



Ilio Volante

Italia, Rome

SIGNALS FAR (Version for Reduced Big Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIGNALS FAR (Version for Reduced Big Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: New age - Ambient

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE - VERSION FOR REDUCED BIG BAND

DURATION: 3'10''

(16 BEAT TEMPO - SAMBISH) ♩ = 108

SIGNALS FAR

BY ILIO VOLANTE

⊕
A

The musical score is arranged in a standard big band format. The saxophone section (Alto, Tenor, Baritone) plays a complex melodic line with a dynamic marking of *mf*. The trumpet and trombone sections are mostly silent, with a *f* dynamic marking appearing in the final measure. The guitar and keys play a rhythmic pattern, with the guitar labeled "LEAD GUITAR WAH..." and "RITHMIC LICK ON 'A'". The bass and drum set provide the harmonic and rhythmic foundation, with the drum set marked *mf*.

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SIGNALS FAR - ILIO VOLANTE

Score for **SIGNALS FAR - ILIO VOLANTE**, page 2. The score is in G major (one sharp) and 4/4 time. It features a complex arrangement for a large ensemble.

Section B (measures 1-4) and **Section C** (measures 5-8) are marked with circled letters. The score includes parts for:

- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- B♭ TPT. 1 (B-flat Trumpet 1)
- B♭ TPT. 2 (B-flat Trumpet 2)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- GTR. (Guitar) - marked with a slash (%) indicating a rhythmic pattern.
- KEYS (Keyboard)
- BASS (Bass)
- D. S. (Drum Set) - marked with a slash (/) indicating a rhythmic pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written for a 12-measure phrase, with measures 1-4 labeled 'B' and measures 5-8 labeled 'C'.

SIGNALS FAR - ILIO VOLANTE

A musical score for the piece "SIGNALS FAR - ILIO VOLANTE". The score is arranged for a big band and includes the following parts: A. SX., T. SX., B. SX., Bb TPT. 1, Bb TPT. 2, TBN. 1, TBN. 2, GTR., KEYS, BASS, and D. S. The music is in the key of D major (two sharps) and 4/4 time. The saxophone parts feature intricate melodic lines with many slurs and accents. The brass parts provide harmonic support with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The guitar part includes chord changes: A_{MIN}^7 , C , E_{MIN}^9 , and $E_{MIN}^7 D^{\flat} C^{\flat} B_{MIN}^7$. The bass part has a steady eighth-note groove. The drum part is indicated by a double bar line with diagonal slashes. A circled "D" is placed above the first staff, and a fermata is placed above the final measure of the saxophone parts.

SIGNALS FAR - ILIO VOLANTE

(E)

SOLO 1ST X... (F) EMIN⁹ CMAJ⁷

SOLO 2ND X... A^{MIN}⁹ FMAJ⁷

SIGNALS FAR - ILIO VOLANTE

	G MAJ ⁷	D MIN ⁷	D [#] MIN ⁷ ^(G)	E MIN ⁹	C MAJ ⁷	G MAJ ⁷	D MIN ⁷	D [#] MIN ⁷ ^(H)	E MIN ⁹	C MAJ ⁷
A. SX.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
T. SX.	C MAJ ⁷	G MIN ⁷	G [#] MIN ⁷	A MIN ⁹	F MAJ ⁷	C MAJ ⁷	G MIN ⁷	G [#] MIN ⁷	A MIN ⁹	F MAJ ⁷
B. SX.	-	-	-	-	-	-	-	-	-	-
B ^b TPT. 1	-	-	-	-	-	-	-	-	7	o
B ^b TPT. 2	-	-	-	-	-	-	-	-	7	o
TBN. 1	-	-	-	-	-	-	-	-	7	o
TBN. 2	-	-	-	-	-	-	-	-	7	o
GTR.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /
KEYS	B ^b MAJ ⁷	F MIN ⁷	F [#] MIN ⁷	G MIN ⁹	E ^b MAJ ⁷	B ^b MAJ ⁷	F MIN ⁷	F [#] MIN ⁷	G MIN ⁹	E ^b MAJ ⁷
BASS	-	-	7	7	7	7	7	7	7	7
D. S.	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /	/ / / /

SIGNALS FAR - ILIO VOLANTE

Chord progressions and dynamics for the first system:

- A. SX: G^{MAJ7} , $C^{\#MIN7}B^{\flat}A^{\flat}$ $G^{\#MIN7}$ D.S. AL CODA (1), (J)
- T. SX: C^{MAJ7} , $F^{\#MIN7}E^{\flat}$ $D^{\flat}C^{\#MIN7}$, ff
- B. SX: ff
- B \flat TPT. 1: f , ff
- B \flat TPT. 2: f , ff
- TBN. 1: f , ff
- TBN. 2: f , ff
- GTR: $B^{\flat}MAJ7$, f , ff
- KEYS: $B^{\flat}MAJ7$, $E^{MIN7}D^{\flat}C^{\flat}$ B^{MIN7} , $E^{MIN7}D^{\flat}C^{\flat}$ B^{MIN7} $E^{MIN7}D^{\flat}C^{\flat}$ B^{MIN7} ff
- BASS: ff , FILL...
- D. S.: ff