



Ilio Volante

Italia, Rome

6 SETTEMBRE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: 6 SETTEMBRE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Marching Band
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'05"

6 SETTEMBRE

Marcia

by ILIO VOLANTE

♩ = 112

Ottavino
Flauto
Oboe
Corno inglese
Fagotto
Clarinetto in Mi♭
Clarinetto in Si♭ 1
Clarinetto in Si♭ 2
Clarinetto Basso
Sassofono Contralto
Sassofono Tenore
Sassofono Baritono
Tromba in Si♭ 1
Tromba in Si♭ 2
Tromba in Si♭ 3
Corno in Fa 1
Corno in Fa 2
Corno in Fa 3
Trombone 1
Trombone 2
Trombone 3
Trombone Basso
Eufonio
Tuba
Piatti & Cassa
Tamburo

f *mf*

A

Copyright © 2016 by Ilio Volante - All Rights Reserved

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.Bb 1

Cl.Bb 2

Cl.B

Sax.A

Sax.T

Sax.Bar

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B

Euf.

Tu.

Pt. & Cs.

T.ro

2. Fine B

The score is arranged for the following instruments:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in Bb)
- Cl.Bb 1 (Clarinet in Bb)
- Cl.Bb 2 (Clarinet in Bb)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxofono Alto)
- Sax.T. (Saxofono Tenore)
- Sax.Bar. (Saxofono Baritono)
- Trb.Sib 1 (Tromba in Si)
- Trb.Sib 2 (Tromba in Si)
- Trb.Sib 3 (Tromba in Si)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn. 3 (Trombone)
- Tbn.B. (Trombone in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt. & Cs. (Percussion and Cymbali)
- T.ro (Tromba)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A section marked '2.' is followed by a 'Fine' section and then a section marked 'B'. The key signature is one flat (Bb) for most instruments, and the time signature is 4/4.

C

This musical score is for the piece "6 SETTEMBRE - Illo Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The woodwind section includes Oboe (Ott.), Flute (Fl.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat (Cl.B), Saxophone Alto (Sax.A), Saxophone Tenor (Sax.T), and Saxophone Baritone (Sax.Bar). The brass section includes Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trumpet in B-flat 3 (Trb.Sib 3), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Cornet 3 (Cr. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Trombone Bass (Tbn.B), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes Percussion and Cymbals (Pt. & Cs.) and Timpani (T.ro.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. A rehearsal mark 'C' is placed above the first measure of the woodwind section. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes). The woodwind parts feature various melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This musical score is for the piece "6 SETTEMBRE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.B♭1 (Clarinet in B-flat)
- Cl.B♭2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib. 1, 2, 3 (Trumpet in B-flat)
- Cr. 1, 2, 3 (Corni)
- Tbn. 1, 2, 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt. & Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score is written in a key signature of one flat (B-flat major / F minor) and a 4/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion. A dynamic marking of *ff* (fortissimo) is used throughout, particularly in the later sections. A rehearsal mark 'D' is placed above the final measure of the score.

This musical score is for the piece "6 SETTEMBRE - Ilio Volante". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into two systems, labeled "1." and "2.", with a "D.C. al Fine" instruction at the end of the second system. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet in B-flat)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mib (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Trb.Sib 3 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Cr. 3 (Corni)
- Tbn. 1 (Trombe)
- Tbn. 2 (Trombe)
- Tbn. 3 (Trombe)
- Tbn.B. (Tromba in B)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt. & Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line and the instruction "D.C. al Fine".