



# Ilio Volante

Italia, Rome

## SOLID STEEL

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SOLID STEEL  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Rock band  
**Style:** Metal - Hard Rock  
**Comment:** Rock Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# SOLID STEEL

by ILIO VOLANTE

♩ = 132

Noise 1 & Drumset Fill-In Noise 2

The first system of music shows the piano accompaniment. The right hand has a whole rest for 2 measures, followed by a whole rest for 8 measures. The left hand plays a rhythmic pattern of eighth notes and quarter notes in a descending sequence.

The second system continues the piano accompaniment. The right hand remains silent. The left hand plays a melodic line consisting of eighth and quarter notes, with some slurs and ties.

The third system continues the piano accompaniment. The right hand plays a rhythmic pattern of eighth notes and quarter notes, often with chords. The left hand continues with a similar rhythmic pattern.

The fourth system continues the piano accompaniment. The right hand plays a melodic line with eighth and quarter notes, some slurs, and ties. The left hand continues with a rhythmic pattern.

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SOLID STEEL - Ilio Volante

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a double bar line and repeat dots. The upper staff features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes, often beamed together.

The second system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a double bar line and repeat dots.

The third system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a double bar line and repeat dots.

The fourth system continues the piece. The upper staff has a more active melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. The music ends with a double bar line and repeat dots.