



Ilio Volante

Italia, Rome

SECONDA FASE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SECONDA FASE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SECONDA FASE

SAXOPHONE QUARTET

DURATION: 3'25"

INSTRUMENTATION

SOPRANO SAX

ALTO SAX

TENOR SAX

BARITONE SAX

FULL SCORE
Duration: 3'25"

SECONDA FASE

SAXOPHONE QUARTET

BY ILIO VOLANTE

[A]

♩ = 100

SOPRANO SAX.

ALTO SAX.

TENOR SAX.

BARITONE SAX.

[B]

S. SX.

A. SX.

T. SX.

B. SX.

SECONDA FASE - ILIO VOLANTE

8

S. SX.

A. SX.

T. SX.

B. SX.

12

S. SX.

A. SX.

T. SX.

B. SX.

SECONDA FASE - ILIO VOLANTE

16

S. SX.

A. SX.

T. SX.

B. SX.

22

S. SX.

A. SX.

T. SX.

B. SX.

SECONDA FASE - ILIO VOLANTE

26

S. SX.

A. SX.

T. SX.

B. SX.

30

S. SX.

A. SX.

T. SX.

B. SX.

SECONDA FASE - ILIO VOLANTE

1. 2.

S. SX.

A. SX.

T. SX.

B. SX.

34

35

[F]

S. SX.

A. SX.

T. SX.

B. SX.

39

SECONDA FASE - ILIO VOLANTE

45

S. SX.

A. SX.

T. SX.

B. SX.

47

S. SX.

A. SX.

T. SX.

B. SX.

SECONDA FASE - ILIO VOLANTE

51

S. SX.

A. SX.

T. SX.

B. SX.

The musical score is written for four staves, labeled S. SX., A. SX., T. SX., and B. SX. The key signature is one flat (B-flat). The score is divided into four measures. The first measure features a treble clef, a key signature of one flat, and a dynamic marking of 'tr' (trill) over a wavy line. The second measure features a treble clef, a key signature of one flat, and a dynamic marking of 'b' (basso). The third measure features a treble clef, a key signature of one flat, and a dynamic marking of 'b' (basso). The fourth measure features a treble clef, a key signature of one flat, and a dynamic marking of 'b' (basso). The score includes various musical notations such as treble clefs, key signatures, and dynamic markings.