



Ilio Volante

Italia, Rome

SE MI PERDO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SE MI PERDO

Composer: Volante, Ilio

Arranger: Volante, Ilio

Copyright: Volante Ilio © All rights reserved

Publisher: Volante, Ilio

Instrumentation: Female voice and piano

Style: Modern classical

Comment: For Voice & Pop Band - Featuring: Veronica PROCOPIO (Voice)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

SE MI PERDO

(For Voice & Pop Band)

SE MI PERDO

(Words & Music by Ilio Volante)

Quando sono con te
liberandomi, vivo d'istinto
camminando tu sei
una guida che tutta la vita amerò

Mi sorprendi col sorriso
le carezze le mani nelle mie
e di certo a tutto questo
non rinuncerei

Se mi guardi così
tutto intorno non c'è più nessuno
la tua pelle mi dà
il profumo che la primavera porterà

Quando osservo il tuo viso
ti desidero come l'aria
non ci sono le parole
per descriverti

Si, ci sono per te
sempre quando mi vuoi lì vicino
io ti amo, però
se mi lasci non so la mia vita dove andrà

Quando tocco il tuo corpo
sensazioni fantastiche mi dai
la rugiada del mattino
mi inebria

Nella notte un faro brilla
e non smette di luccicare
se mi perdo tu mi ritrovi
quando l'aria e' di tempesta

Bussa forte, così
alla porta della mia vita
respiriamo di più
l'emozione che viene da dentro l'anima

Nell'immensità del mare
il colore che cambia troverò
nelle strade affollate
ti ritroverò

Nella notte un faro brilla
e non smette di luccicare
se mi perdo tu mi ritrovi
quando l'aria e' di tempesta

Tutto passa e va
non si sente la vita che vola
tu ci sei qui con me
meno buio tutto mi sembra intorno

Full Score Pop Band
Duration: 4'15"

SE MI PERDO

Words & Music by ILIO VOLANTE

♩ = 68

3

QUAN DO SO NO CON TE LI BE RAN DO MI VI VO D'IS TIN TO___ CAM MI
GUAR DI CO SI' TUT TOIN TOR NO NON C'E' PIU' NES SU NO___ LA TUA

Alto Sax.

Keys

D^bMaj7 D^b6 D^b9 D^b D^bMaj7 D^b6 E^bmin A^bsus4

Stainway Piano

Bass (5 String)

Play 2nd X...

Drum Set

Play 2nd X...

SE MI PERDO - Ilio Volante

3

NAN DO TU SEI U NA GUI DA CHE TUT TA LA VI TA A ME RO' MI SOR
 PEL LE MI DA IL PRO FU MO CHE LA PRI MA VE RA POR TE RA' QUAN DOOS

A. Sx.

Keys

D^bMaj7 D^b6 E^bmin A^bsus4 A^b

Bass (5 Str.)

D. S.

Detailed description of the musical score: The score is for a piece titled 'SE MI PERDO' by Ilio Volante. It consists of five staves. The top staff is the vocal line, written in treble clef with a key signature of three flats (B-flat major/D-flat minor) and a 3/4 time signature. The melody includes a triplet of eighth notes. The second staff is for the guitar (A. Sx.), showing a simple accompaniment with a few notes and rests. The third and fourth staves are for the piano (Keys), with the right hand (treble clef) and left hand (bass clef) parts. The left hand part includes chord symbols: D^bMaj7, D^b6, E^bmin, A^bsus4, and A^b. The fifth staff is for the double bass (D. S.), showing a simple accompaniment with a few notes and rests. The lyrics are written below the vocal line.

SE MI PERDO - Ilio Volante

PREN DI COL SOR RI SO LE CA REZ ZE LE MA NI NEL LE MIE E DI
 SER VO IL TUO VI SO TI DE SI DE RO CO ME L'A RI A NON CI

A. Sx.

Keys

B D^bsus4 D^b G^b E^bsus4 E^bmin

Bass (5 Str.)

D. S.

SE MI PERDO - Ilio Volante

1. 3

CER TOA__ TUT TO QUES__ TO NON RI NUN CE REI__ SE MI

A. Sx.

Keys

B D^bsus4 D^b D^bsus4 D^b

Bass (5 Str.)

D. S.

Detailed description: This is a musical score for the piece 'SE MI PERDO' by Ilio Volante. It consists of five staves. The top staff is the vocal line in G major (one flat), with lyrics 'CER TOA__ TUT TO QUES__ TO NON RI NUN CE REI__ SE MI'. The first measure has a first ending bracket and the number '1.', and the third measure has a triplet bracket and the number '3'. The second staff is for the Alto Saxophone (A. Sx.), the third for Keys, the fourth for Bass (5 Str.), and the fifth for Double Bass (D. S.). The Keys staff shows chords: B, D^bsus4, D^b, D^bsus4, and D^b. The D. S. staff shows a double bar line, a repeat sign, a fermata, and a triplet of eighth notes.

SE MI PERDO - Ilio Volante

2. 3

SO NO LE PA RO LE PER DES CRI VER TI SI CI

A. Sx.

Keys

B D^bsus4 D^b D^bsus4 D^b

Bass (5 Str.)

D. S.

SE MI PERDO - Ilio Volante

SO NO PER TE SEM PRE QUAN DO MI VUOI LI VI CI NO _____ IO TI

A. Sx.

Keys

G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

Bass (5 Str.)

16 Beat Tempo...

D. S.

SE MI PERDO - Ilio Volante

A. Sx.

Keys

Bass (5 Str.)

D. S.

A MO PE RO' SE MI LA SCI NON SO LA MIA VI TA DO__ VEAN DRA'__ QUAN DO

3

G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

SE MI PERDO - Ilio Volante

TOC CO IL TUO COR PO SEN SA ZIO NI FAN TAS TI CHE MI DAI LA RU

A. Sx.

Keys

E G^b_{sus4} G^b B A^b_{sus4} A^b

Bass (5 Str.)

D. S.

SE MI PERDO - Ilio Volante

GIA DA DEL MAT TI NO MI I NE BRI A NEL LA

A. SX.

Keys

E G^bsus4 G^b G^bsus4 G^b

Bass (5 Str.)

D. S.

Fill...

SE MI PERDO - Ilio Volante

NOT TE UN FA _____ RO BRIL _____ LA _____ E NON

A. Sax.

Keys

E G \flat

Bass (5 Str.)

D. S.

Detailed description: This is a musical score for the piece 'SE MI PERDO' by Ilio Volante. The score is arranged for five parts: a vocal line, an Alto Saxophone (A. Sax.), a keyboard instrument (Keys), a Bass (5 Str.), and a Double Bass (D. S.). The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line consists of a melodic phrase with lyrics: 'NOT TE UN FA _____ RO BRIL _____ LA _____ E NON'. The A. Sax. part has two whole rests. The Keys part has two chords: E in the first measure and G-flat in the second measure. The Bass (5 Str.) part has a rhythmic accompaniment of eighth and sixteenth notes. The D. S. part has a rhythmic accompaniment of eighth notes with slurs. The score is divided into two measures by a vertical bar line.

SE MI PERDO - Ilio Volante

The musical score is arranged in five staves. The top staff is the vocal line in treble clef with lyrics: SMET TE DI LUC CI CA RE SE MI. The second staff is for the Alto Saxophone (A. Sax.) in treble clef, showing rests. The third and fourth staves are for the Keys in treble and bass clefs, with chord changes from E to Gb. The fifth staff is for the Bass (5 Str.) in bass clef, showing a rhythmic accompaniment. The sixth staff is for the Double Bass (D. S.) in bass clef, showing a rhythmic accompaniment.

SE MI PERDO - Ilio Volante

PER DO TU MI RI TRO VI QUAN DO

A. Sax.

Keys

E G \flat

Bass (5 Str.)

D. S.

Detailed description: This is a musical score for the piece 'SE MI PERDO' by Ilio Volante. The score is arranged for voice and instruments. The vocal line is in the top staff, with lyrics 'PER DO TU MI RI TRO VI QUAN DO' written below it. The instruments include an Alto Saxophone (A. Sax.), Keys (piano), Bass (5 Str.), and Double Bass (D. S.). The Keys part shows two chords: E and G \flat . The Bass and D. S. parts have rhythmic patterns indicated by slanted lines. The score is divided into two measures by a vertical bar line.

SE MI PERDO - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is the vocal line in treble clef with lyrics: L'A RIA E' DI TEM PES TA. The second staff is for the Alto Saxophone (A. Sax.) in treble clef, showing rests. The third and fourth staves are grouped as 'Keys' (piano and keyboard) in treble and bass clefs, with notes E and Gb indicated. The fifth staff is for the Bass (5 Str.) in bass clef. The bottom staff is for the Double Bass (D. S.) in bass clef, with a 'Fill...' instruction. The score is divided into two measures by a vertical bar line.

SE MI PERDO - Ilio Volante

A. Sax.

Keys

Bass (5 Str.)

D. S.

Chord progression: G^bmaj7, E^bmin7, A^bmin, D^bsus4, D^b

The musical score is arranged in five staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains two measures of whole rests. The second staff, labeled 'A. Sax.', is also a treble clef with the same key signature and contains two measures of whole rests. The third staff, labeled 'Keys', is a treble clef with the same key signature. It contains a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The fourth staff, labeled 'Bass (5 Str.)', is a bass clef with the same key signature. It contains a bass line with eighth and sixteenth notes. The fifth staff, labeled 'D. S.', is a double bar line with a common time signature and contains two measures of whole rests. Chord symbols are placed below the bass line: G^bmaj7, E^bmin7, A^bmin, D^bsus4, and D^b.

SE MI PERDO - Ilio Volante

A. Sx.

BUS SA

Keys

G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

String

Bass (5 Str.)

D. S.

Fill...

SE MI PERDO - Ilio Volante

FOR TE CO SI' AL LA POR TA DEL LA MI A VI TA _____ RES PI

A. Sax.

Keys

G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

Bass (5 Str.)

D. S.

Detailed description: This is a page of a musical score for the song 'SE MI PERDO' by Ilio Volante. The score is written in G minor (three flats) and 4/4 time. It features five staves: a vocal line, an Alto Saxophone (A. Sax.) line, a piano accompaniment (Keys) section with a grand staff (treble and bass clefs), a Bass (5 Str.) line, and a Double Bass (D. S.) line. The vocal line includes lyrics: 'FOR TE CO SI' AL LA POR TA DEL LA MI A VI TA _____ RES PI'. A triplet of eighth notes is marked with a '3' above it. The piano accompaniment includes chord changes: G^bmaj7, E^bmin7, A^bmin, D^bsus4, and D^b. The bass line and double bass line both feature a rhythmic pattern of eighth notes with a melodic contour. The A. Sax. line has two rests. The D. S. line has a double bar line at the start and then rests.

SE MI PERDO - Ilio Volante

RIA MO DI PIU' L'E MO ZIO NE CHE VIE NE DA DEN TRO L'A__ NI MA__ NEL L'IM

A. Sx.

Keys

G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

Bass (5 Str.)

D. S.

3

7

Detailed description: This is a musical score for the song 'SE MI PERDO' by Ilio Volante. The score is arranged for voice, piano, and guitar. The vocal line is in the top staff, with lyrics written below it. The piano accompaniment consists of a right-hand part (A. Sx.) and a left-hand part (Bass (5 Str.)). The guitar part (D. S.) is shown at the bottom. The key signature has four flats (B-flat major/D-flat minor). The score is divided into two systems. The first system contains the first two measures of the vocal line, with a triplet of eighth notes in the third measure. The second system contains the next four measures, including a 7-measure rest in the vocal line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part is indicated by slashes, suggesting a specific strumming pattern. Chord symbols are provided for the piano accompaniment: G^bmaj7, E^bmin7, A^bmin, D^bsus4, and D^b.

SE MI PERDO - Ilio Volante

MEN SI TA' DEL MA RE IL CO LO RE CHE CAM BIA TRO VE RO' NEL LE

A. Sx.

Keys

E G^b_{sus4} G^b B A^b_{sus4} A^b

Bass (5 Str.)

D. S.

3

7

Detailed description: This is a musical score for the song 'SE MI PERDO' by Ilio Volante. The score is written in a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. It consists of five staves: a vocal line, an auxiliary staff (A. Sx.), a piano accompaniment section (Keys) with treble and bass clefs, a bass guitar part (Bass (5 Str.)), and a double bass part (D. S.). The vocal line features a melodic line with lyrics: 'MEN SI TA' DEL MA RE IL CO LO RE CHE CAM BIA TRO VE RO' NEL LE'. There are two measures of music shown. The first measure contains a triplet of eighth notes marked with a '3' above it. The second measure contains a quarter note marked with a '7' above it. The piano accompaniment includes a treble staff with a whole note chord and a bass staff with a melodic line. The guitar parts (A. Sx., Bass (5 Str.), and D. S.) are mostly indicated by slashes, suggesting they are to be played as chords or specific patterns. Chord symbols are provided for the piano part: E, G^b_{sus4}, G^b, B, A^b_{sus4}, and A^b.

SE MI PERDO - Ilio Volante

STRA DE AF FLO LA TE TI RI TRO VE RO' NEL LA

A. Sax.

Keys

E G^b_{sus4} G^b G^b_{sus4} G^b

Bass (5 Str.)

D. S.

Fill...

SE MI PERDO - Ilio Volante

NOT TE UN FA RO BRIL LA E NON

A. Sx.

Keys

E G \flat

Bass (5 Str.)

D. S.

Detailed description: This is a musical score for the piece 'SE MI PERDO' by Ilio Volante. The score is written in a key signature of three flats (E-flat major/C minor) and a 3/4 time signature. It consists of five staves. The top staff is the vocal line, with lyrics 'NOT TE UN FA RO BRIL LA E NON' written below it. The second staff is for the Alto Saxophone (A. Sx.), showing rests in both measures. The third and fourth staves are for the piano (Keys), with a treble clef and a bass clef. The treble clef part has a whole note chord of E in the first measure and a whole note chord of G-flat in the second measure. The bass clef part has slash marks indicating a steady bass line. The fifth staff is for the Bass (5 Str.), showing a rhythmic pattern of eighth and quarter notes. The sixth staff is for the Double Bass (D. S.), also showing slash marks for a steady bass line.

SE MI PERDO - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is the vocal line in treble clef, with lyrics: SMET TE DI LUC CI CA RE SE MI. The piano accompaniment consists of four staves: A. Sax. (Alto Saxophone) in treble clef, Keys (Piano) in treble and bass clefs, Bass (5 Str.) in bass clef, and D. S. (Double Bass) in bass clef. The piano accompaniment is divided into two measures. The first measure has a key signature of E-flat major and a time signature of 7/8. The second measure has a key signature of G-flat major. The piano accompaniment includes chords E and G-flat, and a bass line with eighth and sixteenth notes.

SE MI PERDO - Ilio Volante

PER DO TU MI RI TRO VI QUAN DO

A. Sx.

Keys

E G \flat

Bass (5 Str.)

D. S.

SE MI PERDO - Ilio Volante

The musical score is arranged in a system with five staves. The top staff is the vocal line with lyrics: L'A RIA E' DI TEM PES TA. The second staff is for the Alto Saxophone (A. Sx.), the third for Keys, the fourth for Bass (5 Str.), and the fifth for Double Bass (D. S.). The Keys part includes chord markings 'E' and 'G^b'. The D. S. part includes a 'Fill...' marking. The score is divided into two measures by a vertical bar line.

SE MI PERDO - Ilio Volante

The musical score is arranged in five staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing two whole rests. The second staff, labeled 'A. Sax.', is a treble clef with the same key signature and time signature, featuring a melodic line with slurs and a key change to two flats in the second measure. The third and fourth staves are grouped under a brace labeled 'Keys'. The third staff is a treble clef with the same key signature and time signature, containing two whole rests. The fourth staff is a bass clef with the same key signature and time signature, containing two whole rests labeled 'E' and 'G \flat '. The fifth staff, labeled 'Bass (5 Str.)', is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth and sixteenth notes. The sixth staff, labeled 'D. S.', is a bass clef with the same key signature and time signature, containing two whole rests.

SE MI PERDO - Ilio Volante

The musical score is arranged in five staves. The top staff is a treble clef staff with a key signature of three flats and a common time signature. The second staff, labeled 'A. Sx.', is a treble clef staff with a key signature of three flats, containing a melodic line with a triplet of eighth notes and a slur. The third and fourth staves are grouped under a brace labeled 'Keys'. The third staff is a treble clef staff with a key signature of three flats, containing a whole rest. The fourth staff is a bass clef staff with a key signature of three flats, containing a whole rest and the chord labels 'E' and 'G^b'. The fifth staff, labeled 'Bass (5 Str.)', is a bass clef staff with a key signature of three flats, containing a rhythmic accompaniment of eighth and sixteenth notes. The sixth staff, labeled 'D. S.', is a double bass staff with a key signature of three flats, containing a whole rest.

SE MI PERDO - Ilio Volante

The musical score is arranged in five staves. The top staff is a treble clef with a key signature of three flats and a common time signature, containing two whole rests. The second staff, labeled 'A. Sax.', is a treble clef with the same key signature and time signature, featuring a melodic line with eighth-note triplets and slurs. The third and fourth staves are grouped under a brace labeled 'Keys'. The third staff is a treble clef with the same key signature and time signature, containing two whole rests. The fourth staff is a bass clef with the same key signature and time signature, containing two whole rests labeled 'E' and 'G♭'. The fifth staff, labeled 'Bass (5 Str.)', is a bass clef with the same key signature and time signature, featuring a rhythmic accompaniment of eighth notes. The sixth staff, labeled 'D. S.', is a double bar line with a slash, indicating a double bar line with repeat sign.

SE MI PERDO - Ilio Volante

The musical score is arranged in five staves. The top staff is a blank treble clef staff. The second staff, labeled 'A. Sax.', contains a melodic line in treble clef with various ornaments and a 'TUT TO' marking. The third and fourth staves, grouped as 'Keys', show a treble clef staff with rests and a bass clef staff with a slash and the chord labels 'E' and 'G \flat '. The fifth staff, labeled 'Bass (5 Str.)', contains a bass line with eighth and sixteenth notes. The bottom staff, labeled 'D. S.', contains a double bar line and a slash, with a 'Fill...' marking in the second measure.

SE MI PERDO - Ilio Volante

Musical score for 'SE MI PERDO - Ilio Volante'. The score includes a vocal line with lyrics, guitar (A. Sx.), keys, bass (5 Str.), and double bass (D. S.).

Vocal Line:
PAS SA E VA NON SI SEN TE LA VI TA CHE VO LA _____ TU CI

Chords:
G^bmaj7 E^bmin7 A^bmin D^bsus4 D^b

Lyrics: PAS SA E VA NON SI SEN TE LA VI TA CHE VO LA _____ TU CI

SE MI PERDO - Ilio Volante

SEI QUI' CON ME ME NO BU IO TUT TO MI SEM BRAIN TOR NO_____ Ad Lib...
E^bmaj7

A. Sax.

Keys

G^bmaj7 E^bmin7 A^bmin D^bsus4 G^bmaj7

Bass (5 Str.)

D. S.

Detailed description: This is a musical score for the piece 'SE MI PERDO' by Ilio Volante. The score is arranged for five parts: Vocal, Alto Saxophone (A. Sax.), Keys, Bass (5 Str.), and Double Bass (D. S.). The key signature is E-flat major (three flats) and the time signature is 3/4. The vocal line begins with the lyrics 'SEI QUI' CON ME ME NO BU IO TUT TO MI SEM BRAIN TOR NO_____'. The melody features a triplet of eighth notes on 'TUT TO MI' and a long note on 'NO' that extends into the next measure. The instrumental parts include a saxophone line with rests, a keyboard line with chords (G^bmaj7, E^bmin7, A^bmin, D^bsus4, G^bmaj7) and some melodic movement, a bass line with a long note, and a double bass line with rests. The score concludes with an 'Ad Lib...' section and an E^bmaj7 chord.