



# Ilio Volante

Italia, Rome

## SONG FOR JESUS (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SONG FOR JESUS (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Hymn - Sacred  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'30"

# SONG FOR JESUS

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 70

Corno inglese

Violino

Viola

Violoncello

*p*

*mp*

**A**

**B**

C.ing.

Vno

Vla

Vc.

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**C** **D**

C.ing.  
Vno  
Vla  
Vc.

**E**

C.ing.  
Vno  
Vla  
Vc.

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C.ing. **F** **G**

Vno

Vla

Vc.

This system of music is for the first system of the piece. It features four staves: C.ing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The C.ing. staff has a box labeled 'F' above the first measure and a box labeled 'G' above the eighth measure. The Vno, Vla, and Vc. staves all feature triplets of eighth notes in the first few measures. The Vno staff has a box labeled '3' above the first triplet. The Vc. staff has a box labeled '3' above the first triplet. The music continues with various rhythmic patterns and dynamics, including a fermata over a note in the Vno staff.

C.ing.

Vno

Vla

Vc.

1. 2. **H**

This system of music is for the second system of the piece. It features the same four staves as the first system. The key signature remains one flat and the time signature is 4/4. The music begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. A box labeled 'H' is placed above the fifth measure. The Vno, Vla, and Vc. staves all feature triplets of eighth notes in the first few measures. The Vno staff has a box labeled '3' above the first triplet. The Vla staff has a box labeled '3' above the first triplet. The Vc. staff has a box labeled '3' above the first triplet. The music continues with various rhythmic patterns and dynamics, including a fermata over a note in the Vno staff and a wavy line indicating a tremolo in the Vno staff.

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I

Musical score for the first system, measures 1-5. The instruments are Cing., Vno, Vla, and Vc. The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 6-10. The instruments are Cing., Vno, Vla, and Vc. The score is in a key with one flat (B-flat) and a common time signature. The first measure is marked *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are triplets in measures 7, 8, and 9.