



Ilio Volante

Italia, Rome

SOSPENDENDO IL MINORE (Instrumental Version)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SOSPENDENDO IL MINORE (Instrumental Version)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Jazz Quartet
Style: Jazz
Comment: For Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SOSPENDENDO IL MINORE

INSTRUMENTAL VERSION

Words & Music by ILIO VOLANTE

16 Beat Tempo ♩ = 90

A

Soprano Sax

Tenor Sax

Guitar

Bass

B

S. Sax.

T. Sax.

Gtr.

Bass

C

S. Sax.

T. Sax.

Gtr.

Bass

SOSPENDENDO IL MINORE - Ilio Volante

D **E**

S. Sx.
T. Sx.
Gtr.
Bass

Fsus4 A^bsus2 B^bsus2 Fsus4 A^bsus2 B^bsus2 Fsus4 A^bsus2 B^bsus2
1st X only

1. 2.

S. Sx.
T. Sx.
Gtr.
Bass

Fsus4 A^bsus2 B^bsus2 D^b A^bsus2 B^bsus2 D^b A^bsus2 B^bsus2

F

S. Sx.
T. Sx.
Gtr.
Bass

F^{min} Δ A^bmaj7 D^b9 A^bmin7 A^bmaj7 F^{min} Δ A^bmaj7 D^b9

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G B^bmin B^bmin Δ B^bmin7 E^b9

G B^bmin B^bmin Δ B^bmin7 E^b9

A^bmin7 A^bmaj7 A^bmin A^bmin Δ A^bmin7 D^b9

B^bmin B^bmin Δ B^bmin7 E^b9

B^bmin B^bmin Δ A^bmin7 D^b9 F^{min} Δ A^bmaj7 D^b9

A^bmin7 A^bmaj7 F^{min} Δ A^bmaj7 D^b9 A^bmin7 A^bmaj7

Play both X

Play 2nd X

The musical score is arranged for four instruments: Soprano Saxophone (S. Sx.), Tenor Saxophone (T. Sx.), Guitar (Gtr.), and Bass. The key signature is B-flat major (two flats). The score is divided into three systems. The first system consists of four measures. The second system consists of four measures, with the final two measures marked 'Play 2nd X'. The third system consists of six measures, with the first two marked 'Play both X'. Chord diagrams are provided for the guitar part, and various chord symbols are placed above the staves to indicate the harmonic structure. The saxophones play melodic lines, while the bass provides a steady rhythmic accompaniment.