



Ilio Volante

Italia, Rome

SCHEMA DI BASE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCHEMA DI BASE
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: euphonium and brass quintet
Style: Modern classical
Comment: For Euphonium & Brass Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Partitura
Durata. 4'30"

SCHEMA DI BASE

For Euphonium & Brass Quartet

by ILIO VOLANTE

♩ = 70

Eufonio
mp

Tromba in Si♭ 1
p

Tromba in Si♭ 2
p

Trombone
p

Tuba
p

A

Euf.
f

Trb. Si♭ 1
mf

Trb. Si♭ 2
mf

Tbn.
mf

Tu.
mf

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♩ = 140

B

Section B consists of 8 measures. The Euphonium part starts with a *mf* dynamic, playing a complex rhythmic pattern of eighth and sixteenth notes. The Trumpets and Trombones play a steady eighth-note accompaniment. The Tuba part is a simple eighth-note line. Dynamics vary between *mf*, *f*, and *p*. A repeat sign is present at the end of the section.

C **D**

Section C (measures 9-12) features a more active Euphonium part with a *f* dynamic. The accompaniment continues. Section D (measures 13-16) shows a change in the Euphonium part, with a *f* dynamic and a more melodic line. The accompaniment remains consistent. Dynamics include *f*, *mf*, and *p*.

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E

Euf. *mp* *f* *mf*

Trb. Sib 1 *mp* *f* *mf*

Trb. Sib 2 *mp* *f* *mf*

Tbn. *mp* *f* *mf*

Tu. *mp* *f* *mf*

F

Euf. *mf*

Trb. Sib 1 *p*

Trb. Sib 2 *p*

Tbn. *p*

Tu. *p*

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Score for Euf., Trb. Sib 1, Trb. Sib 2, Tbn., and Tu. in 3/4 time, key of B-flat major. The Euf. part features a melodic line with slurs and ties. The Trb. Sib 1 and Trb. Sib 2 parts play a rhythmic pattern of eighth notes. The Tbn. part plays a similar rhythmic pattern. The Tu. part plays a rhythmic pattern of eighth notes.

Score for Euf., Trb. Sib 1, Trb. Sib 2, Tbn., and Tu. in 3/4 time, key of B-flat major. The Euf. part features a melodic line with slurs and ties. The Trb. Sib 1 and Trb. Sib 2 parts play a rhythmic pattern of eighth notes. The Tbn. part plays a similar rhythmic pattern. The Tu. part plays a rhythmic pattern of eighth notes. The score includes dynamic markings (*mf*, *p*, *mp*) and rehearsal marks G and H. A tempo marking of $\text{♩} = 70$ is present.

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I

Section I (Measures 1-9):
Euf.: *f* (measures 1-5), *mf* (measures 6-9).
Trb. Sib 1: *mf* (measures 1-9).
Trb. Sib 2: *mf* (measures 1-7), *p* (measures 8-9).
Tbn.: *mf* (measures 1-7), *p* (measures 8-9).
Tu.: *mf* (measures 1-7), *p* (measures 8-9).
Measures 8 and 9 contain triplets in the Euf., Trb. Sib 1, and Tu. parts.

J

Section J (Measures 10-14):
Euf.: *f* (measures 10-11), *mf* (measures 12-14).
Trb. Sib 1: *f* (measures 10-11), *mf* (measures 12-14).
Trb. Sib 2: *f* (measures 10-11), *mf* (measures 12-14).
Tbn.: *f* (measures 10-11), *mf* (measures 12-14).
Tu.: *f* (measures 10-11), *mf* (measures 12-14).
Measures 11-14 contain triplets in the Euf., Trb. Sib 1, Trb. Sib 2, Tbn., and Tu. parts.