



Ilio Volante

Italia, Rome

SONG FOR JESUS (Version for String stet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SONG FOR JESUS (Version for String stet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: String Quartet
Style: Modern classical
Comment: Version for String Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'30"

SONG FOR JESUS

Version for String 4tet

by ILIO VOLANTE

The musical score is for a string quartet and includes the following parts: Violino 1, Violino 2, Viola, Violoncello, Vno 1, Vno 2, Vla, and Vc. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The score is divided into two main sections, A and B. Section A starts at the beginning and ends with a double bar line. Section B begins with a new key signature of two sharps (F# and C#) and contains more complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p) and mezzo-piano (mp). The score concludes with a fermata over a final note.

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C **D**

Vno 1
Vno 2
Vla
Vc.

This system contains measures 1 through 6 of the piece. It features four staves: Violin 1 (Vno 1), Violin 2 (Vno 2), Viola (Vla), and Violoncello (Vc.). The key signature is one sharp (F#). The first measure is marked with a 'C' in a box, and the fifth measure is marked with a 'D' in a box. The Vno 2 staff includes triplet markings in measures 2 and 3. The Vc. staff includes triplet markings in measures 5 and 6.

E

Vno 1
Vno 2
Vla
Vc.

This system contains measures 7 through 10. It features the same four staves as the previous system. A large vertical bar line is placed at the beginning of measure 7, with a box containing the letter 'E' above it. The piece concludes with a double bar line and a 4/4 time signature at the end of measure 10. The Vno 1 staff has a fermata over the final note. The Vno 2, Vla, and Vc. staves have accents (>) over the final notes.

SONG FOR JESUS - Ilio Volante

Vno 1

Vno 2

Vla

Vc.

F

G

f

Vno 1

Vno 2

Vla

Vc.

H

SONG FOR JESUS - Ilio Volante

I

Vno 1

Vno 2

Vla

Vc.

p

mf

p

mf

p

mf

Vno 1

Vno 2

Vla

Vc.

p

p

p

p

3

3

3

3