1): Harmonic accompaniment with slurs.
- Vln. 2** (Violin 2): Harmonic accompaniment with slurs.
- Vla.** (Viola): Harmonic accompaniment with slurs.
- Vlc.** (Violoncello): Harmonic accompaniment with slurs.
- D.B.** (Double Bass): Harmonic accompaniment with slurs.

The score is divided into three measures. The first measure contains the main melodic material for the woodwinds. The second measure continues this material. The third measure shows a change in the woodwind parts, with some instruments playing sustained notes or slurs. The strings and percussion provide a steady accompaniment throughout.

SPHERE - Illo Volante

18

The musical score is arranged in a standard orchestral format. The woodwind section (Picc., Fl., Ob. 1-2, E. Hn., B♭ Cl., B. Cl., Bsn. 1-2) plays a melodic line with frequent trills and slurs. The brass section (Hn. 1-2, B♭ Tpt. 1-2) provides harmonic support with a rhythmic pattern of eighth notes. The string section (Vln. 1, Vln. 2, Vla., Vlc., D.B.) plays a steady eighth-note accompaniment. The percussion part features a consistent rhythmic pattern. Dynamics include *mf* and *tr* (trills). The score is in 3/4 time and features complex rhythmic patterns and dynamics.

Picc. *p* *mf*

Fl. *p* *mf*

Ob. 1-2 *p* *mf*

E. Hn. *p* *mf*

B♭ Cl. *p* *mf*

B. Cl. *p* *mf*

Bsn. 1-2 *p* *mf*

Hn. 1-2 *mf*

B♭ Tpt. 1-2 *mf*

Perc. Snare Drum *mf*

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for a 120-minute work. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is B-flat major, and the time signature is 4/4. The score is divided into three measures, each containing a different musical phrase. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score is written in a clear, professional style, with all notes and rests clearly visible. The instruments listed on the left are: Picc., Fl., Ob. 1-2, E. Hn., B♭ Cl., B. Cl., Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Perc., Vln. 1, Vln. 2, Vla., Vlc., and D.B. The score is a page from a larger manuscript, as indicated by the page number 8 at the bottom.

SPHERE - Illo Volante

This musical score is for the piece "SPHERE - Illo Volante". It is a full orchestral score for a 3-measure section. The instruments included are Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, B Clarinet, Bassoon 1-2, Horn 1-2, B♭ Trumpet 1-2, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ and E♭) and a 3/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The brass instruments have more melodic lines with some rests. The percussion part features a steady, rhythmic pattern. The string parts include triplets and slurs, indicating a flowing and dynamic texture.

SPHERE - Ilio Volante

30

This page of the musical score, numbered 30, is for the piece 'SPHERE - Ilio Volante'. It features a full orchestral arrangement in 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with accents.
- Ob. 1-2**: Oboe, playing a rhythmic pattern of eighth notes with accents.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes with accents.
- B. Cl.**: Clarinet, playing a rhythmic pattern of eighth notes with accents.
- Bsn. 1-2**: Bassoon, playing a rhythmic pattern of eighth notes with accents.
- Hn. 1-2**: Horn, playing a rhythmic pattern of eighth notes with accents.
- B♭ Tpt. 1-2**: Trumpet, playing a rhythmic pattern of eighth notes with accents.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with accents.
- Vln. 1**: Violin I, playing a melodic line with a tremolo effect in the second system.
- Vln. 2**: Violin II, playing a melodic line with a tremolo effect in the second system.
- Vla.**: Viola, playing a melodic line with a tremolo effect in the second system.
- Vlc.**: Violoncello, playing a melodic line with a tremolo effect in the second system.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes with accents.

The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The dynamic marking *p* (piano) is indicated at the beginning of the second system for most instruments. The key signature is one flat (B-flat major or D minor).

SPHERE - Ilio Volante

The musical score is for the piece "SPHERE - Ilio Volante". It is written for a full orchestra and is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), Horn 1-2 (Hn. 1-2), Clarinet in Bb (Bb Cl.), Clarinet in B (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Trumpet in Bb (Bb Tpt. 1-2), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked as *mp* (mezzo-piano). The piece is characterized by a melodic line in the woodwinds and strings, with a pizzicato accompaniment in the lower strings. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The first system includes Piccolo, Flute, Oboe 1-2, Horn 1-2, Clarinet in Bb, Clarinet in B, Bassoon 1-2, Horn 1-2, Trumpet in Bb, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Horn 1-2, Trumpet in Bb, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked as *mp* (mezzo-piano). The piece is characterized by a melodic line in the woodwinds and strings, with a pizzicato accompaniment in the lower strings. The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5. The first system includes Piccolo, Flute, Oboe 1-2, Horn 1-2, Clarinet in Bb, Clarinet in B, Bassoon 1-2, Horn 1-2, Trumpet in Bb, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The second system includes Horn 1-2, Trumpet in Bb, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and features a key signature of two flats (Bb and Eb). The dynamics are marked as *mp* (mezzo-piano). The piece is characterized by a melodic line in the woodwinds and strings, with a pizzicato accompaniment in the lower strings.

SPHERE - Ilio Volante

35

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1st Only...

3

3

3

SPHERE - Ilio Volante

Picc.
 Fl.
 Ob. 1-2
 E. Hn.
 B♭ Cl.
 B. Cl.
 Bsn. 1-2
 Hn. 1-2
 B♭ Tpt. 1-2
 Perc.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 D.B.

This musical score page contains 14 staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, Horn 1-2, and B♭ Trumpet 1-2. The brass section includes Percussion. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. The woodwinds and brass play rhythmic patterns, often with accents. The strings play sustained, melodic lines, with the Viola, Violoncello, and Double Bass parts marked 'arco'. The Percussion staff shows a simple rhythmic pattern.

SPHERE - Ilio Volante

43

The musical score for measure 43 is divided into two systems. The first system includes Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, B Clarinet, Bassoon 1-2, Horn 1-2, and B♭ Trumpet 1-2. The second system includes Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of two flats. Dynamics range from *mf* to *mp*. Many parts include triplets and slurs. The Piccolo, Flute, Oboe, English Horn, and B♭ Clarinet parts play a melodic line with triplets. The Bassoon and Violoncello parts play a rhythmic accompaniment with slurs. The Horn and Trumpet parts have rests in the first system and enter in the second system. The Percussion part has rests throughout. The Violin and Viola parts play a melodic line with triplets.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Treble clef, playing eighth-note triplets.
- Fl.** (Flute): Treble clef, playing eighth-note triplets.
- Ob. 1-2** (Oboe 1-2): Treble clef, playing eighth-note triplets.
- E. Hn.** (E-flat Horn): Treble clef, playing eighth-note triplets.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing eighth-note triplets.
- B. Cl.** (Bass Clarinet): Treble clef, playing eighth notes and quarter notes.
- Bsn. 1-2** (Bassoon 1-2): Bass clef, playing eighth notes and quarter notes.
- Hn. 1-2** (Horn 1-2): Treble clef, playing quarter notes and half notes.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Treble clef, playing quarter notes and half notes.
- Perc.** (Percussion): Two staves, mostly silent with occasional accents.
- Vln. 1** (Violin 1): Treble clef, playing quarter notes and half notes.
- Vln. 2** (Violin 2): Treble clef, playing eighth-note triplets.
- Vla.** (Viola): Bass clef, playing eighth-note triplets.
- Vlc.** (Violoncello): Bass clef, playing eighth-note triplets.
- D.B.** (Double Bass): Bass clef, playing eighth-note triplets.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of three measures. The woodwinds and strings play rhythmic patterns, while the brass and horns play melodic lines. The percussion part is mostly silent with some accents.

SPHERE - Ilio Volante

1. 2.

Picc. *f*

Fl. *f*

Ob. 1-2 *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. 1-2 *f*

Hn. 1-2 *f*

B \flat Tpt. 1-2 *f*

Perc. Floor Tom - China Cymbals *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

D.B. *f*

SPHERE - Ilio Volante

51

Picc. *mp*

Fl. *mp*

Ob. 1-2 *mp* a2

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *mp*

B♭ Tpt. 1-2 *mp*

Perc. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

D.B. *mp*

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

Detailed description: This is a page of a musical score for the piece 'SPHERE' by Ilio Volante. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo, Flute, Oboe 1-2, English Horn, B-flat Clarinet, B Clarinet, Bassoon 1-2, Horns 1-2, B-flat Trumpets 1-2, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. The score is divided into three measures. The Piccolo and Flute parts are mostly silent in the first two measures, starting in the third. The Oboe, English Horn, B-flat Clarinet, and Bassoon parts play a melodic line with eighth and sixteenth notes. The Horns play a rhythmic pattern of eighth notes with accents. The B-flat Trumpets play a similar rhythmic pattern. The Percussion part features a steady eighth-note pattern. The Violin 1 and Violin 2 parts play a rhythmic pattern of eighth notes with accents. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of eighth notes with accents. The dynamic marking *mp* (mezzo-piano) is indicated in the Percussion part in the third measure.

Picc. *f*
Fl. *f*
Ob. 1-2 *f*
E. Hn. *f*
B♭ Cl. *f*
B. Cl. *f*
Bsn. 1-2 *f*
Hn. 1-2 *f* 3 *mp* a2
B♭ Tpt. 1-2 *f* 3 *mp* a2
Perc.
Vln. 1 *f* *mp* *mf*
Vln. 2 *f* *mp*
Vla. *f* *mp*
Vlc. *f* *mp*
D.B. *f* *mp*

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is arranged for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with *mp* dynamics.
- Fl.** (Flute): Treble clef, playing a melodic line with *mp* dynamics.
- Ob. 1-2** (Oboe 1-2): Treble clef, playing a melodic line with *mp* dynamics.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with *mp* dynamics.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with *mp* dynamics.
- B. Cl.** (Bass Clarinet): Treble clef, playing a melodic line with *mp* dynamics.
- Bsn. 1-2** (Bassoon 1-2): Bass clef, playing a melodic line with *mp* dynamics. Includes a "1st Only..." section.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a melodic line with *mp* dynamics. Includes a "1st Only..." section.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Treble clef, playing a melodic line.
- Perc.** (Percussion): Indicated by a double bar line.
- Vln. 1** (Violin 1): Treble clef, playing a melodic line with a triplet.
- Vln. 2** (Violin 2): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- D.B.** (Double Bass): Bass clef, playing a melodic line.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are marked *mp* (mezzo-piano) for the woodwinds. The woodwinds and horns have "1st Only..." sections. The string parts include a triplet in the first violin part.

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1st Only...

mf

mp

p

Detailed description: This is a page of a musical score for the piece 'SPHERE - Ilio Volante'. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flute, Oboe (1-2), English Horn, Bassoon (1-2), B♭ Clarinet, and B♭ Trumpet (1-2). The brass section includes Horns (1-2) and B♭ Trumpets (1-2). The percussion section is represented by a single staff. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key signature of one flat (B♭) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *mf*, *mp*, and *p* are indicated throughout. The '1st Only...' marking appears in the Oboe and B♭ Trumpet parts. The Piccolo and Flute parts feature intricate melodic patterns with trills and grace notes. The Horns play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts play a steady accompaniment of eighth notes. The Violin 1 part plays a melodic line with a long note value. The Violin 2 part plays a rhythmic pattern of eighth notes. The Percussion part is mostly silent, with some light effects indicated by vertical lines.

SPHERE - Ilio Volante

73

The musical score is arranged in a standard orchestral format. The top section includes the Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon 1-2 (Bsn. 1-2). The middle section includes Horns 1-2 (Hn. 1-2) and Trumpets 1-2 (B♭ Tpt. 1-2). The bottom section includes Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Piccolo part features a melodic line with *tr* (trills) and *mp* (mezzo-piano) dynamics. The Oboe part has a similar melodic line. The B♭ Clarinet part has a short melodic phrase starting in the fifth measure with a *mf* (mezzo-forte) dynamic. The string section (Vln. 1, Vln. 2, Vla., Vlc., D.B.) is marked *pizz.* (pizzicato) and plays a rhythmic accompaniment of eighth notes. The woodwinds (Fl., E. Hn., B. Cl., Bsn.) and brass (Hn., Tpt.) parts are mostly silent, indicated by rests.

SPHERE - Ilio Volante

accel.

♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob. 1-2**: Oboe 1-2, melodic line with a slur and a fermata.
- E. Hn.**: English Horn, melodic line with a slur and a fermata, marked *mf*.
- B♭ Cl.**: Bass Clarinet, melodic line with a slur and a fermata.
- B. Cl.**: Clarinet in B, melodic line with a slur and a fermata.
- Bsn. 1-2**: Bassoon 1-2, melodic line with a slur and a fermata, marked *a2*.
- Hn. 1-2**: Horn 1-2, melodic line with a slur and a fermata, marked *a2* and *mf*.
- B♭ Tpt. 1-2**: Trumpet in B♭ 1-2, melodic line with a slur and a fermata, marked *a2* and *mf*.
- Perc.**: Percussion, playing a rhythmic pattern on the snare drum rim, marked "Snare Drum On The Rim...".
- Vln. 1**: Violin 1, melodic line with a slur and a fermata, marked *mf*.
- Vln. 2**: Violin 2, melodic line with a slur and a fermata, marked *mf*.
- Vla.**: Viola, melodic line with a slur and a fermata, marked *mf*.
- Vlc.**: Violoncello, melodic line with a slur and a fermata, marked *mf*.
- D.B.**: Double Bass, melodic line with a slur and a fermata, marked *mf*.

Picc.

Fl.

Ob. 1-2
a2
mf

E. Hn.

B♭ Cl.
mf

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2
1st Only...

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Illo Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2
1st Only...
mf

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

arco

arco

arco

SPHERE - Ilio Volante

89

Picc. *mf*

Fl. *mf*

Ob. 1-2

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

mp

mp

SPHERE - Ilio Volante

95

Picc. *mp*

Fl. *mp*

Ob. 1-2 *mp*

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2 *p*

B \flat Tpt. 1-2 *p*

Perc.

Vln. 1

Vln. 2

Vla. *pizz.* *mp*

Vlc. *pizz.* *mp*

D.B. *mp*

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

The musical score is arranged in a standard orchestral format. It begins with Piccolo and Flute parts in the upper woodwinds, followed by Oboe 1-2, English Horn, Bass Clarinet, B-flat Clarinet, Bassoon 1-2, Horn 1-2, and B-flat Trumpet 1-2. The Percussion part follows. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in a key signature of one flat and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *pizz.* (pizzicato). The score is divided into three measures, with repeat signs at the end of each measure.

SPHERE - Ilio Volante

101

Picc.

Fl.

Ob. 1-2
mf

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2
ff

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

SPHERE - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 1-2 (Oboe)
- E. Hn. (English Horn)
- B \flat Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1-2 (Bassoon)
- Hn. 1-2 (Horn)
- B \flat Tpt. 1-2 (B-flat Trumpet)
- Perc. (Percussion)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vlc. (Violoncello)
- D.B. (Double Bass)

The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds (Ob. 1-2, B \flat Cl., B. Cl., Bsn. 1-2) and strings (Vln. 1, Vln. 2, Vla., Vlc., D.B.) have active parts, while the Piccolo, Flute, English Horn, Horns, and B-flat Trumpets are mostly silent, indicated by rests. The B-flat Clarinet part includes a trill in the final measure.

SPHERE - Ilio Volante

Musical score for 'SPHERE - Ilio Volante'. The score is arranged in a standard orchestral format with the following parts:

- Picc.
- Fl.
- Ob. 1-2
- E. Hn.
- B♭ Cl.
- B. Cl.
- Bsn. 1-2
- Hn. 1-2
- B♭ Tpt. 1-2
- Perc.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- D.B.

Key features of the score include:

- Key signature: one flat (Bb).
- Time signature: 4/4.
- Ob. 1-2: Features a triplet of eighth notes in the second measure and a melodic line with a slur in the fourth measure.
- E. Hn.: Enters in the fourth measure with a melodic phrase marked *mf*.
- B♭ Cl.: Features a triplet of eighth notes in the second measure, a tremolo in the third measure, and a melodic line with a slur in the fourth measure.
- B. Cl.: Enters in the fourth measure with a melodic phrase marked *mf*.
- Bsn. 1-2: Enters in the fourth measure with a melodic phrase marked *mf* and labeled "1st Only...".
- Vln. 1: Features a triplet of eighth notes in the second measure and a melodic line with a slur in the fourth measure.
- Vln. 2: Features a rhythmic pattern of eighth notes with accents throughout.
- Vla.: Features a rhythmic pattern of eighth notes with accents throughout.
- Vlc.: Features a rhythmic pattern of eighth notes with accents throughout.
- D.B.: Features a rhythmic pattern of eighth notes with accents throughout.

SPHERE - Ilio Volante

117

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1st Only...

mf

3

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for 12 measures. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Trumpet 1-2 in B-flat (Bb Tpt. 1-2), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Piccolo, Flute, Oboe 1-2, Bass Clarinet, and Percussion parts are mostly silent, indicated by rests. The English Horn, Bassoon 1-2, Horn 1-2, and Trumpet 1-2 parts have melodic lines with various dynamics such as *mf* and *f*. The string section (Violin 1, Violin 2, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment of eighth notes with accents. The score concludes with a final *f* dynamic marking.

SPHERE - Ilio Volante

125

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *f* dynamic and transitioning to *mf*.
- Fl.**: Flute, starting with a *f* dynamic and transitioning to *mf*.
- Ob. 1-2**: Oboe, starting with a *f* dynamic and transitioning to *mf*. Includes a *a2* marking.
- E. Hn.**: English Horn, starting with a *f* dynamic and transitioning to *mf*.
- B♭ Cl.**: Bass Clarinet, starting with a *f* dynamic and transitioning to *mf*.
- B. Cl.**: B♭ Clarinet, starting with a *f* dynamic and transitioning to *mf*.
- Bsn. 1-2**: Bassoon, starting with a *f* dynamic and transitioning to *mf*.
- Hn. 1-2**: Horn, starting with a *f* dynamic and transitioning to *mf*.
- B♭ Tpt. 1-2**: Trumpet, starting with a *f* dynamic and transitioning to *mf*.
- Perc.**: Percussion, featuring a *Conga Dead Stroke - Conga* pattern with a *f* dynamic.
- Vln. 1**: Violin 1, starting with a *f* dynamic and transitioning to *mf*.
- Vln. 2**: Violin 2, starting with a *f* dynamic and transitioning to *mf*.
- Vla.**: Viola, starting with a *f* dynamic and transitioning to *mf*.
- Vlc.**: Violoncello, starting with a *f* dynamic and transitioning to *mf*.
- D.B.**: Double Bass, starting with a *f* dynamic and transitioning to *mf*.

SPHERE - Ilio Volante

129

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a similar rhythmic pattern.
- Ob. 1-2**: Oboe, playing a rhythmic pattern.
- E. Hn.**: English Horn, playing a rhythmic pattern.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern.
- Bsn. 1-2**: Bassoon, playing a rhythmic pattern.
- Hn. 1-2**: Horn, playing a rhythmic pattern.
- B♭ Tpt. 1-2**: Trombone, playing a rhythmic pattern.
- Perc.**: Percussion, playing a rhythmic pattern.
- Vln. 1**: Violin I, playing a rhythmic pattern.
- Vln. 2**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Vlc.**: Violoncello, playing a rhythmic pattern.
- D.B.**: Double Bass, playing a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Some parts include an *a2* marking, likely indicating a second octave.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for page 38. The instruments included are Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, Horn 1-2, B♭ Trumpet 1-2, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and brass sections play rhythmic patterns of eighth and sixteenth notes, often with accents. The strings play a steady accompaniment of eighth notes. The Bass Clarinet part features a dynamic marking of *f* (forte) and includes some slurs and accents. The Percussion part consists of a rhythmic pattern of eighth notes marked with 'x' symbols. The Violin 1 part has a complex rhythmic pattern with many slurs. The Violin 2, Viola, Violoncello, and Double Bass parts play a consistent eighth-note accompaniment.

SPHERE - Ilio Volante

137

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

141

Musical score for 'SPHERE - Ilio Volante' starting at measure 141. The score includes parts for Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, Horn 1-2, B♭ Trumpet 1-2, Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature is B-flat major. The woodwinds and strings play sustained chords, while the Horns and Trumpets play melodic lines with triplets. The Percussion part is silent. Dynamics include *f* and *ff*.

SPHERE - Ilio Volante

1st Only...

ff

Musical score for 'SPHERE - Ilio Volante'. The score is arranged in a standard orchestral format with the following parts from top to bottom: Picc., Fl., Ob. 1-2, E. Hn., B♭ Cl., B. Cl., Bsn. 1-2, Hn. 1-2, B♭ Tpt. 1-2, Perc., Vln. 1, Vln. 2, Vla., Vlc., and D.B. The score is in 3/4 time and features a key signature of one flat (B♭). The Picc. part begins with a melodic line. The Fl. part has a melodic line with some grace notes. The Ob. 1-2 part has a melodic line with some grace notes. The E. Hn. part has a melodic line. The B♭ Cl. part has a melodic line. The B. Cl. part has a melodic line. The Bsn. 1-2 part has a melodic line with some grace notes. The Hn. 1-2 part has a melodic line with some grace notes. The B♭ Tpt. 1-2 part has a melodic line with some grace notes. The Perc. part is silent. The Vln. 1 part has a melodic line. The Vln. 2 part is silent. The Vla. part is silent. The Vlc. part is silent. The D.B. part is silent. The score includes dynamic markings such as *ff* and articulation markings such as accents and slurs. There are also some performance instructions like '1st Only...' and 'ff'.

SPHERE - Ilio Volante

149

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), B-flat Clarinet (Bb Cl.), Bass Clarinet (B. Cl.), and Bassoon 1-2 (Bsn. 1-2). The brass section includes Horns 1-2 (Hn. 1-2) and Trumpets 1-2 (Bb Tpt. 1-2). The percussion (Perc.) part is indicated by a double bar line. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and accents. The score is in a key with one flat and a 3/4 time signature.

SPHERE - Ilio Volante

155

Picc.

Fl.

Ob. 1-2
mf

E. Hn.

B♭ Cl.
mf

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2
1st Only...

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2
1st Only...
mf

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

arco

arco

arco

arco

SPHERE - Ilio Volante

161

Picc. *mf*

Fl. *mf*

Ob. 1-2

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

mp

mp

SPHERE - Ilio Volante

167

Picc. *mp*

Fl. *mp*

Ob. 1-2 *mp*

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2 *p*

B♭ Tpt. 1-2 *p*

Perc.

Vln. 1

Vln. 2

Vla. *mp* pizz.

Vlc. *mp* pizz.

D.B.

SPHERE - Ilio Volante

The score is for the piece 'SPHERE - Ilio Volante'. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), and B♭ Trumpet 1-2 (B♭ Tpt. 1-2). The percussion (Perc.) part includes a rhythmic pattern of eighth notes with accents. The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Key performance markings include *mf* (mezzo-forte) and *pizz.* (pizzicato) for the strings. The woodwinds and brass parts feature various articulations such as accents (*>*) and slurs. The woodwinds and strings play in a key signature of two flats (B♭ major or F minor).

SPHERE - Ilio Volante

173

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts and markings:

- Picc.**: Piccolo, playing a melodic line with triplets and a *tr* (trill) marking.
- Fl.**: Flute, playing a melodic line with triplets and a *tr* marking.
- Ob. 1-2**: Oboe, playing a melodic line with triplets and a *tr* marking.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes.
- B♭ Cl.**: B-flat Clarinet, playing a melodic line with triplets.
- B. Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bsn. 1-2**: Bassoon, playing a rhythmic pattern of eighth notes.
- Hn. 1-2**: Horns, playing sustained chords with triplets.
- B♭ Tpt. 1-2**: B-flat Trumpets, playing sustained chords with triplets.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes on a snare drum.
- Vln. 1**: Violin I, playing a melodic line with triplets and a *mf* dynamic.
- Vln. 2**: Violin II, playing a melodic line with triplets and a *mf* dynamic.
- Vla.**: Viola, playing a melodic line with triplets and a *mf* dynamic.
- Vlc.**: Violoncello, playing a melodic line with triplets and a *mf* dynamic.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes and a *mf* dynamic.

Additional markings include *arco* for string parts and *mf* (mezzo-forte) dynamics throughout the score.

SPHERE - Ilio Volante

181

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1-2, Horn 1-2, and Trumpet 1-2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Percussion part is indicated by a double bar line. Dynamics are marked as *p* (piano) and *mp* (mezzo-piano). Performance techniques such as *pizz.* (pizzicato) and *arco* (arco) are used for the strings. The score is in a key signature of one flat and a 4/4 time signature.

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mp

mp

p

p

p

p

p

arco

p

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is arranged for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), and Bassoon 1-2 (Bsn. 1-2). The brass section includes Horn 1-2 (Hn. 1-2) and Trumpet 1-2 (B♭ Tpt. 1-2). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The Percussion (Perc.) part is also present. The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The woodwinds are mostly silent, with the B♭ Clarinet playing a melodic line starting in measure 5. The strings play a rhythmic accompaniment, with the Violin 1 and Violin 2 parts featuring a prominent melodic line. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a double bar line at the end of the page.

SPHERE - Ilio Volante

197

Picc. *p*

Fl. *p*

Ob. 1-2 *p* a2

E. Hn. *p*

B♭ Cl. *p* 3

B. Cl. *p*

Bsn. 1-2

Hn. 1-2 *mf* Noise With Shoes...

B♭ Tpt. 1-2 *mf* Noise With Shoes...

Perc. *p*

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

205

Picc. *mp*

Fl.

Ob. 1-2 *mp*

E. Hn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *mf*

B♭ Tpt. 1-2

Perc.

Vln. 1 *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vlc. *mp* pizz.

D.B. *mp*

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for a 4-measure section. The instruments and their parts are as follows:

- Picc. (Piccolo):** Part 1, starting with a *mf* dynamic and a *trm* (trill) marking. The melody is in the treble clef.
- Fl. (Flute):** Part 1, mirroring the Piccolo part with a *mf* dynamic and *trm* marking.
- Ob. 1-2 (Oboe):** Part 1, playing a rhythmic accompaniment of eighth notes.
- E. Hn. (E-flat Horn):** Part 1, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a rhythmic accompaniment of eighth notes.
- B. Cl. (Bass Clarinet):** Part 1, playing a triplet of eighth notes.
- Bsn. 1-2 (Bassoon):** Part 1, playing a triplet of eighth notes.
- Hn. 1-2 (Horn):** Part 1, playing a melodic line with some rests.
- B♭ Tpt. 1-2 (B-flat Trumpet):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Perc. (Percussion):** Part 1, playing a rhythmic accompaniment of eighth notes.
- Vln. 1 (Violin):** Part 1, playing a melodic line.
- Vln. 2 (Violin):** Part 1, playing a melodic line.
- Vla. (Viola):** Part 1, playing a melodic line.
- Vlc. (Violoncello):** Part 1, playing a melodic line.
- D.B. (Double Bass):** Part 1, playing a melodic line.

SPHERE - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line similar to the Piccolo.
- Ob. 1-2** (Oboe): Treble clef, playing a rhythmic accompaniment of eighth notes.
- E. Hn.** (English Horn): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a triplet of eighth notes.
- Bsn. 1-2** (Bassoon): Bass clef, playing a triplet of eighth notes.
- Hn. 1-2** (Horn): Treble clef, playing a melodic line with slurs.
- B♭ Tpt. 1-2** (B-flat Trumpet): Treble clef, playing a melodic line with slurs, starting with a dynamic marking of *mf* and an *a2* marking.
- Perc.** (Percussion): Indicated by a double bar line and a dash, suggesting a silent part.
- Vln. 1** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 2** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

SPHERE - Ilio Volante

215

Picc. *p* *mp*

Fl. *p* *mp*

Ob. 1-2 *p* *mp*

E. Hn. *mp*

B \flat Cl. *p* *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vlc. *mp* arco

D.B. *mp*

SPHERE - Ilio Volante

221

2.

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2 arco

Vla.

Vlc. arco

D.B.

mp

mp

SPHERE - Ilio Volante

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

1st Only...

arco

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The Piccolo part has a melodic line with slurs and a trill-like flourish. The Oboe 1-2 part has a melodic line with slurs and a trill-like flourish. The English Horn part has a melodic line with slurs. The B♭ Clarinet part has a melodic line with slurs. The Bassoon part has a melodic line with slurs. The Horn 1-2 part has a melodic line with slurs. The B♭ Trumpet 1-2 part has a melodic line with slurs. The Percussion part has a rhythmic pattern. The Violin 1 part has a melodic line with slurs. The Violin 2 part has a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a melodic line with slurs and an 'arco' marking.

SPHERE - Ilio Volante

227

Picc.

Fl.

Ob. 1-2

E. Hn.

B♭ Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B♭ Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

p

p

p

p

p

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob. 1-2**: Oboe 1 and 2, rests throughout.
- E. Hn.**: English Horn, rests throughout.
- B♭ Cl.**: B-flat Clarinet, plays a melodic line starting in the third measure with a *mf* dynamic, featuring slurs and ties.
- B. Cl.**: Bass Clarinet, rests throughout.
- Bsn. 1-2**: Bassoon 1 and 2, rests throughout.
- Hn. 1-2**: Horn 1 and 2, rests throughout.
- B♭ Tpt. 1-2**: B-flat Trumpet 1 and 2, rests throughout.
- Perc.**: Percussion, rests throughout.
- Vln. 1**: Violin 1, plays a melodic line starting in the first measure with a *f* dynamic, featuring a long slur.
- Vln. 2**: Violin 2, plays a melodic line starting in the second measure with a *f* dynamic, featuring a long slur.
- Vla.**: Viola, plays a melodic line starting in the second measure with a *f* dynamic, featuring a long slur.
- Vlc.**: Violoncello, plays a melodic line starting in the second measure with a *f* dynamic, featuring a long slur.
- D.B.**: Double Bass, plays a melodic line starting in the second measure with a *f* dynamic, featuring a long slur.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a double bar line and repeat dots.

SPHERE - Ilio Volante

235

Picc. *mp*

Fl.

Ob. 1-2 *mp*

E. Hn. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bsn. 1-2 *mp*

Hn. 1-2 *mp* 1st Only...

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Ob. 1-2** (Oboe 1-2): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- E. Hn.** (E-flat Horn): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Bsn. 1-2** (Bassoon 1-2): Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Hn. 1-2** (Horn 1-2): Treble clef, mostly silent, with a melodic phrase starting in the fourth measure marked *mf* and *a2*.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Treble clef, playing a melodic line starting in the first measure marked *mf*, with a "1st Only..." instruction.
- Perc.** (Percussion): Indicated by vertical bars on a grand staff.
- Vln. 1** (Violin 1): Treble clef, mostly silent.
- Vln. 2** (Violin 2): Treble clef, mostly silent.
- Vla.** (Viola): Bass clef, mostly silent.
- Vlc.** (Violoncello): Bass clef, mostly silent.
- D.B.** (Double Bass): Bass clef, mostly silent.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for measures 65 through 68. The instrumentation includes Piccolo, Flute, Oboe 1-2, Horns (E and Bb), Clarinets (Bb and B), Bassoon 1-2, Horns 1-2, Trumpets (Bb), Percussion, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (Bb) and a common time signature. The woodwinds and strings play a melodic line with various articulations and dynamics. The strings are marked with a piano (*p*) dynamic, while the double bass has a mezzo-piano (*mp*) dynamic. The percussion part is mostly silent, indicated by a double bar line.

SPHERE - Ilio Volante

247

Picc. *mf*

Fl. *mf*

Ob. 1-2 *mf* a2

E. Hn. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. 1-2 *mf*

Hn. 1-2 1st Only... *mf*

B \flat Tpt. 1-2

Perc.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

D.B. *mf*

SPHERE - Ilio Volante

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, with a melodic line starting in the fourth measure.
- Fl.**: Flute, with a melodic line starting in the third measure.
- Ob. 1-2**: Oboe 1-2, with a melodic line starting in the second measure, marked "1st Only...".
- E. Hn.**: English Horn, with a melodic line starting in the first measure.
- Bsn. 1-2**: Bassoon 1-2, with a melodic line starting in the third measure.
- Hn. 1-2**: Horn 1-2, with a melodic line starting in the first measure.
- Bb Tpt. 1-2**: Trombone 1-2, with a melodic line starting in the first measure.
- Perc.**: Percussion, with a drum line starting in the first measure.
- Vln. 1**: Violin 1, with a melodic line starting in the first measure.
- Vln. 2**: Violin 2, with a melodic line starting in the first measure.
- Vla.**: Viola, with a melodic line starting in the first measure.
- Vlc.**: Violoncello, with a melodic line starting in the first measure.
- D.B.**: Double Bass, with a melodic line starting in the first measure.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, starting with a quarter note G4 and a quarter rest.
- Fl.**: Flute, starting with a quarter note G4 and a quarter rest.
- Ob. 1-2**: Oboe, starting with a quarter rest.
- E. Hn.**: English Horn, starting with a quarter rest.
- B♭ Cl.**: Bass Clarinet, starting with a quarter rest, then playing a melodic line from measure 2.
- B. Cl.**: B♭ Clarinet, starting with a quarter rest, then playing a melodic line from measure 2.
- Bsn. 1-2**: Bassoon, starting with a quarter note G2 and a quarter rest, then playing a melodic line from measure 2.
- Hn. 1-2**: Horn, starting with a quarter note G2, then playing a melodic line from measure 2.
- B♭ Tpt. 1-2**: B♭ Trumpet, starting with a quarter rest.
- Perc.**: Percussion, starting with a quarter rest.
- Vln. 1**: Violin I, starting with a quarter rest.
- Vln. 2**: Violin II, starting with a quarter rest.
- Vla.**: Viola, starting with a quarter rest.
- Vlc.**: Violoncello, starting with a quarter rest.
- D.B.**: Double Bass, starting with a quarter rest.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a complex melodic structure with many accidentals and dynamic markings, including a forte (*f*) marking in the Horn part.

SPHERE - Ilio Volante

259

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

Floor Tom - China Cymbals

mp

f

mp

mp

mp

mp

mp

mp

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

mf

a2

>

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is arranged for a full orchestra. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Enters in the second measure with a melodic line starting on a half rest, marked *mf*.
- Fl.** (Flute): Remains silent throughout this section.
- Ob. 1-2** (Oboe 1-2): Remains silent throughout this section.
- E. Hn.** (English Horn): Remains silent throughout this section.
- B \flat Cl.** (B-flat Clarinet): Enters in the second measure with a melodic line starting on a half rest, marked *f*.
- B. Cl.** (Bass Clarinet): Remains silent throughout this section.
- Bsn. 1-2** (Bassoon 1-2): Remains silent throughout this section.
- Hn. 1-2** (Horn 1-2): Plays a sustained note in the first measure, then rests.
- B \flat Tpt. 1-2** (B-flat Trumpet 1-2): Plays a sustained note in the first measure, then rests.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with x-marks, indicating cymbal use.
- Vln. 1** (Violin 1): Plays a melodic line with accents.
- Vln. 2** (Violin 2): Plays a rhythmic accompaniment of eighth notes with accents.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes with accents.
- Vlc.** (Violoncello): Plays a rhythmic accompaniment of eighth notes with accents.
- D.B.** (Double Bass): Plays a rhythmic accompaniment of eighth notes with accents.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Starts with a melodic phrase in the first measure, marked *tr* and *mf*.
- Fl.** (Flute): Remains silent until the third measure, then enters with a melodic phrase marked *mf*.
- Ob. 1-2** (Oboe): Remains silent until the third measure, then enters with a melodic phrase marked *mf*.
- E. Hn.** (E-flat Horn): Remains silent until the third measure, then enters with a melodic phrase marked *mf*.
- B♭ Cl.** (B-flat Clarinet): Starts with a melodic phrase in the first measure, marked *tr* and *mf*.
- B. Cl.** (Bass Clarinet): Remains silent throughout.
- Bsn. 1-2** (Bassoon): Remains silent throughout.
- Hn. 1-2** (Horn): Remains silent until the third measure, then enters with a melodic phrase marked *mf*.
- B♭ Tpt. 1-2** (B-flat Trumpet): Remains silent until the third measure, then enters with a melodic phrase marked *mf*.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with x-marks, indicating cymbal or triangle use.
- Vln. 1** (Violin I): Plays a melodic line with accents, marked *mf*.
- Vln. 2** (Violin II): Plays a rhythmic accompaniment of eighth notes with accents, marked *mf*.
- Vla.** (Viola): Plays a melodic line with accents, marked *mf*.
- Vlc.** (Violoncello): Plays a melodic line with accents, marked *mf*.
- D.B.** (Double Bass): Plays a melodic line with accents, marked *mf*.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a long slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a long slur.
- Ob. 1-2** (Oboe): Treble clef, playing a melodic line with a long slur. Includes a dynamic marking *a2*.
- E. Hn.** (E-flat Horn): Treble clef, playing a melodic line with a long slur.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a long slur. Includes a dynamic marking *mf*.
- B. Cl.** (Bass Clarinet): Treble clef, mostly silent.
- Bsn. 1-2** (Bassoon): Bass clef, mostly silent.
- Hn. 1-2** (Horn): Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1-2** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment.
- Perc.** (Percussion): Drum set, playing a rhythmic accompaniment.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment with accents.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment with accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with accents.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with accents.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment with accents.

SPHERE - Illo Volante

This musical score is for the piece "SPHERE - Illo Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Melodic line with long phrases and slurs.
- Fl.** (Flute): Melodic line, mirroring the Piccolo.
- Ob. 1-2** (Oboe 1-2): Melodic line with some rhythmic patterns.
- E. Hn.** (English Horn): Melodic line.
- B♭ Cl.** (B-flat Clarinet): Melodic line.
- B. Cl.** (Bass Clarinet): Rested.
- Bsn. 1-2** (Bassoon 1-2): Rested.
- Hn. 1-2** (Horn 1-2): Melodic line.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Melodic line.
- Perc.** (Percussion): Rhythmic accompaniment with snare and cymbal patterns.
- Vln. 1** (Violin 1): Rhythmic accompaniment with accents.
- Vln. 2** (Violin 2): Rhythmic accompaniment with accents.
- Vla.** (Viola): Rhythmic accompaniment with accents.
- Vlc.** (Violoncello): Rhythmic accompaniment with accents.
- D.B.** (Double Bass): Rhythmic accompaniment with accents.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features extensive use of slurs and accents throughout the woodwind and string parts.

SPHERE - Ilio Volante

281

Picc. *f*

Fl. *f*

Ob. 1-2 *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2 *f* 1st Only...

Perc. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

D.B. *f*

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is arranged for a full orchestra. The score is divided into two systems. The first system includes the Piccolo (Picc.), Flute (Fl.), Oboe 1-2 (Ob. 1-2), Horns (E. Hn.), Clarinets (B♭ Cl., B. Cl.), and Bassoons (Bsn. 1-2). The second system includes Horns (Hn. 1-2), Trumpets (B♭ Tpt. 1-2), Percussion (Perc.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A prominent feature is a triplet of eighth notes in the Piccolo, Flute, Oboe, and Horns parts. The Percussion part consists of a steady eighth-note rhythm. The string parts (Vln. 1, Vln. 2, Vla., Vlc., D.B.) play a rhythmic accompaniment with accents and hairpins.

SPHERE - Ilio Volante

289

This page of the musical score, page 78, contains measures 289 through 291. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a triplet in measure 291.
- Fl.** (Flute): Treble clef, playing a melodic line with a triplet in measure 291.
- Ob. 1-2** (Oboe 1-2): Treble clef, playing a melodic line with a triplet in measure 291.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with a triplet in measure 291.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a triplet in measure 291.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment with accents.
- Bsn. 1-2** (Bassoon 1-2): Bass clef, playing a rhythmic accompaniment with accents.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a rhythmic accompaniment with accents and a triplet in measure 291.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Treble clef, playing a rhythmic accompaniment with accents and a triplet in measure 291.
- Perc.** (Percussion): Drum set, playing a rhythmic accompaniment with accents.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment with accents.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment with accents.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with accents.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with accents.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment with accents.

The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a strong rhythmic accompaniment in the strings and woodwinds, with melodic lines in the Piccolo, Flute, Oboe, English Horn, and B-flat Clarinet. The percussion part provides a steady beat with accents. The string parts are marked with accents and play a rhythmic accompaniment. The woodwind parts play melodic lines with accents and triplets. The brass parts play a rhythmic accompaniment with accents and triplets. The overall texture is dense and rhythmic.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur.
- Fl.** (Flute): Treble clef, playing a melodic line with a slur.
- Ob. 1-2** (Oboe 1-2): Treble clef, playing a melodic line with a slur.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with a slur.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a slur.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment with slurs.
- Bsn. 1-2** (Bassoon 1-2): Bass clef, playing a rhythmic accompaniment with slurs.
- Hn. 1-2** (Horn 1-2): Treble clef, playing a melodic line with a slur.
- B♭ Tpt. 1-2** (B-flat Trumpet 1-2): Treble clef, playing a rhythmic accompaniment with slurs.
- Perc.** (Percussion): Drum set notation with a steady rhythmic pattern.
- Vln. 1** (Violin 1): Treble clef, playing a rhythmic accompaniment with slurs.
- Vln. 2** (Violin 2): Treble clef, playing a rhythmic accompaniment with slurs.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment with slurs.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with slurs.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment with slurs.

SPHERE - Illo Volante

This musical score is for the piece "SPHERE - Illo Volante". It is a full orchestral score with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a triplet of eighth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with a triplet of eighth notes.
- Ob. 1-2** (Oboe): Treble clef, playing a melodic line with a triplet of eighth notes.
- E. Hn.** (E-flat Horn): Treble clef, playing a melodic line with a triplet of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a triplet of eighth notes.
- B. Cl.** (Bass Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Bsn. 1-2** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Hn. 1-2** (Horn): Treble clef, playing a melodic line with a triplet of eighth notes.
- B♭ Tpt. 1-2** (B-flat Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Perc.** (Percussion): Drum set, playing a rhythmic accompaniment of eighth notes.
- Vln. 1** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. 2** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of three measures. The first measure contains the main melodic material for the woodwinds and horns, and the rhythmic accompaniment for the strings and percussion. The second measure continues the melodic lines and includes a triplet of eighth notes in the Piccolo, Flute, Oboe, E-flat Horn, and B-flat Clarinet parts. The third measure concludes the piece with a final melodic flourish in the woodwinds and horns.

This musical score page, numbered 297, is titled "SPHERE - Ilio Volante". It features a full orchestral arrangement with the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob. 1-2** Oboe 1-2
- E. Hn.** English Horn
- B♭ Cl.** B-flat Clarinet
- B. Cl.** Bass Clarinet
- Bsn. 1-2** Bassoon 1-2
- Hn. 1-2** Horn 1-2
- B♭ Tpt. 1-2** B-flat Trumpet 1-2
- Perc.** Percussion
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vlc.** Violoncello
- D.B.** Double Bass

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It is divided into three measures. The first measure is marked *ff* (fortissimo), and the second and third measures are marked *p* (piano). The woodwind and string parts show dynamic changes and articulation throughout the piece.

Picc.

Fl.

Ob. 1-2

E. Hn.

B \flat Cl.

B. Cl.

Bsn. 1-2

Hn. 1-2

B \flat Tpt. 1-2

Perc.

Vln. 1

Vln. 2

Vla.

Vlc.

D.B.

SPHERE - Illo Volante

305

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe 1-2, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon 1-2) and brass section (Horn 1-2, B♭ Trumpet 1-2) are in the upper half. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is in the lower half. The percussion part is indicated by a double bar line. The score features various musical notations including eighth notes, sixteenth notes, and triplets. The key signature is B-flat major (two flats), and the time signature is 4/4. The page number 305 is located at the top center.

SPHERE - Ilio Volante

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for a 4-measure section. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes, marked *f*.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes, marked *f*.
- Ob. 1-2**: Oboe 1 and 2, playing a rhythmic pattern of eighth notes, marked *f*.
- E. Hn.**: English Horn, playing a rhythmic pattern of eighth notes, marked *f*.
- B♭ Cl.**: Bass Clarinet, playing a rhythmic pattern of eighth notes, marked *f*.
- B. Cl.**: Bass Clarinet (solo part), playing a melodic line with accents, marked *f*.
- Bsn. 1-2**: Bassoon 1 and 2, playing a melodic line with accents, marked *f*.
- Hn. 1-2**: Horn 1 and 2, playing a melodic line with accents, marked *f*.
- B♭ Tpt. 1-2**: Trumpet 1 and 2, playing a melodic line with accents, marked *f*.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes, marked *f*.
- Vln. 1**: Violin 1, playing a rhythmic pattern of eighth notes, marked *f*.
- Vln. 2**: Violin 2, playing a rhythmic pattern of eighth notes, marked *f*.
- Vla.**: Viola, playing a rhythmic pattern of eighth notes, marked *f*.
- Vlc.**: Violoncello, playing a rhythmic pattern of eighth notes, marked *f*.
- D.B.**: Double Bass, playing a rhythmic pattern of eighth notes, marked *f*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamics are consistently marked *f* (forte) throughout the section. The woodwinds and strings play rhythmic patterns, while the brass instruments (B♭ Cl., B. Cl., Bsn., Hn., Tpt.) play melodic lines with accents.

SPHERE - Ilio Volante

rall.

a tempo

This musical score is for the piece "SPHERE - Ilio Volante". It is a full orchestral score for page 86. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 7/8 time signature. The tempo markings are "rall." (rallentando) and "a tempo". The dynamics range from *f* (forte) to *fff* (fortissimo). The score includes parts for Piccolo, Flute (Fl.), Oboe 1-2 (Ob. 1-2), Horn 1-2 (Hn. 1-2), Clarinet in B-flat (B♭ Cl.), Clarinet in B-flat (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Horn 1-2 (Hn. 1-2), Trumpet in B-flat (B♭ Tpt. 1-2), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *fff*. There are also performance instructions like "rall." and "a tempo".