



Ilio Volante

Italia, Rome

SECONDA FASE (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SECONDA FASE (Version for Clarinet 4tet)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 4 clarinets (quartet)

Style: Modern classical

Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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SECONDA FASE

Version for Clarinet 4tet

by ILIO VOLANTE

Partitura

♩ = 100

A

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

B

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.B.

This system contains four staves for bass clarinet parts. The top staff, labeled 'Cl.B 1', features a complex melodic line with many slurs and accents. The second and third staves, labeled 'Cl.B 2' and 'Cl.B 3', play a rhythmic accompaniment of eighth notes. The bottom staff, labeled 'Cl.B', plays a similar rhythmic accompaniment but with a different melodic contour. The music is in a key with two flats and a common time signature.

This system continues the four bass clarinet parts. The top staff, 'Cl.B 1', begins with a dynamic marking of *ff* and a tremolo effect. The other three staves continue their respective parts from the first system. The bottom staff, 'Cl.B', has a dynamic marking of *mf* and a tremolo effect. The system concludes with a double bar line.

SECONDA FASE

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Cl.B. 1 *mp*

Cl.B. 2

Cl.B. 3 *mp*

Cl.B. *mp*

1.

2.

mf

mf

mf

F

Cl.B. 1 *mf*

Cl.B. 2 *mf*

Cl.B. 3 *mf*

Cl.B.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

f

Cl.B. 1

Cl.B. 2

Cl.B. 3

Cl.B.

SECONDA FASE

The musical score is for four clarinets: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. It is in the key of Bb major and 4/4 time. The score is divided into four measures. The first measure features a rehearsal mark 'H' and a wavy line with a 'b' above it. The second measure contains slurs and accents. The third measure contains slurs and accents. The fourth measure contains triplets and slurs. The notation includes various rhythmic values, slurs, accents, and triplets.