



Ilio Volante

Italia, Rome

SEGMENTI TEMPORALI (Version for Clarinet in Eb, Oboe & Marimba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEGMENTI TEMPORALI (Version for Clarinet in Eb, Oboe & Marimba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and Clarinet
Style: Jazz
Comment: Version for Clarinet in Eb, Oboe & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Clarinet in Eb, Oboe & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi♭

Oboe

Marimba

A

Cl. Mi♭

Ob.

Mar.

Musical score for Clarinet in Eb, Oboe, and Marimba. The score is in 4/4 time with a tempo of 160 beats per minute. The key signature has three sharps (F#, C#, G#). The Clarinet and Oboe parts are mostly rests, with melodic entries in the final measures. The Marimba part features a rhythmic pattern of eighth notes and chords. Dynamics include *p* (piano) and *ff* (fortissimo).

Musical score for Clarinet in Eb, Oboe, and Marimba, labeled 'A'. The Clarinet and Oboe parts have melodic lines with slurs and accents. The Marimba part continues with its rhythmic pattern. Dynamics include *ff* (fortissimo).

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SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

B

Cl. Mi \flat

Ob.

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

f *mf*

f *mf*

f *mf*

Cl. Mi \flat

Ob.

Mar.

C

f

f

f

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Ob.

Mar.

D

Cl.Mi \flat

Ob.

Mar.

p

p

p

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

Ob.

Mar.

Cl.Mib

Ob.

Mar.

E

p

f

f

f

SEGMENTI TEMPORALI - Ilio Volante

♩ = 180

Cl.Mi \flat

mf

Ob.

mf

Mar.

mf

Cl.Mi \flat

F

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Ob.

Mar.

trillo

trillo

G

Cl.Mi \flat

Ob.

Mar.

Cl.Mi \flat

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi♭

Ob.

Mar.

This system contains the first three staves of the musical score. The Cl. Mi♭ staff starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a melodic line with a long slur over the first two measures and various rhythmic patterns. The Ob. staff also has a treble clef and a key signature of three sharps, with a melodic line that includes a slur and accents. The Mar. staff uses a treble clef and a key signature of three sharps, playing a rhythmic accompaniment of chords and single notes.

Cl. Mi♭

Ob.

Mar.

H

rall.

This system contains the next three staves of the musical score. The Cl. Mi♭ staff has a treble clef, a key signature of three sharps, and a common time signature. It features a melodic line with a repeat sign and a box labeled 'H' above the fourth measure. The Ob. staff has a treble clef and a key signature of three sharps, with a melodic line that includes a repeat sign. The Mar. staff has a treble clef and a key signature of three sharps, playing a rhythmic accompaniment. The word 'rall.' is written above the Cl. Mi♭ staff in the fourth measure. The system ends with a double bar line and a common time signature.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi \flat

Ob.

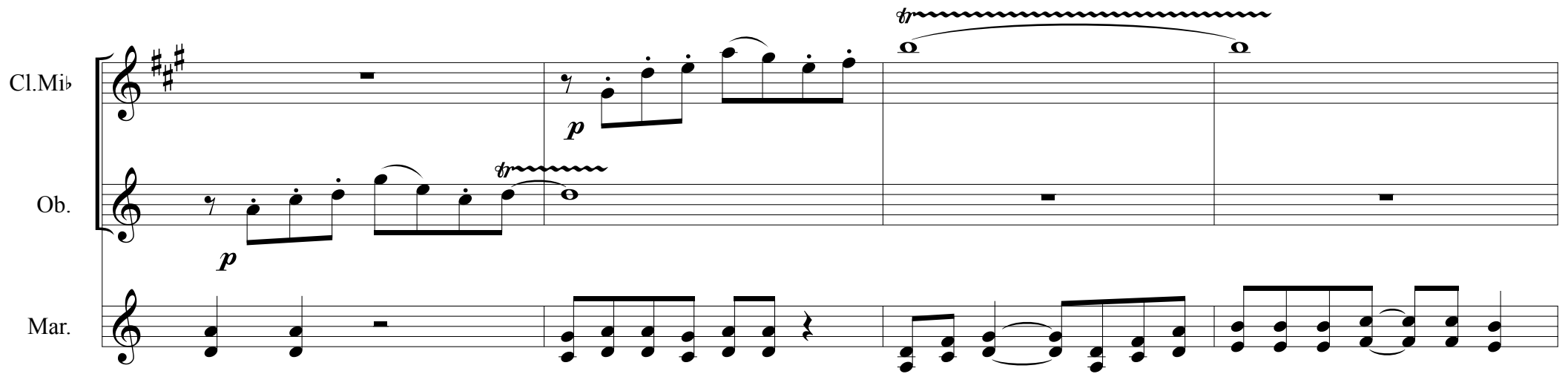
Mar.



Cl.Mi \flat

Ob.

Mar.



SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mib

Ob.

Mar.

Cl.Mib

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

Ob.

Mar.

mf

mf

mf

Cl.Mib

Ob.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Ob.

Mar.

f

f

f

Cl. Mi \flat

Ob.

Mar.

p

p

p

ff

ff

ff