



# Ilio Volante

Italia, Rome

## SCIA MARINA (Version for Oboe & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SCIA MARINA (Version for Oboe & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe and bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'40"

# SCIA MARINA

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 100

Oboe

Fagotto

*mf* *mp* *mf*<sup>3</sup> *mp*

*mf* *mp* *mf* *mp*

A

Ob.

Fg.

*mf* *p* *f*

*mf* *p*

B

Ob.

Fg.

*f* *p*

*p*

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**C**

Ob. *mf* *p*

Fg. *mf* *p*

Section C consists of two staves: Ob. (Oboe) and Fg. (Fagotto). The Ob. staff begins with a *mf* dynamic and a melodic line with eighth-note patterns. The Fg. staff starts with a *mf* dynamic and a bass line with eighth-note patterns. Both parts transition to a *p* dynamic in the second measure. The section concludes with a double bar line and repeat dots.

**D**

Ob. *mf* 3 *tr*

Fg. *mf*

Section D features two staves: Ob. and Fg. The Ob. staff starts with a *mf* dynamic and includes a triplet of eighth notes. The Fg. staff begins with a *mf* dynamic and a bass line of dotted eighth notes. The section ends with a double bar line and repeat dots.

**E**

Ob. *p* 3

Fg. *p* 3

Section E consists of two staves: Ob. and Fg. Both staves begin with a *p* dynamic. The Ob. staff features a triplet of eighth notes. The Fg. staff has a bass line with eighth-note patterns. The section concludes with a double bar line and repeat dots.

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F

Ob. *f* *tr* *tr*

Fg. *f* 3

Measures F: This system contains two staves, Ob. and Fg., in a key signature of two flats. The Ob. staff features a melodic line with slurs and accents, including a triplet of eighth notes marked with a forte (*f*) dynamic and a trill (*tr*). The Fg. staff provides a bass line with a triplet of eighth notes also marked with a forte (*f*) dynamic.

G

Ob. *p* *tr*

Fg. *p*

Measures G: This system continues the piece with two staves. The Ob. staff has a melodic line with a trill (*tr*) and a piano (*p*) dynamic. The Fg. staff has a bass line with a piano (*p*) dynamic. Both staves include slurs and accents.

H

Ob.

Fg.

Measures H: This system concludes the piece with two staves. The Ob. staff has a melodic line with slurs and accents. The Fg. staff has a bass line with slurs and accents.

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I

Musical score for section I, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. part starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The Fg. part starts with a quarter note G2, followed by eighth notes A2-B2, a quarter note C3, and a half note D3. The piece concludes with a double bar line and repeat dots.

J

Musical score for section J, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. part begins with a quarter rest, followed by eighth notes G4-A4, a quarter note B4, and eighth notes C5-B4. The Fg. part begins with a quarter rest, followed by eighth notes G2-A2, a quarter note B2, and eighth notes C3-B2. Dynamic markings include *mf*, *mp*, and *mf* with a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

K

Musical score for section K, featuring Ob. and Fg. staves. The music is in 3/4 time and B-flat major. The Ob. part starts with eighth notes G4-A4, a quarter note B4, and eighth notes C5-B4. The Fg. part starts with a quarter rest, followed by eighth notes G2-A2, a quarter note B2, and eighth notes C3-B2. Dynamic markings include *mf*, *p*, and *f*. A trill is indicated above a note in the Ob. part. The piece concludes with a double bar line and repeat dots.

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L

Ob. *f* *p* 3

Fg. *p*

Section L: Ob. and Fg. staves. Ob. starts with *f*, then *p*. Fg. starts with *p*. Ob. has a triplet of eighth notes.

M

Ob. *mf* *p*

Fg. *mf* *p*

Section M: Ob. and Fg. staves. Ob. starts with *mf*, then *p*. Fg. starts with *mf*, then *p*.

N

Ob. *f* 3 *p* *ff*

Fg. *f* *p* *ff*

Section N: Ob. and Fg. staves. Ob. starts with *f*, then *p*, then *ff*. Fg. starts with *f*, then *p*, then *ff*. Ob. has a triplet of eighth notes.