



# Ilio Volante

Italia, Rome

## LA SESTA MUSA (Version for Oboe, Viola & Harp)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** LA SESTA MUSA (Version for Oboe, Viola & Harp)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** flute, viola and harp  
**Style:** Modern classical  
**Comment:** Version for Oboe, Viola & Harp

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# LA SESTA MUSA

Version for Oboe, Viola & Harp

Partitura

(Durata: 6'30")

by ILIO VOLANTE

$\text{♩} = 90$

Oboe

Viola

Arpa

Musical score for Oboe, Viola, and Harp. The Oboe and Viola parts are mostly rests. The Harp part features a complex rhythmic pattern with triplets and a dynamic marking of *p*.

A

Musical score for Oboe, Viola, and Harp. The Oboe part has a melodic line with triplets and a dynamic marking of *p*. The Viola part is mostly rests. The Harp part continues with the complex rhythmic pattern.

LA SESTA MUSA - Ilio Volante

Ob.

Vla.

A.

*mf*

**B**

Ob.

Vla.

A.

*mf*

*mf*

LA SESTA MUSA - Ilio Volante

Ob. *p*

Vla

A. *p*

Ob. *mf* C

Vla *mf*

A. *mf*

LA SESTA MUSA - Ilio Volante

Ob. *tr*

Vla

A.

Ob.

Vla

A.

1.

*f*

*f*

*f*

LA SESTA MUSA - Ilio Volante

Ob.

Vla

A.

Ob.

Vla

A.

*p*

*p*

LA SESTA MUSA - Ilio Volante

D

Ob. *p*

Vla *p*

A.

Ob.

Vla

A.

LA SESTA MUSA - Ilio Volante

E

Ob. *mf*

Vla *mf*

A. *mf*

Ob. *p*

Vla

A. *p*



LA SESTA MUSA - Ilio Volante

F

Ob.  *3*

Vla.  *p*

A. 

Detailed description: This system contains the first system of music for three instruments. The Oboe part (Ob.) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a dotted quarter note, then a triplet of eighth notes. The Viola part (Vla.) is in alto clef with a key signature of one sharp (F#) and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth notes and quarter notes, including a triplet. The Piano part (A.) consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of eighth notes, and the left hand plays a sequence of eighth notes with a triplet.

Ob.  *3*

Vla.  *3*

A. 

Detailed description: This system contains the second system of music for the same three instruments. The Oboe part (Ob.) continues with a quarter note, a triplet of eighth notes, and a dotted quarter note. The Viola part (Vla.) continues with eighth notes and quarter notes, including several triplet markings. The Piano part (A.) continues with the same rhythmic patterns as in the first system.

LA SESTA MUSA - Ilio Volante

Ob.

Vla

A.

Ob.

Vla

A.

*pp*

LA SESTA MUSA - Ilio Volante

Ob.

Vla.

A.

Ob.

Vla.

A.

*rall. molto*

*pp*

*pp*