



Ilio Volante

Italia, Rome

SCIA MARINA (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCIA MARINA (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'40"

SCIA MARINA

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

Clarinetto in Sib

Fagotto

mf *mp* *mf*³ *mp*

mf *mp* *mf* *mp*

A

Cl.Bb

Fg.

mf *p* *f*

mf *p*

B

Cl.Bb

Fg.

f *p*

p

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C

Cl.B \flat
Fg.

mf *p* *p*

Section C consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The music is in 3/4 time and features a key signature of two flats. The upper staff begins with a series of eighth-note runs, followed by a dynamic shift to *p* (piano) and a series of sixteenth-note patterns. The lower staff starts with a dynamic of *mf* (mezzo-forte) and features a mix of eighth and sixteenth notes, with a dynamic shift to *p* in the second measure. A fermata is present at the end of the section.

D

Cl.B \flat
Fg.

mf *mf*

Section D consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The music is in 3/4 time and features a key signature of two flats. The upper staff begins with a series of eighth-note runs, followed by a dynamic of *mf* (mezzo-forte) and a series of sixteenth-note patterns. The lower staff starts with a dynamic of *mf* and features a mix of eighth and sixteenth notes, with a dynamic shift to *mf* in the second measure. A fermata is present at the end of the section.

E

Cl.B \flat
Fg.

p *p*

Section E consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The music is in 3/4 time and features a key signature of two flats. The upper staff begins with a series of eighth-note runs, followed by a dynamic of *p* (piano) and a series of sixteenth-note patterns. The lower staff starts with a dynamic of *p* and features a mix of eighth and sixteenth notes, with a dynamic shift to *p* in the second measure. A fermata is present at the end of the section.

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F

Cl.B \flat

Fg.

f 3

f 3

tr

tr

Section F consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The key signature has two flats (B-flat and E-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes. There are two trills marked with a wavy line and 'tr'. A triplet of eighth notes is marked with a '3' and an accent. The dynamic marking is forte (*f*).

G

Cl.B \flat

Fg.

p

p

tr

Section G consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes. There are two trills marked with a wavy line and 'tr'. The dynamic marking is piano (*p*).

H

Cl.B \flat

Fg.

Section H consists of two staves. The upper staff is for Clarinet in B-flat (Cl.B \flat) and the lower staff is for Fagotto (Fg.). The key signature has two flats. The music features a complex rhythmic pattern with eighth and sixteenth notes.

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I

Musical notation for section I, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The music is in 3/4 time and B-flat major. The Cl.Bb part starts with a quarter note G4, followed by eighth notes A4-B4, a quarter note C5, and a half note D5. The Fg. part starts with a quarter note G3, followed by eighth notes A3-B3, a quarter note C4, and a half note D4. The piece concludes with a double bar line and repeat dots.

J

Musical notation for section J, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The music is in 3/4 time and B-flat major. The Cl.Bb part features a melodic line with accents and dynamics of *mf*, *mp*, *mf*³, and *mp*. The Fg. part features a bass line with accents, dynamics of *mf* and *mp*, and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

K

Musical notation for section K, featuring Clarinet in B-flat (Cl.Bb) and Fagotto (Fg.). The music is in 3/4 time and B-flat major. The Cl.Bb part features a melodic line with accents, dynamics of *mf* and *p*³, and a triplet of eighth notes. The Fg. part features a bass line with accents, dynamics of *mf* and *p*, and a triplet of eighth notes. The piece concludes with a double bar line and repeat dots.

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L

Cl.B \flat

f

p

3

M

Cl.B \flat

mf

p

mf

p

N

Cl.B \flat

f

p

ff

f

p

ff

3

3