



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS (Version for English Horn & String 5tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIC ERAT IN FATIS (Version for English Horn & String 5tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Hymn - Sacred
Comment: Version for English Horn & String Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for English Horn & String Quintet

by ILIO VOLANTE

♩ = 80

The musical score is arranged in six staves. The top staff is for the English Horn (Corno inglese) in treble clef. The bottom five staves are for the string quintet: Violino (Violin) in treble clef, Viola 1 in alto clef, Viola 2 in alto clef, Violoncello (Cello) in bass clef, and Contrabbasso (Double Bass) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The first measure features the English Horn and Viola 2 with a *mf* dynamic. The second measure features the English Horn, Viola 2, and Contrabbasso with a *f* dynamic. The third measure features the English Horn, Viola 2, and Contrabbasso with a *f* dynamic. The fourth measure features the English Horn, Viola 2, and Contrabbasso with a *f* dynamic. The string parts (Violino, Viola 1, Violoncello, and Contrabbasso) have rests in the first two measures and enter in the third measure with a *f* dynamic. The Viola 1 part has a triplet of eighth notes in the fourth measure.

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SIC ERAT IN FATIS - Ilio Volante

The musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante, page 2. It consists of six staves: C.ing. (Cello), Vno (Violin), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. (Violoncello), and Cb. (Contrabasso). The score is divided into two sections, A and B, by a double bar line. Section A covers the first two measures, and Section B covers the next four measures. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *p* (piano).

SIC ERAT IN FATIS - Ilio Volante

D

Cing. *mp* 3 3

Vno *p* 3 *f*

Vla 1 *p* 3 *f*

Vla 2 *p* 3 *f*

Vc. *mp* 3 3 *f*

Cb. *p* 3 *f*

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Cing. *f* *mf*

Vno *mp*

Vla 1 *mp*

Vla 2 *mp*

Vc. *mp*

Cb. *mp*

SIC ERAT IN FATIS - Ilio Volante

E

C.ing.

Vno

Vla 1

Vla 2

Vc.

Cb.

mp

3

3

3

3

3

3

SIC ERAT IN FATIS - Ilio Volante

F

Cing.

Vno

Vla 1

Vla 2

Vc.

Cb.

mp

f

mp

mp

mp

mp

SIC ERAT IN FATIS - Ilio Volante

G

Cing. *mf*

Vno

Vla 1 *mf*

Vla 2 *mf*

Vc. *mf*

Cb. *mf*

SIC ERAT IN FATIS - Ilio Volante

The musical score is arranged in six staves, each representing a different instrument. The top staff is for Cing. (Cello), followed by Vno (Violin), Vla 1 (Viola 1), Vla 2 (Viola 2), Vc. (Violoncello), and Cb. (Contrabasso). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure features a *mf* dynamic. The second and third measures are marked with a *f* dynamic. The fourth measure is also marked with a *f* dynamic. The Cing. part includes triplet markings (3) and accents (>). The Vno part has a melodic line with slurs. The Vla 1 and Vla 2 parts have long, sustained notes with slurs. The Vc. and Cb. parts have a similar melodic line with slurs. The bottom of the page features a *f* dynamic marking and a hairpin crescendo line.

SIC ERAT IN FATIS - Ilio Volante

H **I**

C.ing. *mf*

Vno *mp*

Vla 1 *mp*

Vla 2 *mp* *mf*

Vc. *mp*

Cb. *mp*

SIC ERAT IN FATIS - Ilio Volante

Cing. *mp* *rall.* *rit.*

Vno

Vla 1

Vla 2

Vc.

Cb.