



# Ilio Volante

Italia, Rome

## SEASONS (Version for Alto Sax & Strings)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SEASONS (Version for Alto Sax & Strings)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Alto Sax and Orchestra  
**Style:** Modern classical  
**Comment:** Version for Alto Sax & Strings

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'35"

# SEASONS

Version for Alto Sax & Strings

by ILIO VOLANTE

The musical score is arranged in two systems. The first system includes Sax Contralto, Violino, Viola, and Violoncello. The second system includes Sax.A., Vno, Vla, and Vc. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 140. The Sax Contralto part begins with a melodic line, followed by the strings. The Sax.A. part enters with a rhythmic pattern. The Vno, Vla, and Vc parts provide harmonic support with rhythmic patterns and triplets. Dynamics include *f*, *mf*, and *mp*. There are also markings for *gr.* (grace notes) and *tr.* (trills). A section marked (A) is indicated by a circled 'A' above the Sax.A. staff.

SEASONS - Ilio Volante

Sax.A.

Vno

Vla

Vc.

8

Sax.A.

Vno

Vla

Vc.

SEASONS - Ilio Volante

Sax.A.

Vno

Vla

Vc.

1.

2.

**FINE**

This musical score is for the first system of 'SEASONS - Ilio Volante'. It features four staves: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piece is divided into two first endings, labeled '1.' and '2.'. The first ending consists of six measures, and the second ending consists of five measures. The Saxophone part is characterized by triplet eighth notes. The Violin, Viola, and Violoncello parts also feature triplet eighth notes. Dynamics include a forte (f) marking in the second ending of the Saxophone part and a fortissimo (ff) marking in the second ending of the Violoncello part. The score concludes with the word 'FINE' in large, bold letters.

Sax.A.

Vno

Vla

Vc.

$\text{♩} = 100$

This musical score is for the second system of 'SEASONS - Ilio Volante'. It features four staves: Saxophone Alto (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 100. The Saxophone part begins with a rest for four measures, followed by a melodic line starting in the fifth measure. The Violin, Viola, and Violoncello parts play a rhythmic accompaniment of eighth notes. Dynamics include a piano (p) marking for the Violoncello and a mezzo-forte (mf) marking for the Saxophone. The system concludes with a repeat sign.

SEASONS - Illo Volante

Sax.A.

Vno

Vla

Vc.

Sax.A.

Vno

Vla

Vc.

SEASONS - Ilio Volante

Musical score for Saxophone A, Violin, Viola, and Violoncello. The score is divided into two systems. The first system includes first and second endings. The second system continues the piece with similar dynamics and articulation.

**System 1:**

- Sax.A.:** Starts with a trill, followed by eighth notes. Dynamics: *p*, *ff*, *mp*, *p*, *ff*. Includes first and second endings.
- Vno:** Starts with a trill, followed by eighth notes. Dynamics: *ff*, *p*, *p*, *ff*.
- Vla:** Starts with a trill, followed by eighth notes. Dynamics: *p*, *ff*, *p*, *ff*.
- Vc.:** Starts with a trill, followed by eighth notes. Dynamics: *ff*, *p*, *p*, *ff*.

**System 2:**

- Sax.A.:** Continues with eighth notes and trills. Dynamics: *p*, *ff*.
- Vno:** Continues with eighth notes and trills. Dynamics: *p*, *ff*.
- Vla:** Continues with eighth notes and trills. Dynamics: *p*, *ff*.
- Vc.:** Continues with eighth notes and trills. Dynamics: *p*, *ff*.

Musical score for Saxophone A, Violin, Viola, and Violoncello. The score includes a section with a fermata, a tempo marking of quarter note = 140, and a "D.S. AL FINE" instruction.

**System 1:**

- Sax.A.:** Starts with a fermata, followed by eighth notes. Dynamics: *p*, *p*, *f*. Includes a tempo marking of quarter note = 140.
- Vno:** Starts with a fermata, followed by eighth notes. Dynamics: *p*, *p*, *f*.
- Vla:** Starts with a fermata, followed by eighth notes. Dynamics: *p*, *p*, *f*.
- Vc.:** Starts with a fermata, followed by eighth notes. Dynamics: *p*, *p*, *f*.

**System 2:**

- Sax.A.:** Continues with eighth notes. Dynamics: *f*. Includes a "D.S. AL FINE" instruction.
- Vno:** Continues with eighth notes. Dynamics: *f*.
- Vla:** Continues with eighth notes. Dynamics: *f*.
- Vc.:** Continues with eighth notes. Dynamics: *f*.