



Ilio Volante

Italia, Rome

SEMANTICA (Version for Wind Quintet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEMANTICA (Version for Wind Quintet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quintet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 5'20"

SEMANTICA

Version for Wind Quintet

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by ILIO VOLANTE

♩ = 116

Flauto *f* *mp* *f*

Oboe *f*

Clarinetto in Sib *f* *mp*

Corno in Fa *f* *mp*

Fagotto *f* *mp*

Fl. *f* *mf*

Ob. *f* *mf*

Cl.B. *f* *mf*

Cr. *f* *mf*

Fg. *f* *mf*

A

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Fl. **B**

Ob.

Cl. B \flat

Cr.

Fg.

Fl. **C** **D**

Ob.

Cl. B \flat

Cr.

Fg.

p *mf*

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E

Fl. *p*

Ob. *p*

Cl.B \flat *p*

Cr. *p*

Fg. *p*

3

Detailed description: This system contains six measures of music. The first measure is marked with a box containing the letter 'E'. The Flute and Oboe parts play a rhythmic pattern of eighth notes. The Clarinet in B-flat and Cor parts play a similar pattern. The Bassoon part is mostly silent. Dynamics are marked 'p' (piano) for the Flute, Oboe, Clarinet, and Cor. A triplet of eighth notes is indicated in the fifth measure for both Flute and Oboe.

F

Fl. *f*

Ob. *f*

Cl.B \flat *f*

Cr. *f*

Fg. *f*

$\text{♩} = 80$

p

p

mf

p

p

Detailed description: This system contains six measures of music. The first measure is marked with a box containing the letter 'F'. The Flute, Oboe, Clarinet in B-flat, Cor, and Bassoon parts all play a rhythmic pattern of eighth notes. Dynamics are marked 'f' (forte) for the Flute, Oboe, Clarinet, Cor, and Bassoon. A tempo marking of quarter note = 80 is present. The Flute and Oboe parts have a dynamic change to 'p' (piano) in the fifth measure. The Clarinet in B-flat part has a dynamic change to 'mf' (mezzo-forte) in the fifth measure. The Cor and Bassoon parts have a dynamic change to 'p' (piano) in the fifth measure.

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Score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), Cor Anglais (Cr.), and Bassoon (Fg.).

Section G (measures 1-2) and Section H (measures 3-6) are marked with dynamics *f* and *ff*. The score includes triplets and various articulations.

Section I (measures 7-10) and Section J (measures 11-14) are marked with dynamics *mf* and *f*. The score includes triplets and various articulations.

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Fl. **K** *ff* *ff* *ff*

Ob.

Cl.B \flat

Cr.

Fg.

p ³

Detailed description: This system of the musical score covers measures 1 through 6. The Flute part (Fl.) features a melodic line with a key signature change from one flat to two flats at measure 3, marked with a 'K' in a box. It includes dynamic markings of *ff* and a trill. The Oboe (Ob.), Clarinet in B-flat (Cl.B \flat), Cor Anglais (Cr.), and Bassoon (Fg.) parts provide harmonic support with rhythmic patterns and dynamic markings such as *p* and accents.

Fl. **L** **M** *p* *f* $\text{♩} = 116$

Ob. *p* *f*

Cl.B \flat *mf* *f*

Cr. *p* *f*

Fg. *f*

Detailed description: This system covers measures 7 through 12. It begins with a key signature change to two flats, marked with 'L' in a box. A repeat sign is present at the start of measure 8, followed by a 'M' in a box. The Flute part (Fl.) has dynamic markings of *p* and *f*. The Oboe (Ob.) and Bassoon (Fg.) parts also have *p* and *f* markings. The Clarinet in B-flat (Cl.B \flat) part has *mf* and *f* markings. A tempo marking of $\text{♩} = 116$ is indicated above the Flute staff in measure 10. The system concludes with a dynamic marking of *f*.

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Musical score for the first system of 'SEMANTICA - Ilio Volante'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature is one flat (B-flat). The first measure of each instrument part is marked with a dynamic of *mp* (mezzo-piano). The second measure of the Flute part features a complex, rapid sixteenth-note passage. A box containing the letter 'N' is positioned above the Flute staff in the fourth measure. The dynamic for the Flute part changes to *mf* (mezzo-forte) in the fifth measure. The Oboe, Clarinet, and Bassoon parts have dynamics of *mf* starting in the fifth measure. The Cor Anglais part has a dynamic of *mp* in the second measure and *mf* in the fifth measure.

Musical score for the second system of 'SEMANTICA - Ilio Volante'. The score continues for the five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Cor Anglais (Cr.), and Bassoon (Fg.). The key signature remains one flat. The Flute and Oboe parts begin with a triplet of eighth notes, marked with a '3' below the notes. The Flute part has a dynamic of *mp* in the first measure and *mf* in the second measure. The Oboe part has a dynamic of *mp* in the first measure and *mf* in the second measure. A box containing the letter 'O' is positioned above the Flute staff in the second measure. The Clarinet, Cor Anglais, and Bassoon parts have dynamics of *mp* in the first measure and *mf* in the second measure. The Flute and Oboe parts feature complex, rapid sixteenth-note passages in the second and fourth measures.

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P **Q**

Fl. *p* *mf*

Ob. *p* *mf*

Cl.B♭ *p* *mf*

Cr. *p* *mf*

Fg. *p* *mf*

R

Fl. *p*

Ob. *p*

Cl.B♭ *p*

Cr. *p*

Fg. *p*

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Musical score for SEMANTICA - Ilio Volante, featuring five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl. Bb), Trumpet (Cr.), and Bassoon (Fg.). The score is divided into two sections, S and T, marked with boxes above the staves. The key signature is one flat (Bb) and the time signature is 3/4. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation marks like accents and slurs. The Flute part begins with a *ff* dynamic and features a melodic line with slurs and accents. The Oboe, Clarinet, and Trumpet parts enter with *ff* dynamics and play rhythmic patterns. The Bassoon part provides a bass line with *ff* dynamics. The score concludes with a *fp* dynamic and a *ff* dynamic marking.