



# Ilio Volante

Italia, Rome

## SECONDA FASE (Version for English Horn & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SECONDA FASE (Version for English Horn & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Ilio Volante © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** English horn and string orchestra  
**Style:** Contemporary  
**Comment:** Version for English Horn & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura

# SECONDA FASE

**(A)** *Version for English Horn & Strings*

by ILIO VOLANTE

$\text{♩} = 100$

Corno inglese

Violino

Viola

Violoncello

**(B)**

C.ing.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

C.ing.

Vno

Vla

Vc.

C.ing.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

C.ing.  
Vno  
Vla  
Vc.

C.ing.  
Vno  
Vla  
Vc.

SECONDA FASE - Ilio Volante

C.ing.

Vno

Vla

Vc.

**E**

C.ing.

Vno

Vla

Vc.

4

SECONDA FASE - Ilio Volante

The first system of the musical score consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat major or D minor) and the time signature is 7/8. The first measure is marked *mp*. The score is divided into two first endings (1. and 2.) by a double bar line. The first ending leads to the second ending. The second ending is marked *mf*. There are dynamic markings *mp* and *mf* throughout the system. A triplet of eighth notes is indicated in the Vno staff.

The second system of the musical score consists of four staves: Cing. (Cello), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The key signature is one flat and the time signature is 7/8. The system begins with a square box containing the letter 'F'. The first measure is marked *mf*. The score continues with various musical notations including slurs, accents, and dynamic markings *mf* throughout.

SECONDA FASE - Ilio Volante

C.ing.

Vno

Vla

Vc.

*f*

C.ing.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

**H**

*ff* <sup>b</sup>

C.ing.

Vno

Vla

Vc.