



Ilio Volante

Italia, Rome

SOLO PAROLE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SOLO PAROLE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: Lead Vocal & Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SOLO PAROLE

Words & Music by ILIO VOLANTE

♩ = 125

Drumset Fill

A

OS SER VAN

Musical score for the first system, measures 1-8. It includes staves for Tenor Sax, Baritone Sax, Guitar, Keys, and Bass. The Tenor and Baritone Sax staves are mostly empty. The Guitar, Keys, and Bass staves contain accompaniment. A 'Drumset Fill' is indicated above the first four measures.

B — DO CIO' CHE OF MI OF — FRE LA VI — SU A LE DAL LA FI NES TRA, IO MI SOR PREN — DO AL L'IN FI NI — TO SEN ZA — PU DO RE PER CIO' CHE O RA SO CON CLU SIO

Musical score for the second system, measures 9-16. It includes staves for T. Sax, B. Sax, Gtr., Keys, and Bass. The T. Sax and B. Sax staves have melodic lines with 'Play 2nd X...' markings. The Gtr., Keys, and Bass staves continue the accompaniment.

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— NI NON CE_ NE SO_ NO SE NON PAR ZIA LI IL VEN TO LE POR TA VIA NON CI SO_ NO NE' CON DI ZIO_ NI NE SO_ LU ZIO NI NEM ME NO FLE BI LI SO NO SO

T. Sax.

B. Sax.

Gtr.

Keys

Bass

C LO PA RO_ LE NEL L'O CE A_ NO CHE SI PER DO NO NEL L'IN FI NI TO_ RI MA NE IL VIS SU_ TO_ SEN SA ZIO NI_ DA CA PI RE

T. Sax.

B. Sax.

Gtr.

Keys

Bass

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1. 2.

T. Sx.

B. Sx.

Gtr.

Keys

Bass

Bm Bm7 E D

F#m F#m7 B A

Am Am7 D C

Detailed description: This system contains the first two measures of the piece. It features a vocal line with a first ending bracketed over measures 1 and 2. The instrumental parts include Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Guitar (Gtr.), Keys, and Bass. The saxophones play a melodic line with eighth notes. The guitar plays a rhythmic accompaniment of chords. The keys and bass provide harmonic support with chords and a walking bass line. Chord changes are indicated above the saxophone and guitar staves.

SO NO SO **D** LO PA RO__ LE NEL L'O CE A__ NO__ CHE SI PER DO NO NEL L'IN FI NI TO__ RI

T. Sx.

B. Sx.

Gtr.

Keys

Bass

Bm Bm7 E D

F#m F#m7 B A

Am Am7 D C C D E F#

Detailed description: This system contains the vocal melody and instrumental accompaniment for the second system. The vocal line begins with the lyrics 'SO NO SO' followed by a boxed 'D' above a note, then 'LO PA RO__ LE NEL L'O CE A__ NO__ CHE SI PER DO NO NEL L'IN FI NI TO__ RI'. The instrumental parts continue with the same arrangement as the first system. Chord changes are indicated above the saxophone and guitar staves.

SOLO PAROLE - Ilio Volante

MA NE IL VIS SU TO SEN SA ZIO NI DA CA PI RE

The first system of the musical score includes staves for T. Sx., B. Sx., Gtr., Keys, and Bass. The vocal line is written in treble clef with lyrics above it. The guitar part includes a 'Guitar Solo...' section with a slash through the staff. The keyboard part shows chords in both hands. The bass part provides a steady rhythmic accompaniment.

The second system of the musical score continues the instrumental parts. It includes staves for T. Sx., B. Sx., Gtr., Keys, and Bass. The guitar part features a 'Guitar Solo...' section with a slash through the staff. The keyboard part shows chords in both hands. The bass part provides a steady rhythmic accompaniment.

OSSERVANDO CIO' CHE MI OFFRE LA VISUALE
DALLA FINESTRA, IO
MI SORPRENDO ALL'INFINITO SENZA PUDORE
PER CIO' CHE ORA SO

CONCLUSIONI NON CE NE SONO SE NON PARZIALI
IL VENTO LE PORTA VIA
NON CI SONO NE' CONDIZIONI, NE' SOLUZIONI
NEMMENO FLEBILI

**SONO SOLO PAROLE NELL'OCEANO
CHE SI PERDONO NELL'INFINITO
RIMANE IL VISSUTO
SENSAZIONI DA CAPIRE**

NEL FRATTEMPO LA VITA PASSA COME TRENO IN CORSA
SENZA FERMATE CHE
DIA UN SENSO COMPIUTO
MA SOLO INDIZI ALQUANTO VAGHI

SE NON FOSSE PER IL PIACERE NELLE FREQUENZE
E NELLE RICORRENZE
SE NON FOSSE PER LE PULSIONI BEN CALIBRATE
E MISTERIOSE

**SONO SOLO PAROLE NELL'OCEANO
CHE SI PERDONO NELL'INFINITO
RIMANE IL VISSUTO
SENSAZIONI DA CAPIRE**

**SONO SOLO PAROLE NELL'OCEANO
CHE SI PERDONO NELL'INFINITO
RIMANE IL VISSUTO
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