



Ilio Volante

Italia, Rome

SEASONS (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SEASONS (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'35"

SEASONS

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

The musical score is written for Clarinet in Bb and Strings. It consists of two systems of staves. The first system includes Clarinetto in Sib, Violino, Viola, and Violoncello. The second system includes Cl. Bb, Vno, Vla, and Vc. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 140. The score includes various musical notations such as dynamics (f, mf, m2), articulation (trills, slurs), and phrasing. A section labeled 'A' is indicated by a box around a measure in the second system. The score is a full score, meaning it contains the parts for all instruments.

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The first system of the musical score features four staves: Clarinet in B-flat (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is two sharps (F# and C#). The Cl.Bb staff begins with a treble clef and a key signature of two sharps, playing a melodic line with dynamics *mf* and *f*. The Vno staff starts with a treble clef and a key signature of one sharp (F#), mirroring the Cl.Bb's melody. The Vla and Vc staves use bass clefs and a key signature of one sharp (F#), providing harmonic support with triplets and *f* dynamics.

The second system of the musical score continues the piece, marked with a circled '8' in the top left corner. It features the same four staves as the first system. The Cl.Bb and Vno staves are characterized by intricate triplet patterns, with dynamics *f* and *mf*. The Vla and Vc staves continue their harmonic accompaniment with triplets and *f* dynamics. The system concludes with a double bar line and repeat signs.

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FINE

1. *mf*

2. *f*

$\text{♩} = 100$

mp

p

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The first system of the musical score consists of four staves. The top staff is for Clarinet in B-flat (Cl.Bb) in treble clef with a key signature of one sharp (F#). It features a melodic line with several triplet markings. The second staff is for Violin (Vno) in treble clef with a key signature of one flat (Bb). The third staff is for Viola (Vla) in bass clef with a key signature of one flat (Bb). The fourth staff is for Violoncello (Vc) in bass clef with a key signature of one flat (Bb). The music is written in a 4/4 time signature and spans four measures.

The second system of the musical score also consists of four staves. The top staff is for Clarinet in B-flat (Cl.Bb) in treble clef with a key signature of one sharp (F#). It begins with a rest for two measures, followed by a melodic phrase with a triplet and a fermata. The second staff is for Violin (Vno) in treble clef with a key signature of one flat (Bb). The third staff is for Viola (Vla) in bass clef with a key signature of one flat (Bb). The fourth staff is for Violoncello (Vc) in bass clef with a key signature of one flat (Bb). The music is written in a 4/4 time signature and spans four measures. Dynamics markings include *f* (forte) and *p* (piano).

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Musical score for Cl.B., Vno, Vla, and Vc. The score is divided into two systems. The first system contains two measures, labeled '1.' and '2.'. The Cl.B. part features triplets and dynamic markings of *p*, *mp*, and *ff*. The Vno, Vla, and Vc. parts also feature triplets and dynamic markings of *ff*, *p*, and *ff*. The second system contains two measures with dynamic markings of *p* and *ff*.

Musical score for Cl.B., Vno, Vla, and Vc. The score is divided into two systems. The first system contains two measures with tremolos and dynamic markings of *f* and *f*. The second system contains two measures with a key signature change to three sharps and a time signature change to 3/4, with a dynamic marking of *f*. The tempo is marked $\text{♩} = 140$ and the instruction **(D.S. AL FINE)** is present.