



Ilio Volante

Italia, Rome

SIC ERAT IN FATIS (Version for Clarinet Sextet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SIC ERAT IN FATIS (Version for Clarinet Sextet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet & Orchestra
Style: Hymn - Sacred
Comment: Version for Clarinet Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'15"

SIC ERAT IN FATIS

Version for Clarinet Sextet

by ILIO VOLANTE

♩ = 80

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto Alto

Clarinetto Basso

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SIC ERAT IN FATIS - Ilio Volante

The musical score is arranged for six woodwind instruments: Clarinet in B-flat (Cl. Mi♭), Clarinet in B-flat 1 (Cl. B♭ 1), Clarinet in B-flat 2 (Cl. B♭ 2), Clarinet in B-flat 3 (Cl. B♭ 3), Clarinet in A (Cl. A), and Clarinet in B (Cl. B). The score is divided into two sections, A and B, by a vertical bar line. Section A spans the first two measures, and Section B spans the next four measures. The key signature is one sharp (F#). Dynamics include *p* (piano) and *mp* (mezzo-piano). Articulations include accents and slurs. The Cl. Mi♭ part has a *mp* dynamic in the second measure of section B. The other parts have *p* dynamics in the first measure of section A.

SIC ERAT IN FATIS - Ilio Volante

C

The musical score is arranged in six staves, each representing a different instrument. The parts are labeled on the left as Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Dynamic markings include a forte 'f' and triplet markings '3'. Various musical notations such as slurs, accents (>), and breath marks are used throughout the score. The bottom staff (Cl. B) has a large '3' and 'f' marking at the end of the first measure.

SIC ERAT IN FATIS - Ilio Volante

D

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A.

Cl. B.

mp

p

f

p

mp

p

f

f

f

SIC ERAT IN FATIS - Ilio Volante

Cl. Mi♭ *f* *mf*

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Cl. A. *mp*

Cl. B. *mp*

SIC ERAT IN FATIS - Ilio Volante

E

Cl. Mi♭

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. A

Cl. B.

mp

SIC ERAT IN FATIS - Ilio Volante

F

Cl. Mi♭

Cl. B♭ 1 *mp*

Cl. B♭ 2 *mp*

Cl. B♭ 3 *mp*

Cl. A *mp*

Cl. B *mp*

f

3

SIC ERAT IN FATIS - Ilio Volante

G

Cl. Mi b
mf

Cl. B b 1

Cl. B b 2
mf

Cl. B b 3
mf

Cl. A
mf

Cl. B
mf

SIC ERAT IN FATIS - Ilio Volante

Cl. Mi♭

mf

3

3

f

3

Cl. B♭ 1

Cl. B♭ 2

f

Cl. B♭ 3

f

Cl. A

f

Cl. B

f

SIC ERAT IN FATIS - Ilio Volante

The musical score is for the piece "Sic Erat in Fatibus" by Ilio Volante. It features six woodwind parts: Clarinet in B-flat (Horn), Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Clarinet in A, and Clarinet in B. The score is divided into two sections, H and I, by a vertical line. Section H contains measures 1 through 4, and Section I contains measures 5 through 8. The key signature is one sharp (F#). The first staff (Cl. Mi \flat) starts with a treble clef and a key signature of one sharp. It features a melodic line with accents and triplets in measures 1 and 2, followed by a half note in measure 3 and a quarter note in measure 4. A dynamic marking of *mf* is placed below the staff in measure 4. In measure 5, there is a whole note rest, and in measure 6, there is a whole note. A slur covers measures 5 and 6. The second staff (Cl. B \flat 1) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents in measures 1 and 2, followed by a quarter note in measure 3 and a quarter note in measure 4. A dynamic marking of *mp* is placed below the staff in measure 5. The third staff (Cl. B \flat 2) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents in measures 1 and 2, followed by a quarter note in measure 3 and a quarter note in measure 4. A dynamic marking of *mp* is placed below the staff in measure 5. The fourth staff (Cl. B \flat 3) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents in measures 1 and 2, followed by a quarter note in measure 3 and a quarter note in measure 4. A dynamic marking of *mp* is placed below the staff in measure 5. The fifth staff (Cl. A) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents in measures 1 and 2, followed by a quarter note in measure 3 and a quarter note in measure 4. A dynamic marking of *mp* is placed below the staff in measure 5. The sixth staff (Cl. B) has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with accents in measures 1 and 2, followed by a quarter note in measure 3 and a quarter note in measure 4. A dynamic marking of *mp* is placed below the staff in measure 5. In measure 8, the Clarinet in B-flat 3 part has a dynamic marking of *mf*.

SIC ERAT IN FATIS - Ilio Volante

The musical score is arranged for six woodwind parts: Cl. Mi \flat , Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, Cl. A, and Cl. B. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into six measures. The first measure is marked *mp*. The second measure contains a triplet of eighth notes. The third measure is marked *rall.* and contains another triplet of eighth notes. The fourth measure is marked *rit.*. The fifth and sixth measures conclude the phrase with sustained notes. The Cl. B \flat 3 part features a long slur across the first two measures.