



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Associate: SIAE - IPI code of the artist : 78546

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm

About the piece



Title: SONUS IN NEBULA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Violin, guitar, bass, drums
Style: Modern classical
Comment: For Violin, Guitar, Horn and Mid-Classic Band

Ilio Volante on free-scores.com



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SONUS IN NEBULA

♩ = 70

Guitar...

by ILIO VOLANTE

LEAD

Musical staff for LEAD part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures contain whole rests. The third measure starts with a half note G4, followed by a quarter note A4, and a half note B4. The fourth measure contains a half note C5, followed by a quarter note B4, and a half note A4. The fifth measure contains a half note G4, followed by a quarter note F4, and a half note E4. The sixth measure contains a half note D4, followed by a quarter note C4, and a half note B3. The seventh measure contains a half note A3, followed by a quarter note G3, and a half note F3. The eighth measure contains a half note E3, followed by a quarter note D3, and a half note C3. The dynamic marking *mf* is placed below the first note of the third measure.

Horn in F

Musical staff for Horn in F part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures contain whole rests. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Male Choir

Musical staff for Male Choir part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures contain whole rests. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Chords

Musical staff for Chords part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures are marked with the chord Cm. The third measure is marked with the chord A^bmaj7. The fourth measure is marked with the chord A^bmaj7. The fifth measure is marked with the chord A^bmaj7. The sixth measure is marked with the chord A^bmaj7. The seventh measure is marked with the chord A^bmaj7. The eighth measure is marked with the chord A^bmaj7.

Hn. F

Musical staff for Hn. F part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure contains a half note G4, followed by a quarter note A4, and a half note B4. The second measure contains a half note C5, followed by a quarter note B4, and a half note A4. The third measure contains a half note G4, followed by a quarter note F4, and a half note E4. The fourth measure contains a half note D4, followed by a quarter note C4, and a half note B3. The fifth measure contains a half note A3, followed by a quarter note G3, and a half note F3. The sixth measure contains a half note E3, followed by a quarter note D3, and a half note C3. The seventh measure contains a half note B2, followed by a quarter note A2, and a half note G2. The eighth measure contains a half note F2, followed by a quarter note E2, and a half note D2. A triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

M.C.

Musical staff for M.C. part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first two measures contain whole rests. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest.

Chords

Musical staff for Chords part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first measure is marked with the chord Fm. The second measure is marked with the chord Fm7/E^b. The third measure is marked with the chord Fm. The fourth measure is marked with the chord A^b. The fifth measure is marked with the chord B^bsus4. The sixth measure is marked with the chord B^bsus4. The seventh measure is marked with the chord Cm. The eighth measure is marked with the chord Cm.

SONUS IN NEBULA - Ilio Volante

The musical score is arranged in five systems. The first system includes a vocal line (M.C.) with lyrics and a chord line. The second system includes a violin line, a horn line (Hn. F), and a chord line. The key signature is B-flat major (two flats), and the time signature is 8/8.

System 1:

- M.C. (Vocal):** Labeled "Gregorian chant...". Lyrics: SAN TU US SAN TU US.
- Chords:** A \flat , B \flat sus4 B \flat , C m .

System 2:

- Violin...:** Melodic line with various articulations.
- Hn. F (Horn):** Labeled "Play 2nd X...".
- Chords:** A \flat maj7, F m , F m 7/E \flat .

SONUS IN NEBULA - Ilio Volante

1. 2.

3

Hn. F

M.C.

Chords

Fm A^b B^bsus4 Cm A^b B^bsus4 B^b Cm E^b

Hn. F

M.C.

Chords

A^b UH WAH PAH PAH PAH B^bsus4 Cm B^b A^b B^bsus4 B^b E^b E^b7/D^b

SONUS IN NEBULA - Ilio Volante

Hn. F

M.C.

UH WAH PAH PAH PAH

Chords

A^b B^bsus4 Cm B^b A^b B^bsus4 B^b B^bsus4

Hn. F

M.C.

SO NUS IN NE BU LA SO NUS IN NE BU LA

Chords

Cm A^bmaj7 Fm Fm7/E^b Fm A^b B^bsus4 Cm

SONUS IN NEBULA - Ilio Volante

Hn. F

M.C.

Chords

A^b B^b_{sus4} B^b E^b A^b UH WAH PAH PAH PAH C_m B^b

Hn. F

M.C.

Chords

A^b B^b_{sus4} B^b E^b7/D^b A^b UH WAH PAH PAH PAH C_m B^b

SONUS IN NEBULA - Ilio Volante

Gregorian chant...

The score consists of five systems of staves. The first system includes a vocal line with lyrics 'SAN TU US' and 'SAN', an Hn. F staff, an M.C. staff with triplets and lyrics 'SO NUS IN NE BU LA', and a Chords staff with chords A^b , B^b_{sus4} , B^b , and E^b_{maj7} . The second system includes a vocal line with lyrics 'TU US' and 'SAN TU US', an Hn. F staff, an M.C. staff with triplets and lyrics 'SO NUS IN NE BU LA', and a Chords staff. The score is in a key signature of three flats and features various musical notations such as slurs, ties, and dynamic markings.

SAN TU US SAN

SO NUS IN NE BU LA SO NUS IN NE BU LA

A^b B^b_{sus4} B^b E^b_{maj7}

TU US SAN TU US

SO NUS IN NE BU LA SO NUS IN NE BU LA