



Ilio Volante

Italia, Rome

SISTEMATICA VALUTAZIONE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SISTEMATICA VALUTAZIONE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: Voice & Pop Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SISTEMATICA VALUTAZIONE

♩ = 118

Words & Music by ILIO VOLANTE

The musical score is presented in three systems. Each system includes a vocal line (treble clef), a guitar accompaniment line (All, treble clef), and a bass line (bass clef). The tempo is marked as 118 beats per minute. The key signature is one flat (F major/D minor). The guitar accompaniment is in a steady eighth-note pattern, with a C6 chord indicated at the beginning. The lyrics are in Italian and are placed below the vocal line. The score includes various musical notations such as rests, beams, and repeat signs. The guitar part includes specific instructions like 'Crossmod Mayhem' and 'Play 2nd X'.

SO NO DAL LA NOS TRA PAR TE SEN ZA DUB BIO TUT TA LA MA REA DI GEN TE AC CAL CA TA PAR

LA NO DI CO SE STRA NE MA TE MA TI CA TUT TI SO NO SCE SIIN STRA DA VI VO NO QUA LE SA NAE NUN CIA ZIO NE AM BI ZIO NE GIO

VA NI SEN ZA FU TU RO SO GNI PER SI PO SE DA FO TO GRA FIA FIE RI A BI TI CA SA LIN GHE DE PRE DA TE DE LU SE

Labels: All, Bass, C6, Crossmod Mayhem, Play 2nd X, Dark Fifth

SISTEMATICA VALUTAZIONE - Ilio Volante

TA GLIA TUT TO QUAN TO O__ RA L'O__ RIZ ZON TE C'E' SAL__ VA SO LO QUAL CHE CO__ SA

Cmaj7
Play 1st X
Guitar

All
Bass

Detailed description: This system contains the first line of the song. It features a vocal line with lyrics, a guitar line with a Cmaj7 chord and a 'Play 1st X' instruction, and a bass line. The music is in a 4/4 time signature.

1. TU SA PRAI PER CHE' PAR SA PRAI PER CHE' SUG GE RI

2.

Play both Xs

All
Bass

Detailed description: This system contains the second line of the song. It features a vocal line with lyrics and two first endings. The first ending leads to the start of the second line, and the second ending leads to the end of the phrase. The guitar part includes the instruction 'Play both Xs'. The bass line continues the accompaniment.

MEN TI DI COM PREN SIO__ NE SUS SUR RA TI A ME TA' SIS TE MA TI CA VA LU TA ZIO__ NE MA RIO

Em
G
Crossmod M.
Hot Beach
Crossmod M.
Hot Beach

All
Bass

Detailed description: This system contains the third line of the song. It features a vocal line with lyrics, a guitar line with Em and G chords and 'Crossmod M.' and 'Hot Beach' instructions, and a bass line. The music continues in 4/4 time.

SISTEMATICA VALUTAZIONE - Ilio Volante

NET TE DEL SIS TE MA SO NO DAL LA NOS TRA PAR TE SEN ZA DUB BIO TUT

All

Bass

C6

Crossmod M.

— TI SO NO SCE SIIN STRA DA VI VO NO QUA — LE SA NAE NUN CIA ZIO NE AM BI ZIO NE CA — SA LIN GHE DE PRE DA TE DE LU SE

All

Bass

TA GLIA TUT TO QUAN TO O — RA L'O — RIZ ZON TE C'E' SAL — VA SO LO QUAL CHE CO — SA

All

Bass

Cmaj7

8ve down...

AH AH

L'O RIZ ZON TE C'E'

AH AH

SISTEMATICA VALUTAZIONE - Ilio Volante

All: TU SA PRAI PER CHE' SUG GE RI MEN TI DI COM PREN SIO NE SUS SUR RA TI A ME TA' SIS TE
 Bass: TU SA PRAI PER CHE'

All: MA TI CA VA LU TA ZIO NE MA RIO NET TE DEL SIS TE MA
 Bass:

SONO DALLA NOSTRA PARTE SENZA DUBBIO
TUTTA LA MAREA DI GENTE ACCALCATA
PARLANO DI COSE STRANE MATEMATICA
TUTTI SONO SCESI IN STRADA... VIVONO

QUALE SANA ENUNCIAZIONE, AMBIZIONE
GIOVANI SENZA FUTURO, SOGNI PERSI
POSE DA FOTOGRAFIA, FIERI ABITI
CASALINGHE DEPREDATE, DELUSE

*TAGLIA TUTTO QUANTO ORA
L'ORIZZONTE C'E'
SALVA SOLO QUALCHE COSA
TU SAPRAI PERCHE'*

PARLANO DI TANTE COSE... ARGOMENTI
UOMINI ADDOLORATI PENSANO
UNA LUCIDA MAGIA... PRESUNZIONE
GIOVANI SENZA VISIONI ALL'ORIZZONTE

*TAGLIA TUTTO QUANTO ORA
L'ORIZZONTE C'E'
SALVA SOLO QUALCHE COSA
TU SAPRAI PERCHE'*

**SUGGERIMENTI DI COMPrensIONE
SUSSURRATI A META'
SISTEMATICA VALUTAZIONE
MARIONETTE DEL SISTEMA**

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