



Ilio Volante

Italia, Rome

SAFARI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: SAFARI
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'15"

SAFARI

by ILIO VOLANTE

♩ = 180

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

A

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

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B

Musical score for section B, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *mf*. A triplet of eighth notes is marked with a '3' in the Sax.S. part.

C

Musical score for section C, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes various musical notations such as notes, rests, and dynamics like *mp* and *mf*. A triplet of eighth notes is marked with a '3' in the Sax.A. part.

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D

Musical score for Section D, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings such as *mp*, *mf*, and *f*. The key signature is one sharp (F#).

E

Musical score for Section E, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score includes dynamic markings such as *mf*. The key signature is one sharp (F#).

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F

Musical score for measures 1-8 of section F. The score is written for four saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The key signature is one sharp (F#). The time signature is 4/4. The music begins with a dynamic marking of *mf* in the Baritone part. The Soprano, Alto, and Tenor parts enter with a dynamic marking of *mp* in the second measure. The Baritone part has a triplet of eighth notes in the first measure. The music features a mix of eighth and quarter notes, with some slurs and accents.

G

Musical score for measures 9-16 of section G. The score continues with the same four saxophone parts. The key signature remains one sharp (F#). The time signature is 4/4. The music starts with a dynamic marking of *mf* in the Soprano part. The Baritone part has a triplet of eighth notes in the first measure. The music features a mix of eighth and quarter notes, with some slurs and accents. The dynamic markings vary between *mf* and *mp* across the different parts.

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H

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf
mp
mp *mf* *mp* *mf*

I

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

mf *mp* *mf* *mp* *mf*
mf *mp*
mp *mf*
mf *mp* *mf*

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J

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.

Sax.S.
Sax.A.
Sax.T.
Sax.Bar.