



Ilio Volante

Italia, Rome

SEMPER FERENTUM

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEMPER FERENTUM

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: All instrument

Style: Modern classical

Comment: Composed for the 90 years' celebration of the "Ferentum" Wind Orchestra, Grotte S. Stefano (VT) - Composto in occasione dell'anniversario dei 90 anni della fondazione della Banda "Ferentum" di Grotte S. Stefano (VT)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SEMPER FERENTUM

"NOVANT'ANNI, MA NON LI DIMOSTRA..."

MARCIA DEDICATA AI COLLEGGI MUSICISTI DELLA SANDA MUSICALE "FERENTUM" DI GROTTE S. STEFANO (VT),
IN OCCASIONE DELLA CELEBRAZIONE DEI 90 ANNI DELLA FONDAZIONE

DURATION: 3'00"

INSTRUMENTATION

- 1 (CONDUCTOR)
- 1 (PICCOLO)
- 1 (C FLUTE)
- 1 (OBOE)
- 1 (ENGLISH HORN)
- 1 (CLARINET IN E \flat)
- 6 (CLARINET IN B \flat 1)
- 6 (CLARINET IN B \flat 2)
- 1 (BASS CLARINET)
- 1 (SOPRANO SAX)
- 1 (ALTO SAX 1)
- 1 (TENOR SAX 1)
- 1 (BARITONE SAX)
- 1 (BASSOON)
- 1 (HORN IN F 1)
- 1 (HORN IN F 2)
- 1 (HORN IN F 3)
- 1 (HORN IN F 4)
- 2 (CORNET IN B \flat 1)
- 2 (CORNET IN B \flat 2)
- 1 (TROMBONE 1)
- 1 (TROMBONE 2)
- 1 (TROMBONE 3)
- 1 (BASS TROMBONE)
- 1 (EUPHONIUM)
- 1 (F/ $\mathbb{E}\mathbb{B}$ BASS)
- 2 (B \mathbb{B} BASS)
- 1 (GLOCKENSPIEL)
- 1 (SNARE DRUM)
- 1 (CYMBALS & BASS DRUM)

Concert Band Series

Full Score
Duration: 3'00"

SEMPER FERENTUM

"Novant'anni, ma non li dimostra..."

Marcia dedicata ai colleghi musicisti della Banda Musicale "Ferentum" di Grotte S. Stefano (VT),
in occasione della celebrazione del 90° anno della fondazione

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by ILIO VOLANTE

$\bullet = 112$

The image displays a full score for a marching band piece titled "Semper Ferentum". The score is written for a 2/4 time signature with a tempo of 112 beats per minute. It features 22 staves, each representing a different instrument or section of the band. The instruments listed on the left are: Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1-2, Bass Clarinet, Soprano Sax., Alto Sax., Tenor Sax., Baritone Sax., Bassoon, Horn in F 1-2, Horn in F 3-4, Trumpet in B♭ 1-2, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Bass Drum. The score is divided into two main sections by a double bar line. The first section starts with a dynamic of *mp* (mezzo-piano) and the second section starts with *mf* (mezzo-forte). Various dynamics like *f* (forte) and *mf* are used throughout. The score includes many musical notations such as slurs, accents, and dynamic markings. A rehearsal mark 'A' is placed above the first staff in the second section. The bottom left corner features the watermark "free-scores.com".

SEMPER FERENTUM - Ilio Volante

This musical score is for the piece "SEMPER FERENTUM - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob.
- E. Hn.
- E♭ Cl.
- B♭ Cl. 1-2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn. 1-2
- Hn. 3-4
- B♭ Tpt. 1-2
- Tbn. 1
- Tbn. 2-3
- B. Tbn.
- Euph.
- Tuba
- Glk.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A rehearsal mark 'B' is present at the beginning of the Piccolo part. The score is arranged in a standard orchestral layout with woodwinds in the upper staves, brass in the middle, and percussion at the bottom.

SEMPER FERENTUM - Ilio Volante

FINE

Picc.

Fl.

Ob.

E. Hn.

E♭ Cl.

B♭ Cl. 1-2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bsn.

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1-2

Tbn. 1

Tbn. 2-3

B. Tbn.

Euph.

Tuba

Glk.

S.Dr.

Cym. & B.D.

SEMPER FERENTUM - Illo Volante

This musical score is for the piece "SEMPER FERENTUM - Illo Volante". It is a full orchestral score with 24 staves. The score is divided into two sections, C and D, indicated by brackets at the top. Section C spans from the beginning to the end of the 10th measure, and Section D begins at the 11th measure. The instruments included are Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1-2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns 1-2, Horns 3-4, B♭ Trumpets 1-2, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium, Tuba, Glockenspiel, Snare Drum, and Cymbals & Big Drum. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), and piano (p). There are also markings for accents and slurs. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The score is written in a standard musical notation with stems and beams for rhythmic clarity.

SEMPER FERENTUM - Ilio Volante

D.C. al Fine

E

1. 2.

This is a full orchestral score for the piece 'SEMPER FERENTUM - Ilio Volante'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section consists of Piccolo, Flute, Oboe, English Horn, E♭ Clarinet, B♭ Clarinet 1-2, B♭ Clarinet, Saxophone Soprano, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, and Bassoon. The brass section includes Horns 1-2 and 3-4, Trumpets 1-2, Trombone 1, Trombone 2-3, Baritone Trombone, Euphonium, and Tuba. The string section includes Glockenspiel and Snare Drum. The percussion section includes Cymbals and Bass Drum. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A rehearsal mark 'E' is placed at the beginning of the score. A first ending bracket is located at the top right, with a second ending marked '2.'. The piece concludes with a 'D.C. al Fine' instruction.