



Ilio Volante

Italia, Rome

SEASONS (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece

Title: SEASONS (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six measures. The first three measures show the initial entry of the instruments. The Cl. B \flat 1 and Cl. B \flat 2 parts play a melodic line with slurs and accents, marked *mf*. The Cl. B \flat 3 and Cl. B parts play a rhythmic accompaniment of eighth notes, marked *f*. The last three measures feature a change in the Cl. B \flat 1 and Cl. B \flat 2 parts, with a *mf* dynamic and a *f* dynamic respectively. The Cl. B \flat 3 and Cl. B parts continue with triplets and slurs, marked *f*.

Musical score for four parts: Cl. B \flat 1, Cl. B \flat 2, Cl. B \flat 3, and Cl. B. This section begins with a boxed number '8' in the top left corner. It consists of six measures. The Cl. B \flat 1 part features a melodic line with triplets and slurs, marked *f*. The Cl. B \flat 2 part plays a rhythmic accompaniment of eighth notes with triplets, marked *f*. The Cl. B \flat 3 and Cl. B parts play a rhythmic accompaniment of eighth notes with triplets, marked *f*. The last three measures feature a change in the Cl. B \flat 1 and Cl. B \flat 2 parts, with a *f* dynamic and a *f* dynamic respectively. The Cl. B \flat 3 and Cl. B parts continue with triplets and slurs, marked *f*.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features two endings. The first ending (marked '1.') consists of six measures, and the second ending (marked '2.') consists of six measures. The piece concludes with a 'FINE' marking. The notation includes numerous triplets and slurs. Dynamics include accents (>) and hairpins (V).

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). A tempo marking of quarter note = 100 is present. The score is divided into two sections by a double bar line. The first section contains four measures, and the second section contains four measures. Dynamics include piano (p) and mezzo-piano (mp). The notation includes slurs and accents (>).

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is in G major (one sharp) and 4/4 time. The first system contains four measures. Cl. B♭ 1 features triplet eighth notes in measures 1, 2, and 4. Cl. B♭ 2, Cl. B♭ 3, and Cl. B. play eighth-note patterns, with Cl. B♭ 2 and Cl. B. having slurs over their first two measures.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This system contains four measures. Cl. B♭ 1 has a fermata in measure 1 and a triplet eighth-note pattern in measure 3. Cl. B♭ 2 and Cl. B♭ 3 have slurs over measures 2 and 3. Cl. B. has a slur over measures 2 and 3. Dynamic markings include *f* (forte) in measures 3 and 4 for Cl. B♭ 2, Cl. B♭ 3, and Cl. B. A hairpin symbol is present in measure 4 for Cl. B♭ 1. A large fermata with a wavy line above it spans measures 3 and 4 for Cl. B♭ 1. The page number 4 is centered below the staff.

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Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. The score is divided into two endings. The first ending (1.) starts with a *p* dynamic and includes trills and triplets. The second ending (2.) starts with a *p* dynamic and includes a *mp* section followed by a *ff* section. The key signature is one sharp (F#) and the time signature is 3/4.

Musical score for four parts: Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, and Cl. B. This section features trills and a tempo marking of quarter note = 140. The key signature is one sharp (F#) and the time signature is 3/4. The instruction "D.S. AL FINE" is present at the end of the section.