



Ilio Volante

Italia, Rome

SCIA MARINA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCIA MARINA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Piano
Style: Modern classical
Comment: Duet for Clarinet in Bb & Tuba

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SCIA MARINA

FOR TUBA & CLARINET in Bb

Duration: 3'40"

Full Score
Duration: 3'40"

SCIA MARINA

For Tuba & Clarinet in Bb

by ILIO VOLANTE

♩ = 100

Clarinet in Bb

Tuba

First system of the score. The Clarinet in Bb part (top staff) begins with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *mf*, *mp*, *mf*³, and *mp*. The Tuba part (bottom staff) starts with a quarter note, followed by eighth and sixteenth notes, including a triplet of eighth notes. Dynamics include *mf*, *mp*, *mf*, and *mp*.

Bb Cl.

Tuba

Second system of the score, marked with a box 'A'. The Bb Cl. part (top staff) features a triplet of eighth notes, followed by a series of eighth and sixteenth notes, and a trill. Dynamics include *>mf*, *p*³, and *f*. The Tuba part (bottom staff) starts with a quarter rest, followed by eighth and sixteenth notes. Dynamics include *mf*, *p*, and *f*.

Bb Cl.

Tuba

Third system of the score, marked with a box 'B'. The Bb Cl. part (top staff) begins with a quarter rest, followed by eighth and sixteenth notes, and a triplet of eighth notes. Dynamics include *f* and *p*. The Tuba part (bottom staff) starts with eighth and sixteenth notes, followed by a quarter note and a half note. Dynamics include *p*.

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C

B♭ Cl. *mf* *p*

Tuba *mf* *p*

D

B♭ Cl. *mf* 3 *ff*

Tuba *mf*

E

B♭ Cl. *p* 3

Tuba *p* 3

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F

B♭ Cl.

Tuba

f *trm*

G

B♭ Cl.

Tuba

trm *p*

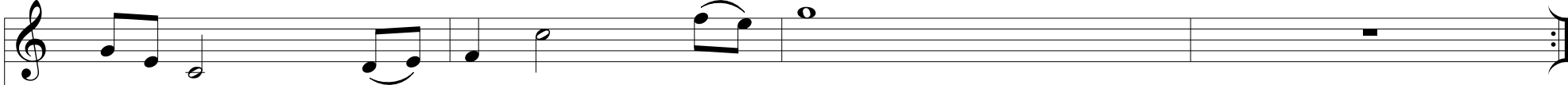
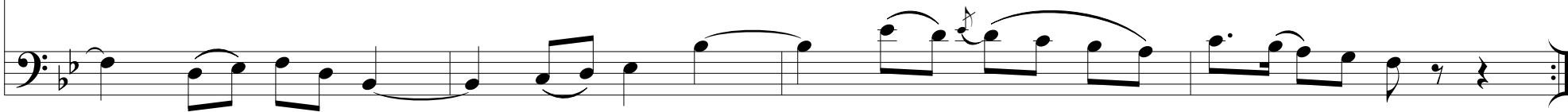
H

B♭ Cl.



Tuba

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I

B♭ Cl. 
Tuba 

J

B♭ Cl. 
Tuba 

K

B♭ Cl. 
Tuba 

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L

B♭ Cl. *f* *p* 3

Tuba *p*

M

B♭ Cl. *mf* *p*

Tuba *mf* *p*

N

B♭ Cl. *f* 3 *p* *ff*

Tuba *f* *p* *ff*