



# Ilio Volante

Italia, Rome

## SHARON (Version for Marimba & Baritone Sax)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SHARON (Version for Marimba & Baritone Sax)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone and Piano  
**Style:** Jazz  
**Comment:** Version for Marimba & Baritone Sax

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score  
Duration: 3'40"

# SHARON

Version for Marimba & Baritone Sax

by ILIO VOLANTE

♩ = 240

Marimba

Sax Baritono

*f* *p* *f* *p* *f*

*f* *p* *f* *p*

Mrb.

Sax.Bar.

A

*mf*

*f* *mf*

Mrb.

Sax.Bar.

B

C

*f*

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SHARON - Ilio Volante

Mrb. **D**

Sax.Bar. *mf*

*mf*<sup>3</sup>

*tr*

Mrb. **E** **F**

Sax.Bar. *f*

*f*

*tr*

Mrb. **G** Fine

Sax.Bar. *p* *f*

*p*

*f*

*p*

SHARON - Ilio Volante

Mrb. H

Sax.Bar.

*f* *p* *f* *mf*

Mrb. I

Sax.Bar.

*f* *ff* *f* *ff*

Mrb. J

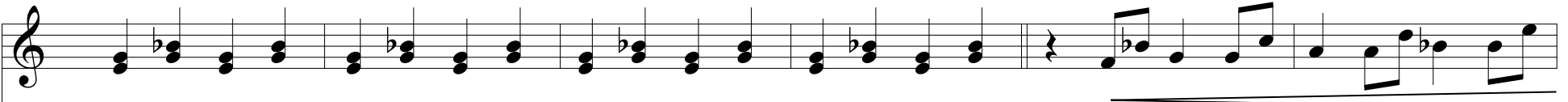

Sax.Bar.

*mp* *mp*

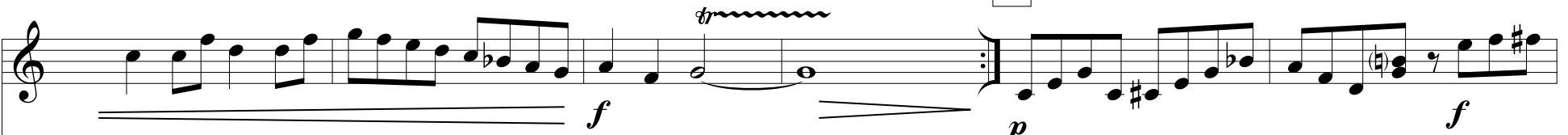
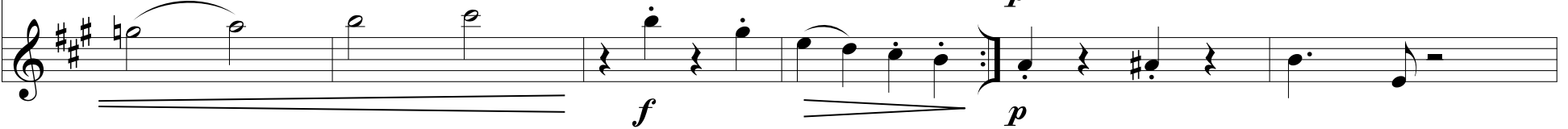
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K

L

Mrb.  Sax.Bar. 

M


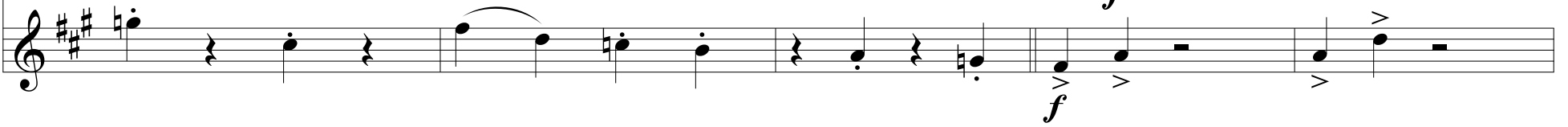
Mrb.  Sax.Bar. 

N

Mrb.  Sax.Bar. 


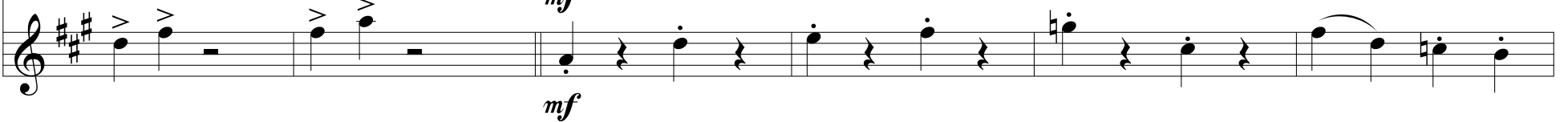
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O

Mrb.  Sax.Bar. 

Section O: Mrb. part features a melodic line with eighth and sixteenth notes, while Sax.Bar. part provides harmonic support with chords and single notes. Dynamics include *f* (forte).


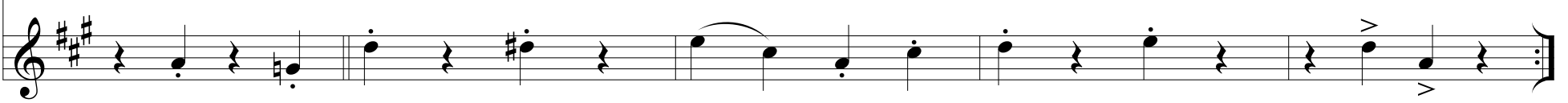
P

Mrb.  Sax.Bar. 

Section P: Mrb. part continues with a melodic line, and Sax.Bar. part provides harmonic support. Dynamics include *mf* (mezzo-forte).

Q

D.C. al Fine

Mrb.  Sax.Bar. 

Section Q: Mrb. part features a melodic line, and Sax.Bar. part provides harmonic support. Dynamics include *f* (forte). The section concludes with a double bar line and repeat sign.