



# Ilio Volante

Italia, Rome

## SONG FOR JESUS (Version for Clarinet in Bb & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SONG FOR JESUS (Version for Clarinet in Bb & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, strings and french horn  
**Style:** Modern classical  
**Comment:** Version for Clarinet in Bb & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'30"

# SONG FOR JESUS

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is written for Clarinet in Bb and Strings. It is in 3/4 time with a tempo of 70. The key signature has one sharp (F#). The score is divided into two systems. The first system includes parts for Clarinet in Bb, Violino, Viola, and Violoncello. The second system includes parts for Cl. Bb, Vno, Vla, and Vc. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). There are also performance instructions like *tr.* (trill) and *3* (triplets). Section markers 'A' and 'B' are present. The score concludes with a wavy line indicating a fade-out.

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**C** **D**

Cl.Bb  
Vno  
Vla  
Vc

**E**

Cl.Bb  
Vno  
Vla  
Vc

SONG FOR JESUS - Ilio Volante

Cl. B $\flat$  *f* **F** **G**

Vno *f*

Vla *f*

Vc. *f*

Cl. B $\flat$

Vno

Vla

Vc.

**H**

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I

Musical score for the first system, measures 1-5. The instruments are Clarinet in Bb (Cl. Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The first measure starts with a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a mezzo-forte (*mf*) dynamic. The fourth measure has a mezzo-forte (*mf*) dynamic. The fifth measure has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for the second system, measures 6-10. The instruments are Clarinet in Bb (Cl. Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. The fifth measure has a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.