



Ilio Volante

Italia, Rome

SECONDA FASE (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SECONDA FASE (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Contemporary
Comment: Version for Clarinet in Bb & Strings

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Partitura

SECONDA FASE

A *Version for Clarinet in Bb & Strings*

by ILIO VOLANTE

$\text{♩} = 100$

Clarinetto in Sib

Violino

Viola

Violoncello

Cl. Bb

Vno

Vla

Vc.

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The first system of the musical score consists of four staves. From top to bottom, they are labeled Cl.B♭, Vno, Vla, and Vc. The Cl.B♭ staff features a melodic line with slurs and accents. The Vno and Vla staves play a rhythmic accompaniment with eighth and sixteenth notes. The Vc staff provides a bass line with similar rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

The second system of the musical score also consists of four staves (Cl.B♭, Vno, Vla, Vc). It begins with a square symbol in the Cl.B♭ staff, followed by a wavy line indicating a tremolo effect. The Cl.B♭ staff has a melodic line with slurs. The Vno, Vla, and Vc staves continue with their respective rhythmic parts. The key signature and time signature remain the same as in the first system.

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The first system of the musical score consists of four staves: Cl.B♭ (Clarinet in B-flat), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Cl.B♭ staff begins with a *mp* dynamic marking and features a melodic line with eighth-note patterns. The Vno staff starts with a half note, followed by eighth-note runs and a triplet of eighth notes. The Vla and Vc. staves both begin with a *mp* dynamic and play rhythmic accompaniment with eighth notes. The system concludes with a fermata over the final notes of each staff.

The second system of the musical score continues with the same four staves: Cl.B♭, Vno, Vla, and Vc. The Cl.B♭ staff features a more complex melodic line with slurs and ties. The Vno staff has a *mp* dynamic and plays a rhythmic pattern of eighth notes with slurs. The Vla and Vc. staves also have a *mp* dynamic and play rhythmic accompaniment. The system concludes with a fermata over the final notes of each staff.

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Cl.B \flat

Vno

Vla

Vc.

Cl.B \flat

Vno

Vla

Vc.

4

SECONDA FASE - Ilio Volante

The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The music is in 7/8 time and begins with a mezzo-piano (*mp*) dynamic. The first ending (marked '1.') concludes with a double bar line and repeat dots, leading to a second ending (marked '2.') which starts with a mezzo-forte (*mf*) dynamic. The Vno part includes a triplet of eighth notes. The Vc part features a steady eighth-note accompaniment.

The second system continues with the same four instruments. It begins with a forte (*f*) dynamic, indicated by a square box containing the letter 'F'. The Vno and Vla parts feature long, sweeping melodic lines with slurs and accents. The Vc part continues with its eighth-note accompaniment. The system concludes with a double bar line and repeat dots.

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Cl.Bb

Vno

Vla

Vc.

f

Cl.Bb

Vno

Vla

Vc.

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Musical score for four instruments: Cl.Bb, Vno, Vla, and Vc. The score is in 3/4 time and features a key signature of one flat (Bb). The Cl.Bb part begins with a treble clef, a key signature change to Bb, and a dynamic marking of *ff*. It includes a wavy line with a flat symbol (*b*) above it, followed by a series of eighth notes with accents. The Vno, Vla, and Vc parts are in bass clef with a key signature of Bb. The Vno and Vla parts feature eighth-note patterns with accents, while the Vc part has a similar pattern. The score concludes with a triplet of eighth notes in each part.