



Ilio Volante

Italia, Rome

SCAFFALI VUOTI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SCAFFALI VUOTI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Voice, Guitar, Double Bass, Sax, Piano
Style: Classic Rock
Comment: For Voice & Rock Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

SCAFFALI VUOTI

8 Beat Tempo ♩ = 130

A

Words & Music by ILIO VOLANTE

The musical score is arranged in a standard orchestral layout. At the top, the title 'SCAFFALI VUOTI' is centered. Below it, the tempo '8 Beat Tempo ♩ = 130' and the section marker 'A' are indicated. The lyrics 'QUES TAE'U NA CAN ZO NE SCA TU RI TA DAL NU LA NON' are written under the vocal line. The instrumental parts include:

- Sassofono Contralto**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains rests.
- Sassofono Tenore**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains rests.
- Sassofono Baritono**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains rests.
- Chitarra**: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains a rhythmic pattern of eighth notes, labeled 'E (8ths all way through)'.
- Keys**: A grand staff with treble and bass clefs, key signature of three sharps (F#, C#, G#), common time. The upper staff is labeled 'Synth' and the lower 'Piano'. Both contain rests.
- Basso elettrico**: Bass clef, key signature of three sharps (F#, C#, G#), common time. The staff contains rests.
- Drum Set**: Common time. The staff contains rests.

SCAFFALI VUOTI - Ilio Volante

— SI SA NEM ME NO PER CHE' — AR GO MEN TI LIE VI SEN SA ZIO NIIM POR TAN TI SOG

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

— GET TI VA MEN TEIM POR TAN TI SE QUAL CU NO IN TRA VE DE LA FOL LI

Sax.A.

Sax.T.

Sax.Bar.

Chit. A7 Gmaj7 G^b7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

— A QUES — TA NON E' STO RIA CHE — VA LU — TE RA'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 G^b7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

B

MET TI LA CA MI CIA QUEL LA PU RA DI SE TA CER
SCI DI SOP PIAT TO SEN ZA DA RE NEL SE L'OC CHIO SEN

Sax.A.

Sax.T.

Sax.Bar.

Chit. E E

Keys Play 2nd X...

B.el.

D.S.

SCAFFALI VUOTI - Ilio Volante

— CA LA NEL L'AN GO LO DEN TRO QUES TE SO NO STO RIE SEN ZA CA PO NE' CO DA NON
— TI DA LON TA NO LE VO CI TUT TO E' PIU' FA CI LE DI CO ME SEM BRA VA MA

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D.S.

SCAFFALI VUOTI - Illo Volante

— CI SO NO BAN DO LI PER — SI
 I DI RE MAI NEL LA VI — TA
 SEN TI CHE LA VI TAIN TOR — NO SI — CON FON
 SEN TI CHE LA VI TAIN TOR — NO SI — CON FON

Sax.A.
 Sax.T.
 Sax.Bar.
 Chit. A7 Gmaj7 Gb7
 Keys
 B.el.
 D.S.

SCAFFALI VUOTI - Ilio Volante

DE DE GLI SCAF FA LI VUO TI SO NO NEL LA VIA DE DEN TRO TE

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

C

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal Line:** Features lyrics in Italian: "E QUAN TI SO NOIN GI RO CHE DE AM BU LA NO TUT". The melody is in treble clef with a key signature of three sharps (F#, C#, G#).
- Saxophones:** Three staves for Saxophone A (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). Each staff contains a whole rest in every measure, indicating they are silent during this section.
- Chitarra (Guitar):** The staff shows a rhythmic accompaniment of eighth notes with slash marks. Chord markings above the staff are E, E7, and E.
- Keys:** The keyboard part is written in grand staff (treble and bass clefs). It features a "Play..." instruction with a long, sustained melodic line in the bass clef.
- Bass (B.el.):** The bass line is in bass clef, providing a melodic accompaniment to the vocal line.
- Drum Set (D. S.):** The drum part consists of a steady eighth-note rhythm indicated by slash marks.

SCAFFALI VUOTI - Ilio Volante

— TI GLI SPI NOT TI STAC CA — TI SE — GLI CHIE DI CON TO SI SOR PREN DO NO FOR — TE AN

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

Detailed description: This is a musical score for the song 'SCAFFALI VUOTI' by Ilio Volante. The score is written for a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: '— TI GLI SPI NOT TI STAC CA — TI SE — GLI CHIE DI CON TO SI SOR PREN DO NO FOR — TE AN'. The instrumental parts include Saxophone A (Sax.A.) in E-flat major, Saxophone Tenor (Sax.T.) in E major, Saxophone Baritone (Sax.Bar.) in B-flat major, Clarinet (Chit.) in E major, Keys in E major, Bass (B.el.) in E major, and Drums (D. S.) in common time. The saxophones and clarinet parts are mostly rests, while the keys and bass provide harmonic support. The drums play a simple rhythmic pattern.

SCAFFALI VUOTI - Ilio Volante

— CHE QUES TO TU LO SA PE — VI SEN TI CHE LA VI TAIN TOR — NOUN PO' — TI SFUG

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

A7 Gmaj7 G^b7

SCAFFALI VUOTI - Ilio Volante

— GE GLI SCAF FA LI VUO TI PE SA NO DI PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 G^b7

Keys

B.el.

D.S.

SCAFFALI VUOTI - Ilio Volante

D

— QUES TAE'U NA VER SIO NE QUA SI DUE PUN TO ZE__ RO PER

Sax.A.

Sax.T.

Sax.Bar.

Chit. E E7 E

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

— MI GLIO RA MEN TIAS PET TIA — MO CI HAN NO GA RAN TI TO SO LU ZIO NI MI GLIO RI NOI

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

Detailed description: This is a musical score for the piece 'SCAFFALI VUOTI' by Ilio Volante. The score is arranged for a vocal line and several instrumental parts. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: '— MI GLIO RA MEN TIAS PET TIA — MO CI HAN NO GA RAN TI TO SO LU ZIO NI MI GLIO RI NOI'. The instrumental parts include: Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), Sax.Bar. (Baritone Saxophone), Chit. (Guitar), Keys (Keyboard), B.el. (Bass), and D. S. (Drum Set). The saxophone parts are mostly silent, indicated by a horizontal line with a small square. The guitar part consists of rhythmic slashes. The keyboard part features a bass line with long, sustained notes. The bass part has a melodic line with some rests. The drum set part consists of rhythmic slashes.

SCAFFALI VUOTI - Ilio Volante

LE AS PET TIA MO CON AN SIA QUAL CHE DUB BIOA QUES TO PUN TO CI SOR PREN

Sax.A.

Sax.T.

Sax.Bar.

Chit. A7 Gmaj7 G^b7

Keys

B.el.

D.S.

SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

E

The musical score is arranged in seven staves. The top staff is a single treble clef line. The second staff is labeled 'Sax.A.' and has a treble clef with a key signature of two flats. The third staff is labeled 'Sax.T.' and has a treble clef with a key signature of three sharps. The fourth staff is labeled 'Sax.Bar.' and has a treble clef with a key signature of two flats. The fifth staff is labeled 'Chit.' and has a treble clef with a key signature of three sharps. The sixth staff is labeled 'Keys' and consists of two staves, both with a key signature of three sharps. The seventh staff is labeled 'B.el.' and has a bass clef with a key signature of three sharps. The eighth staff is labeled 'D.S.' and has a double bar line with a repeat sign. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A box containing the letter 'E' is positioned above the second staff. The word 'E' is also written above the fifth staff, and 'E7' is written above the sixth staff. A double bar line with repeat signs is located at the end of the eighth staff.

SCAFFALI VUOTI - Ilio Volante

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D.S. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Sax.A. part begins with a melodic line in the second measure, followed by Sax.T. and Sax.Bar. in the third measure. The Chit. part consists of a rhythmic pattern of eighth notes. The Keys part features a harmonic accompaniment with long notes and ties. The B.el. part provides a steady bass line with eighth notes. The D.S. part consists of a rhythmic pattern of eighth notes.

SCAFFALI VUOTI - Ilio Volante

Musical score for the piece "SCAFFALI VUOTI - Ilio Volante". The score is arranged for seven instruments: Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Clarinet (Chit.), Keys (Piano), Bassoon (B.el.), and Double Bass (D. S.).

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophone parts (Sax.A., Sax.T., Sax.Bar.) are in the treble clef and play a melodic line with slurs and accents. The Clarinet (Chit.) part is in the treble clef and consists of a rhythmic pattern of slanted lines. The Keys part is in the grand staff (treble and bass clefs) and features a melodic line with slurs. The Bassoon (B.el.) part is in the bass clef and plays a rhythmic pattern of slanted lines. The Double Bass (D. S.) part is in the bass clef and consists of a rhythmic pattern of slanted lines.

SCAFFALI VUOTI - Ilio Volante

Musical score for Sax.A., Sax.T., Sax.Bar., Chit., Keys, B.el., and D. S. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Sax.A. part is in the treble clef and features a melodic line with slurs and accents. The Sax.T. and Sax.Bar. parts are also in the treble clef and play a similar melodic line. The Chit. part is in the treble clef and consists of a rhythmic pattern of slanted lines. The Keys part is in the treble and bass clefs and features a harmonic accompaniment with slurs. The B.el. part is in the bass clef and features a rhythmic pattern of slanted lines. The D. S. part is in the bass clef and consists of a rhythmic pattern of slanted lines.

SCAFFALI VUOTI - Ilio Volante

F

QUAL CHE DUB BIOA QUES TO PUN TO CI SOR PREN

A7 Gmaj7 Gb7

Sax.A.

Sax.T.

Sax.Bar.

Chit.

Keys

B.el.

D. S.

SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

Sax.A.

Sax.T.

Sax.Bar.

Chit. E A7 Gmaj7 Gb7

Keys

B.el.

D.S.

SCAFFALI VUOTI - Ilio Volante

— QUAL — CHE DUB BIA QUES TO PUN — TO CI — SOR PREN

Sax.A.
Sax.T.
Sax.Bar.
Chit.
Keys
B.el.
D. S.

E A7 Gmaj7 Gb7

SCAFFALI VUOTI - Ilio Volante

DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU'

E A7 Gmaj7 Gb7

Chit.

Keys

B.el.

D. S.

Detailed description: This is a musical score for the piece 'Scaffali Vuoti' by Ilio Volante. The score is arranged for a vocal line and several instrumental parts. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are 'DE GLI SCAF FA LI VUO TI SO NO SEM PRE PIU''. The instrumental parts include Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Chitarra (Chit.), Keyboard (Keys), Bass (B.el.), and Drums (D. S.). The Chitarra part is indicated by a slash and includes chord markings: E, A7, Gmaj7, and Gb7. The Keys part shows a grand staff with a treble clef and a bass clef. The Bass part is in bass clef. The Drums part is indicated by a slash. The score is divided into four measures.

SCAFFALI VUOTI - Ilio Volante

G

Musical score for Saxophones (Sax.A., Sax.T., Sax.Bar.), Chitarra (Chit.), Keyboard (Keys), Bass (B.el.), and Drums (D. S.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophones play a melodic line with eighth and quarter notes, often with slurs. The guitar plays a rhythmic pattern of eighth notes. The keyboard provides harmonic support with chords and moving lines. The bass plays a steady eighth-note line. The drums play a simple pattern of eighth notes. A double bar line with repeat dots is present in the middle of the page. Above the saxophone staves, a box contains the letter 'G'. Above the guitar staff, the chords 'E' and 'E7' are indicated. The saxophone parts have a fermata over the final measure of the second system.

SCAFFALI VUOTI - Ilio Volante

The musical score is arranged in a system of seven staves. The top four staves are for saxophones: Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone), all in treble clef. The fifth staff is for Chit. (Chitarra) in treble clef, showing a rhythmic pattern of slanted lines. The sixth staff is for Keys (Piano) in grand staff notation, with a melody in the right hand and chords in the left hand. The seventh staff is for B.el. (Basso Continuo) in bass clef, showing a rhythmic pattern of eighth notes. The eighth staff is for D. S. (Drum Set) in bass clef, showing a rhythmic pattern of eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures.

Ad Lib & Fade Out

The musical score is arranged for a jazz ensemble. It includes staves for Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Clarinet (Chit.), Keys (piano), Bass (B.el.), and Drums (D. S.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The saxophones and clarinet play melodic lines, while the piano provides harmonic support with chords and arpeggios. The bass line is a steady eighth-note pattern, and the drums are indicated by a simple drum set symbol.

QUESTA E' UNA CANZONE SCATURITA DAL NULLA
 NON SI SA NEMMENO PERCHE'
 ARGOMENTI LIEVI SENSAZIONI IMPORTANTI
 SOGGETTIVAMENTE FONDATI
 SE QUALCUNO INTRAVEDE LA FOLLIA
 QUESTA NON E' STORIA CHE VALUTERA'
 METTI LA CAMICIA QUELLA PURA DI SETA
 CERCALA NELL'ANGOLO DENTRO
 QUESTE SONO STORIE SENZA CAPO NE' CODA
 NON CI SONO BANDOLI PERSI
 SENTI CHE LA VITA INTORNO SI CONFONDE
 GLI SCAFFALI VUOTI SONO NELLA VIA
 ESCI DI SOPPIATTO SENZA DARE NELL'OCCHIO
 SENTI DA LONTANO LE VOCI
 TUTTO E' PIU' FACILE DI COME SEMBRAVA
 MAI DIRE MAI NELLA VITA
 SENTI CHE LA VITA INTORNO SI CONFONDE
 GLI SCAFFALI VUOTI SONO DENTRO TE
 QUANTI SONO IN GIRO CHE DEAMBULANO
 TUTTI GLI SPINOTTI STACCATI
 SE GLI CHIEDI CONTO SI SORPRENDONO FORTE
 ANCHE QUESTO TU LO SAPEVI
 SENTI CHE LA VITA INTORNO UN PO' TI SFUGGE
 GLI SCAFFALI VUOTI PESANO DI PIU'
 QUESTA E' UNA VERSIONE QUASI 2.0
 PER MIGLIORAMENTI ASPETTIAMO
 CI HANNO GARANTITO SOLUZIONI MIGLIORI
 NOI LE ASPETTIAMO CON ANSIA
 QUALCHE DUBBIO A QUESTO PUNTO CI SORPRENDE
 GLI SCAFFALI VUOTI SONO SEMPRE PIU'