



Ilio Volante

Italia, Rome

SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEGMENTI TEMPORALI (Version for Clarinet in Eb, Clarinet in Bb & Marimba)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Flute, Clarinet Bb, Piano
Style: Jazz
Comment: Version for Clarinet in Eb, Clarinet in Bb & Marimba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 4'00"

SEGMENTI TEMPORALI

Version for Clarinet in Eb, Clarinet in Bb & Marimba

by ILIO VOLANTE

♩ = 160

Clarinetto in Mi \flat

Clarinetto in Si \flat

Marimba

The first system of the score consists of three staves. The top two staves are for Clarinet in Eb and Clarinet in Bb, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bottom staff is for Marimba, also in treble clef with the same key signature and time signature. The tempo is marked as quarter note = 160. The music begins with five measures of rests for the clarinets. In the sixth measure, the clarinets enter with a melodic line starting on G#4, moving up stepwise to B4, then a half note on C5, followed by a trill on C5. The Marimba part starts in the first measure with a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, with a dynamic marking of *p*.

A

Cl. Mi \flat

Cl. B \flat

Mar.

The second system, labeled 'A', continues the music from the first system. It consists of three staves. The top two staves are for Clarinet in Eb and Clarinet in Bb, both in treble clef with a key signature of three sharps and a common time signature. The bottom staff is for Marimba, also in treble clef with the same key signature and time signature. The Clarinet parts play a melodic line with a dynamic marking of *ff* and a wavy line indicating vibrato. The Marimba part continues with the same rhythmic pattern as in the first system, with a dynamic marking of *p*.

Copyright © 2014 by Ilio Volante - All Rights Reserved

SEGMENTI TEMPORALI - Ilio Volante

Cl. Mi \flat

Cl. B \flat

Mar.

B

Cl. Mi \flat

Cl. B \flat

Mar.

mf

mf

mf

SEGMENTI TEMPORALI - Ilio Volante

CI.Mi \flat

CI.B \flat

Mar.

CI.Mi \flat

CI.B \flat

Mar.

C

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Mar.

D

Cl.Mi \flat

Cl.B \flat

Mar.

p

p

p

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Mar.

Cl.Mi \flat

Cl.B \flat

Mar.

E

p

f

SEGMENTI TEMPORALI - Ilio Volante

♩ = 180

Cl.Mi \flat

mf

Cl.B \flat

mf

Mar.

mf

F

Cl.Mi \flat

ff

Cl.B \flat

ff

Mar.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mi \flat

Cl.B \flat

Mar.

G

Cl.Mi \flat

Cl.B \flat

Mar.

SEGMENTI TEMPORALI - Ilio Volante

The first system of the musical score consists of three staves. The top staff is for Clarinet in B-flat (Cl. Bb), the middle for Clarinet in C (Cl. C), and the bottom for Maracas (Mar.). The key signature is three sharps (F#, C#, G#). The top two staves feature melodic lines with various note values and rests, including a long note with a slur in the Cl. C part. The Maracas part provides a rhythmic accompaniment with a series of eighth notes and chords.

The second system of the musical score continues the three staves. It features a repeat sign with a first ending bracket. Above the first ending bracket, there is a box containing the letter 'H'. The tempo marking 'rall.' (rallentando) is placed above the second ending bracket. The Cl. Bb and Cl. C parts have melodic lines with slurs and accents. The Maracas part continues with its rhythmic accompaniment. The system concludes with a double bar line and a common time signature 'C'.

SEGMENTI TEMPORALI - Ilio Volante

♩ = 160

Cl.Mi \flat

Cl.B \flat

Mar.

p

Cl.Mi \flat

Cl.B \flat

Mar.

p

tr

SEGMENTI TEMPORALI - Ilio Volante

I

Cl.Mi \flat

Cl.B \flat

Mar.

Cl.Mi \flat

Cl.B \flat

Mar.

SEGMENTI TEMPORALI - Ilio Volante

J

Cl.Mib

Cl.Bb

Mar.

mf

mf

mf

Detailed description: This system contains the first three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature is three sharps (F#, C#, G#). The first two staves have a wavy line above the first measure, indicating a tremolo. The music begins with a half note G#4 in the clarinets, followed by a quarter rest. The Maracas part starts with a quarter note G#4, followed by a quarter rest, then a quarter note G#4, and a quarter note G#4. The first system ends with a double bar line. The second system continues with the clarinets playing a sixteenth-note run (G#4, A4, B4, C5, B4, A4, G#4) and the Maracas playing a quarter-note pattern (G#4, A4, B4, C5, B4, A4, G#4). The dynamic marking *mf* is present in the middle of the first system and at the beginning of the second system.

Cl.Mib

Cl.Bb

Mar.

Detailed description: This system contains the next three staves of the musical score. The top staff is for Clarinet in B-flat (Cl.Mib), the middle staff is for Clarinet in B-flat (Cl.Bb), and the bottom staff is for Maracas (Mar.). The key signature is three sharps (F#, C#, G#). The first two staves continue with the sixteenth-note run from the previous system. The Maracas part continues with the quarter-note pattern. The second system ends with a double bar line. The third system continues with the clarinets playing a half note G#4 and the Maracas playing a quarter note G#4, followed by a quarter note G#4, and a quarter note G#4. The dynamic marking *mf* is present at the beginning of the second system.

SEGMENTI TEMPORALI - Ilio Volante

Cl.Mib

Cl.Bb

Mar.

Cl.Mib

Cl.Bb

Mar.