



Ilio Volante

Italia, Rome

SIGNALS FAR

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIGNALS FAR
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Big band: 5 saxophones, 4 trumpets, 4 trombones, drums, piano, bass
Style: Jazz
Comment: Big Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SIGNALS FAR

DURATION: 3'10"

INSTRUMENTATION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

KEYS

BASS

DRUM SET

FULL SCORE
DURATION: 3'10''

SIGNALS FAR

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BY ILIO VOLANTE

(16 BEAT TEMPO - SAMBISH) ♩ = 108

⊕
A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- ALTO SAX. 1
- ALTO SAX. 2
- TENOR SAX. 1
- TENOR SAX. 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- BASS TROMBONE
- LEAD GUITAR MAIN... (with RHYTHMIC LICK ON "A")
- KEYS
- BASS
- DRUM SET

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score includes a section marked 'A' starting at measure 3. The guitar part has a 'RHYTHMIC LICK ON "A"' starting at measure 3. The drum set part is marked with 'mf'.

SIGNALS FAR - ILIO VOLANTE

Sheet music for **SIGNALS FAR - ILIO VOLANTE**, page 2. The score is in 2/4 time and features a variety of instruments.

Section B (measures 1-4) and **Section C** (measures 5-8) are marked with circled letters B and C respectively.

Instrumentation:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3
- B. Tbn.
- Gtr.
- Kytr.
- Bass
- D. S.

Dynamic markings: *mf* (mezzo-forte), *f* (forte).

Performance instructions: *ppv* (pizzicato/vibrato), *pp* (pianissimo), *ppv* (pizzicato/vibrato).

SIGNALS FAR - ILIO VOLANTE

Score for "SIGNALS FAR - ILIO VOLANTE". The score is written for a full orchestra and includes the following parts:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B. TPT. 1
- B. TPT. 2
- B. TPT. 3
- B. TPT. 4
- TEN. 1
- TEN. 2
- TEN. 3
- B. TEN.
- GTR.
- KEYS
- BASS
- D. S.

The score is in 4/4 time and features a variety of musical notations, including dynamics (f, mf), articulation (accents), and phrasing. A circled 'D' is present above the first staff. The guitar part includes a slash indicating a solo section. The keyboard part includes a sequence of chords: A MIN⁷, C, E MIN⁹, E MIN⁷, D^b, C^b, and B MIN⁷.

SIGNALS FAR - ILIO VOLANTE

E
Solo 1st X... F E^{MIN}9 C^{MAJ}7 G^{MAJ}7 D^{MIN}7 D[♯]MIN7 G E^{MIN}9 C^{MAJ}7

Solo 2nd X... A^{MIN}9 F^{MAJ}7 C^{MAJ}7 G^{MIN}7 G[♯]MIN7 *mf* A^{MIN}9 F^{MAJ}7

G^{MIN}9 E^bMAJ7 B^bMAJ7 F^{MIN}7 F[♯]MIN7 G^{MIN}9 E^bMAJ7

G^{MIN}9 E^bMAJ7 B^bMAJ7 F^{MIN}7 F[♯]MIN7 G^{MIN}9 E^bMAJ7

