



# Ilio Volante

Italia, Rome

## SECONDA FASE (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SECONDA FASE (Version for Alto Sax & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Contemporary  
**Comment:** Version for Alto Sax & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura

# SECONDA FASE

Version for Alto Sax & Strings

by ILIO VOLANTE

$\text{♩} = 100$

**A**

Sax Contralto

Violino

Viola

Violoncello

Sax.A.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

SECONDA FASE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

4

SECONDA FASE - Ilio Volante

Musical score for Sax.A., Vno, Vla, and Vc. The score is divided into two endings. The first ending (1.) spans measures 1-4, and the second ending (2.) spans measures 5-8. The Sax.A. part starts with a *mp* dynamic and changes to *mf* at the beginning of the second ending. The Vno part features a triplet in measure 3. The Vla part starts with a *mp* dynamic and changes to *mf* at the beginning of the second ending. The Vc. part starts with a *mp* dynamic and changes to *mf* at the beginning of the second ending. The key signature has one sharp (F#) and one flat (Bb).

Musical score for Sax.A., Vno, Vla, and Vc. The score begins with a first ending bracket labeled 'F' above the Sax.A. staff. The Sax.A. part starts with a *mf* dynamic. The Vno and Vla parts also start with a *mf* dynamic. The Vc. part starts with a *mf* dynamic. The key signature has one sharp (F#) and one flat (Bb).

SECONDA FASE - Ilio Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

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The musical score consists of four staves: Sax.A. (Alto Saxophone), Vno (Violin), Vla (Viola), and Vc. (Violoncello). The Sax.A. staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a tremolo effect on a whole note, followed by eighth-note patterns with accents and a triplet. The Vno, Vla, and Vc. staves are in a key signature of two flats (Bb) and common time. They play eighth-note patterns with accents, followed by a section with sixteenth-note triplets and accents. The score concludes with a double bar line.