



# Ilio Volante

Italia, Rome

## SECONDA FASE (Version for 3 Clarinets in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SECONDA FASE (Version for 3 Clarinets in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Clarinet, Bassoon  
**Style:** Contemporary  
**Comment:** Version for 3 Clarinets in Bb & Bassoon

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# SECONDA FASE

Partitura

$\text{♩} = 100$

**A** *Version for 3 Clarinets in B $\flat$  & Bassoon*

by ILIO VOLANTE

Clarinetto in Si $\flat$  1

Clarinetto in Si $\flat$  2

Clarinetto in Si $\flat$  3

Fagotto

**B**

Cl.B $\flat$  1

Cl.B $\flat$  2

Cl.B $\flat$  3

Fg.

SECONDA FASE - Ilio Volante

Musical score for the first system of 'SECONDA FASE - Ilio Volante'. The score is written for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The Cl. B♭ 1 part features a melodic line with slurs and accents. The Cl. B♭ 2 and Cl. B♭ 3 parts play a rhythmic pattern of eighth notes. The Fg part provides a bass line with eighth notes and rests.

Musical score for the second system of 'SECONDA FASE - Ilio Volante'. The score continues for the four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The Cl. B♭ 1 part begins with a dynamic marking of *ff* and a tremolo effect. The Cl. B♭ 2 and Cl. B♭ 3 parts continue their rhythmic patterns. The Fg part continues its bass line. The system concludes with a double bar line.

SECONDA FASE - Ilio Volante

Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Fg.

*mp*

3

Detailed description: This system contains the first four measures of the piece. It features four staves: three for Clarinet in B-flat (Cl. B♭ 1, 2, 3) and one for Bassoon (Fg.). The key signature is two flats (B-flat major or D-flat minor). The first measure includes a dynamic marking of *mp*. The second measure has a slur over the notes. The third measure features a triplet of eighth notes. The fourth measure includes a crescendo hairpin and a fermata over the final note.

Cl. B♭ 1  
Cl. B♭ 2  
Cl. B♭ 3  
Fg.

*mp*

3

Detailed description: This system contains the next four measures of the piece. It features the same four staves as the first system. The key signature remains two flats. The first measure includes a dynamic marking of *mp*. The second measure has a slur over the notes. The third measure features a triplet of eighth notes. The fourth measure includes a crescendo hairpin and a fermata over the final note.

SECONDA FASE - Ilio Volante

Musical score for the first system, featuring four staves: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music is in 2/4 time and E-flat major. The first staff (Cl. B♭ 1) has a treble clef and a key signature of two flats. The second staff (Cl. B♭ 2) has a treble clef and a key signature of two flats. The third staff (Cl. B♭ 3) has a treble clef and a key signature of two flats. The fourth staff (Fg.) has a bass clef and a key signature of two flats. The music consists of four measures. The first measure contains a complex melodic line with many accidentals. The second measure continues the melodic line. The third measure has a key signature change to one flat (D minor) and a sharp sign above the staff. The fourth measure returns to the original key signature. The music features various rhythmic values including eighth and sixteenth notes, and rests.

Musical score for the second system, featuring four staves: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Fg. The music is in 2/4 time and E-flat major. The first staff (Cl. B♭ 1) has a treble clef and a key signature of two flats. The second staff (Cl. B♭ 2) has a treble clef and a key signature of two flats. The third staff (Cl. B♭ 3) has a treble clef and a key signature of two flats. The fourth staff (Fg.) has a bass clef and a key signature of two flats. The music consists of four measures. The first measure contains a complex melodic line with many accidentals. The second measure continues the melodic line. The third measure has a key signature change to one flat (D minor) and a sharp sign above the staff. The fourth measure returns to the original key signature. The music features various rhythmic values including eighth and sixteenth notes, and rests. A dynamic marking of *ff* is present in the fourth measure of the first staff. A box containing the letter 'E' is located at the beginning of the first staff.

SECONDA FASE - Ilio Volante

Musical score for the first system of 'SECONDA FASE - Ilio Volante'. The score is written for four instruments: Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), and Bassoon (Fg.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first three measures are marked *mp*. The fourth measure is the start of a first ending, marked '1.', and the fifth measure is the start of a second ending, marked '2.'. The second ending is marked *mf*. The score includes various musical notations such as slurs, accents, and a triplet in the second ending.

Musical score for the second system of 'SECONDA FASE - Ilio Volante'. The score is written for four instruments: Clarinet in B-flat 1 (Cl.Bb 1), Clarinet in B-flat 2 (Cl.Bb 2), Clarinet in B-flat 3 (Cl.Bb 3), and Bassoon (Fg.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first measure of this system is marked with a square box containing the letter 'F'. The first three measures are marked *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

SECONDA FASE - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

SECONDA FASE - Ilio Volante

The musical score is for four instruments: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Fg. It is written in 7/8 time and features complex rhythmic patterns. The first staff (Cl.Bb 1) starts with a treble clef, a key signature of two flats, and a tempo marking of *Allegretto*. A wavy line with a 'b' above it is positioned above the first measure. The second staff (Cl.Bb 2) and third staff (Cl.Bb 3) both start with a treble clef and a key signature of two flats. The fourth staff (Fg) starts with a bass clef and a key signature of three flats. The score is divided into four measures by vertical bar lines. The first measure contains a wavy line with a 'b' above it. The second measure contains a series of eighth notes with accents. The third measure contains a series of eighth notes with accents. The fourth measure contains a triplet of eighth notes. The score ends with a double bar line.