



# Ilio Volante

Italia, Rome

## SAFETY LINE

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SAFETY LINE  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Jazz

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FULL SCORE

Duration: 4'00"

# SAFETY LINE

## FROM MOSCOW TO ROME

by ILIO VOLANTE

♩ = 120

The score is arranged in systems for various instruments. The Flute part begins with a melodic line in the first system, marked *mp*. The Clarinet and Saxophone parts follow with similar melodic lines. The Trombone and Horn sections provide harmonic support with sustained notes and rhythmic patterns. The Drum Set part features a steady 8-beat tempo pattern. The Guitar and Bass parts provide a rhythmic foundation, with the guitar playing chords and the bass playing a walking line. The Piano part features a steady accompaniment in the right hand and a rhythmic pattern in the left hand.

Section markers **A** and **B** are placed above the score. The Flute part has a *mp* dynamic marking. The Trombone parts have *Mute* markings. The Drum Set part has a *mp* dynamic marking and a note "(8 Beat Tempo)". The Guitar part has a *mp* dynamic marking and a *Cm7* chord marking. The Bass and Piano parts have *mp* dynamic markings.

SAFETY LINE - Ilio Volante

C

Fl.

Fg.

Cl.B<sup>b</sup> 1

Cl.B<sup>b</sup> 2

Cl.B<sup>b</sup> 3

Sax.A. 1

Sax.A. 2

Sax.T.

Cmt. 1

Cmt. 2

Trb.Si<sup>b</sup> 1

Trb.Si<sup>b</sup> 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Flic.T.

Euf.

Tu.

D. S.

Chit.

B.el.

P.F.E.

*mp*

*mp*

Open

*mp*

Open

*mp*

*mp*

FILL...

E<sup>b</sup>maj7 Dm7 D<sup>b</sup>maj7 Cm7

E<sup>b</sup>maj7 Dm7 D<sup>b</sup>maj7

SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is arranged for a large ensemble. The score is written in the key of E-flat major (three flats) and 4/4 time. A key signature change to D major is indicated by a box labeled "D" above the first staff at the beginning of the second system. The instruments included are:

- Flute (Fl.)
- Flugelhorn (Fg.)
- Clarinet in B-flat 1 (Cl.B♭ 1)
- Clarinet in B-flat 2 (Cl.B♭ 2)
- Clarinet in B-flat 3 (Cl.B♭ 3)
- Saxophone Alto 1 (Sax.A. 1)
- Saxophone Alto 2 (Sax.A. 2)
- Saxophone Tenor (Sax.T.)
- Trumpet 1 (Trb. 1)
- Trumpet 2 (Trb. 2)
- Trumpet 3 (Trb. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Flugelhorn Tenor (Flic.T.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)
- Chimpanzee (Chit.)
- Bass Electric (B.el.)
- Piano Electric (P.E.)

The score is divided into systems. The first system contains the first four staves (Fl., Fg., Cl.B♭ 1, Cl.B♭ 2). The second system contains staves 5 through 12 (Cl.B♭ 3, Sax.A. 1, Sax.A. 2, Sax.T., Crnt. 1, Crnt. 2, Trb.Si♭ 1, Trb.Si♭ 2). The third system contains staves 13 through 20 (Cr. 1, Cr. 2, Cr. 3, Cr. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B.). The fourth system contains staves 21 through 24 (Flic.T., Euf., Tu., D.S.). The fifth system contains staves 25 through 28 (Chit., B.el., P.E.). The sixth system contains staves 29 through 32 (P.E.). The score includes various musical notations such as slurs, accents, and dynamic markings like *tr* (trills) and *tr* (trills) with wavy lines. The piano part (P.E.) features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The drum set part (D.S.) is represented by a series of diagonal slashes indicating rhythmic patterns.



SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.B. 1, 2, 3), Saxophone Alto (Sax.A. 1, 2), and Saxophone Tenor (Sax.T.). The brass section consists of Cornet (Crnt. 1, 2), Trumpet in B-flat (Trb.Si. 1, 2), and four Trombone parts (Cr. 1, 2, 3, 4; Tbn. 1, 2, 3, B.). The percussion section includes Flute/Tam-tam (Flic.T.), Euphonium (Euf.), and Tuba (Tu.). The rhythm section includes Drum Set (D. S.), Chimes (Chit.), and Electric Piano (P.F.E.). The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure is a continuation of the first. The third measure is a first ending, marked with a "1." above the staff, and features a "Mute" instruction for the Trumpets and a "mp" (mezzo-piano) dynamic marking. The score also includes various performance markings such as accents, slurs, and dynamic changes.

SAFETY LINE - Ilio Volante

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major (two flats) and is in 4/4 time. The tempo is marked as "p" (piano). The score is divided into two systems. The first system contains the Flute (Fl.), Bassoon (Fg.), Clarinet in B-flat (Cl.B. 1, 2, 3), Saxophone Alto 1 (Sax.A. 1), Saxophone Alto 2 (Sax.A. 2), Saxophone Tenor (Sax.T.), and three pairs of Trumpets (Trb.Si. 1, 2) and Trombones (Tbn. 1, 2, 3). The second system contains the three pairs of Trumpets (Cr. 1, 2, 3, 4), Trombone Bass (Tbn.B.), Flute in C (Flic.T.), Euphonium (Euf.), Tuba (Tu.), Double Bass (D.S.), and Percussion (Chit., B.el., P.F.E.). The Flute part begins with a first ending bracket over the first two measures, followed by a second ending bracket over the next two measures. The rest of the score is mostly rests, indicating that these instruments are not playing in this section.

SAFETY LINE - Ilio Volante

F

This musical score is for the piece "SAFETY LINE" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in the key of B-flat major (two flats) and is in common time (4/4). The piece begins with a dynamic marking of *mf* (mezzo-forte). The score includes parts for the following instruments:

- Flute (Fl.)
- Flute/Goblet Drum (Fg.)
- Clarinet in B-flat 1 (Cl.B. 1)
- Clarinet in B-flat 2 (Cl.B. 2)
- Clarinet in B-flat 3 (Cl.B. 3)
- Saxophone Alto 1 (Sax.A. 1)
- Saxophone Alto 2 (Sax.A. 2)
- Saxophone Tenor (Sax.T.)
- Cor Anglais 1 (Crnt. 1)
- Cor Anglais 2 (Crnt. 2)
- Trumpet in B-flat 1 (Trb.Sib. 1)
- Trumpet in B-flat 2 (Trb.Sib. 2)
- Cor Anglais 3 (Cr. 1)
- Cor Anglais 4 (Cr. 2)
- Cor Anglais 5 (Cr. 3)
- Cor Anglais 6 (Cr. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Trombone Bass (Tbn.B.)
- Flute Piccolo (Flic.T.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Drum Set (D.S.)
- Chimpanzee (Chit.)
- Bell (B.el.)
- Percussion (Pf.E.)

The score is divided into measures, with a first ending bracket labeled 'F' above the first measure of the Flute part. The dynamic marking *mf* is repeated throughout the score. The percussion parts include a drum set (D.S.), chimpanzee (Chit.), and bells (B.el.). The piano part (Pf.E.) is indicated by a grand staff with a brace on the left.



SAFETY LINE - Ilio Volante

FL. G

Fg.

Cl.B. 1

Cl.B. 2

Cl.B. 3

Sax.A. 1

Sax.A. 2

Sax.T.

Cmt. 1

Cmt. 2

Trb.Sis 1

Trb.Sis 2

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Flic.T.

Euf.

Tu.

D. S. *mp* FILL... *ff*

Chit. *mp* *ff* Cm B<sup>b</sup> Cm

B.el. *ff*

Pf.E. *mp* *ff*