



# Ilio Volante

Italia, Rome

## SACRO E PROFANO (Version for Sax 5tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SACRO E PROFANO (Version for Sax 5tet)

**Composer:** Volante, Ilio

**Arranger:** Volante, Ilio

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**Publisher:** Volante, Ilio

**Instrumentation:** Saxophone Choir

**Style:** Contemporary

**Comment:** Version for Sax Quintet

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FULL SCORE  
Duration: 4'40"

# SACRO E PROFANO

Version for Saxophone Quintet

by ILIO VOLANTE

$\text{♩} = 100$

Sassofono Soprano  
*f* *mf*

Sassofono Contralto 1  
*f* *mf*

Sassofono Contralto 2  
*f* *mf*

Sassofono Tenore  
*f* *mf*

Sassofono Baritono  
*f* *mf*

**A**

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

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Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring a section marked 'B' with a key signature change to B-flat major. The score includes dynamics such as *f* and triplets.

Musical score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring a section with dynamics *p* and *mf*. The score includes first and second endings and triplets.

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**C**

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mp*  
*mp*  
*mp*  
*mp*

**D**

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

*mp*

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**E**

This system of music features five staves: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The key signature has one flat (B-flat). The Sax.S. staff begins with a melodic line in the right hand and a bass line in the left hand. The other staves provide accompaniment. Dynamics include *mf* and *f*. There are triplets in the Sax.S. and Sax.A. 2 staves. A box labeled 'E' is placed above the first measure of the Sax.S. staff.

This system continues the music with the same five staves. It features first and second endings. Dynamics include *mp*. There are triplets in the Sax.S., Sax.A. 1, Sax.A. 2, and Sax.Bar. staves. The Sax.S. staff has a first ending with a repeat sign and a second ending. The Sax.Bar. staff has a triplet in the final measure.

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Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Sax.S. staff features a melodic line with various ornaments and slurs. The Sax.A. 1 staff has a similar melodic line. The Sax.A. 2 staff plays a rhythmic accompaniment of eighth notes. The Sax.T. staff has a melodic line with some rests. The Sax.Bar. staff plays a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

Sax.S.  
Sax.A. 1  
Sax.A. 2  
Sax.T.  
Sax.Bar.

The second system of the musical score consists of five staves, labeled: Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., and Sax.Bar. This system begins with a dynamic marking of *ff* (fortissimo) in the second measure. The Sax.S. staff features a melodic line with triplets and accents. The Sax.A. 1, Sax.A. 2, and Sax.T. staves have melodic lines with triplets and accents. The Sax.Bar. staff has a rhythmic accompaniment with triplets and accents. The system concludes with a double bar line.

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Score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring dynamics *p* and markings **F** and **G**.

This system of the score includes five staves for saxophones. The key signature has one flat (B-flat). The first measure is marked with a box containing the letter 'F'. The dynamics are marked as *p* (piano) starting from the second measure. The Sax.S. staff has a triplet of eighth notes in the fifth measure. The Sax.A. 1 staff has a triplet of eighth notes in the fifth measure. The Sax.A. 2 staff has a triplet of eighth notes in the fifth measure. The Sax.T. staff has a triplet of eighth notes in the fifth measure. The Sax.Bar. staff has a triplet of eighth notes in the fifth measure. The system concludes with a box containing the letter 'G'.

Score for Saxophones (Sax.S., Sax.A. 1, Sax.A. 2, Sax.T., Sax.Bar.) featuring dynamics *f* and *ff*.

This system of the score includes five staves for saxophones. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *ff* (fortissimo). The Sax.S. staff starts with *f* and changes to *ff* in the fifth measure. The Sax.A. 1 staff starts with *f* and changes to *ff* in the fifth measure. The Sax.A. 2 staff starts with *f* and changes to *ff* in the fifth measure. The Sax.T. staff starts with *f* and changes to *ff* in the fifth measure. The Sax.Bar. staff starts with *f* and changes to *ff* in the fifth measure. The system concludes with a double bar line.