



Ilio Volante

Italia, Rome

SEGMENTI TEMPORALI (Version for Clarinet in Eb, English Horn & Marimba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEGMENTI TEMPORALI (Version for Clarinet in Eb, English Horn & Marimba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Jazz
Comment: Version for Clarinet in Eb, English Horn & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Clarinet in Eb, English Horn & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi♭

Corno inglese

Marimba

A

Cl. Mi♭

C.ing.

Mar.

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SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

B

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

C.ing.

Mar.

Cl.Mi \flat

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat
C. ing.
Mar.

ff

ff

Musical score for three instruments: Clarinet in B-flat (Cl. Mi \flat), Clarinet in G (C. ing.), and Maracas (Mar.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The first system shows a dynamic marking of *ff* (fortissimo) for both the Clarinet in B-flat and the Clarinet in G. The Maracas part consists of a rhythmic pattern of eighth notes.

D
Cl. Mi \flat
C. ing.
Mar.

p

p

p

Musical score for three instruments: Clarinet in B-flat (Cl. Mi \flat), Clarinet in G (C. ing.), and Maracas (Mar.). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). A section marker **D** is present at the beginning. The dynamic marking *p* (piano) is indicated for all three instruments. The Clarinet in B-flat and Clarinet in G parts feature long, sweeping melodic lines with slurs. The Maracas part consists of a rhythmic pattern of eighth notes.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.

E

SEGMENTI TEMPORALI - Ilio Volante

$\text{♩} = 180$

Cl.Mib

C.ing.

Mar.

mf

mf

mf

Cl.Mib

C.ing.

Mar.

F

ff

ff

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

C.ing.

Mar.

f

G

Cl.Mi \flat

C.ing.

Mar.

f

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.

H

rall.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mib

C.ing.

Mar.

p

Cl.Mib

C.ing.

Mar.

p

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

C.ing.

Mar.

mf

mf

mf

Cl.Mib

C.ing.

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

C.ing.

Mar.

Cl.Mib

C.ing.

Mar.