



Ilio Volante

Italia, Rome

SAX PER SEI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SAX PER SEI
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone sextett
Style: Modern classical
Comment: Saxophone Sextet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

SAX PER SEI

(SAX FOR SIX)

SESTETTO DI SAX - SAX SEXTET

DURATION: 3'10"

INSTRUMENTATION

SOPRANO SAX

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Full Score
Duration: 3'10"

SAX PER SEI

SAX FOR SIX

Sestetto di Sax - Sax Sextet

by ILIO VOLANTE

$\text{♩} = 120$

The musical score is arranged for six saxophones: Soprano Sax., Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, Tenor Sax. 2, and Baritone Sax. The music is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line. The first section starts with a *p* (piano) dynamic for the lower saxophones and a *mf* (mezzo-forte) dynamic for the Soprano Sax. The second section, marked with a box 'A', begins with a *mp* (mezzo-piano) dynamic for all parts. The Soprano Sax. part features a melodic line with slurs and ties, while the other saxophones provide harmonic support with sustained notes and rhythmic patterns.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

B

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

C

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

p

f

mp

f

mp

f

mp

f

mp

f

mp

SAX PER SEI (SAX FOR SIX) - Ilio Volante

D

S. Sx. *f* *mf*

A. Sx. 1 *f* *mp*

A. Sx. 2 *f* *mp*

T. Sx. 1 *f* *mp*

T. Sx. 2 *f* *mp*

B. Sx. *f* *mp*

SAX PER SEI (SAX FOR SIX) - Ilio Volante

E

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

F

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

f

f

f

SAX PER SEI (SAX FOR SIX) - Ilio Volante

G

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Score for Saxophone Sextet (Sax Per Sei) - Ilio Volante, page 9. The score is for six saxophones: S. Sx., A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, and B. Sx. The music is in 3/4 time with a key signature of one flat (B-flat). The score is divided into two measures by a double bar line. The first measure is marked with a box containing the letter 'H'. The second measure is marked with a box containing the letter 'I'. Dynamics include piano (*p*), mezzo-forte (*mf*), and mezzo-piano (*mp*). The Soprano part starts with a rest in the first measure and enters in the second measure with a mezzo-forte dynamic. The other parts have rests in the first measure and enter in the second measure with mezzo-piano dynamics. The Alto 1 and Tenor 2 parts have long slurs over their notes in the first measure. The Baritone part has a rest in the first measure and enters in the second measure with a mezzo-piano dynamic.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

Sheet music for Saxophone Sextet (Sax Per Sei) by Ilio Volante. The score is for six saxophones: Soprano Saxophone (S. Sx.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone 1 (T. Sx. 1), Tenor Saxophone 2 (T. Sx. 2), and Baritone Saxophone (B. Sx.).

The music is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The score is divided into four measures. A dynamic marking of *f* (forte) is present in the first measure of the second, third, fourth, and fifth staves, and in the first measure of the sixth staff. A dynamic marking of *mp* (mezzo-piano) is present in the second measure of the first, second, third, fourth, and fifth staves, and in the second measure of the sixth staff.

Key features include:

- A box labeled 'J' above the first measure of the Soprano Saxophone part.
- Trills and accents (>) are used throughout the score.
- Triplet markings (3) are present in the second measure of the Alto Saxophone 2 and Tenor Saxophone 2 parts.
- Slurs and ties are used to connect notes across measures.

SAX PER SEI (SAX FOR SIX) - Ilio Volante

S. Sx.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

f

rit.