



## Ilio Volante

Italia, Rome

### SEMANTICA (Version for Clarinet in Bb & Strings)

#### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

#### About the piece



<b>Title:</b>	SEMANTICA (Version for Clarinet in Bb & Strings)
<b>Composer:</b>	Volante, Ilio
<b>Arranger:</b>	Volante, Ilio
<b>Copyright:</b>	Volante Ilio © All rights reserved
<b>Publisher:</b>	Volante, Ilio
<b>Instrumentation:</b>	Clarinet, strings and french horn
<b>Style:</b>	Modern classical
<b>Comment:</b>	Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](#)



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Full Score  
Duration: 5'20"

# SEMANTICA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

$\text{♩} = 116$

Clarinetto in Si $\flat$

Violin

Viola

Cello

Double Bass

**f**

**mp**

**mf**

Cl.B.

Vln.

Vla.

Vc.

D.B.

**f**

**f**

**f**

**f**

**f**

**A**

**mf**

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## SEMANTICA - Ilio Volante

**B**

Cl.B<sub>b</sub>

Vln.

Vla.

Vc.

D.B.

13

13

13

**C**

Cl.B<sub>b</sub>

Vln.

Vla.

Vc.

D.B.

19

19

19

**D**

p

p

p

p

p

19

3

3

3

3

mf

mf

mf

mf

mf

mf

## SEMANTICA - Ilio Volante

E

Cl.B♭

Vln.

Vla.

Vc.

D.B.

25

25

25

*p*

♩ = 80

Cl.B♭

Vln.

Vla.

Vc.

D.B.

*f*

31

*f*

31

*f*

31

*f*

*p*

*p*

*mf*

*p*

*p*

SEMANTICA - Ilio Volante

**G**

Cl.Bb

Vln.

Vla.

Vc.

D.B.

37

**H**

37

37

ff

ff

ff

ff

**I**

Cl.Bb

Vln.

Vla.

Vc.

D.B.

mf

43

**J**

3

mf

43

mf

mf

mf

## SEMANTICA - Ilio Volante

K

Cl.B♭

Vln.

Vla.

Vc.

D.B.

49

49

49

*p*

L

M

*J=116*

Cl.B♭

Vln.

Vla.

Vc.

D.B.

55

55

55

*f*

*f*

*f*

*f*

*f*

## SEMANTICA - Ilio Volante

N

Musical score for section N featuring five staves: Clarinet B-flat (Cl.B♭), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score consists of two systems of music. Measure numbers 62 and 63 are indicated above the staves. Measure 62 starts with eighth-note patterns. Measure 63 begins with sixteenth-note patterns. Dynamics include *mp* (mezzo-forte) and *mf* (mezzo-forte). Measure 63 concludes with a dynamic of *mf*.

O

Musical score for section O featuring five staves: Clarinet B-flat (Cl.B♭), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The score consists of three systems of music. Measure numbers 68 and 69 are indicated above the staves. Measure 68 features sixteenth-note patterns with a triplet marking (3) over the first measure. Measure 69 continues with sixteenth-note patterns. Measure 70 concludes with a dynamic of *mf*.

## SEMANTICA - Ilio Volante

**P**

Cl.Bb      *p*

Vln.      74      *p*

Vla.      74      *p*

Vc.      74      *p*

D.B.      74      *p*

**Q**

*mf*

This section contains two staves of musical notation for five instruments: Clarinet B-flat (Cl.Bb), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The first staff (measures 74-75) is labeled 'P' and features eighth-note patterns with dynamic 'p'. The second staff (measures 74-75) is labeled 'Q' and features sixteenth-note patterns with dynamic 'mf'. Measure 75 includes measure numbers '3' above the notes.

**R**

Cl.Bb      *p*

Vln.      80      *p*

Vla.      80      *p*

Vc.      80      *p*

D.B.      80      *p*

**p**

This section contains four staves of musical notation for five instruments: Clarinet B-flat (Cl.Bb), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The staves show eighth-note patterns with dynamic 'p'. Measure 81 includes measure numbers '3' above the notes.

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**S**

Cl.Bb. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

**T**