



# Ilio Volante

Italia, Rome

## SACRO E PROFANO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** SACRO E PROFANO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba  
**Style:** Contemporary  
**Comment:** For Brass Quintet

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FULL SCORE  
Duration: 4'40"

# SACRO E PROFANO

For Brass Quintet

by ILIO VOLANTE

♩ = 100

Musical score for Tromba in Sib 1, Tromba in Sib 2, Corno in Fa, Trombone, and Tuba. The score is in common time (C) and features dynamics of *f* and *mf*. The Tromba in Sib 1 and Tromba in Sib 2 parts start with a *f* dynamic and transition to *mf* later. The Corno in Fa, Trombone, and Tuba parts start with a *f* dynamic and transition to *mf* later.

**A**

Musical score for Trb. Sib 1, Trb. Sib 2, Cr., Tbn., and Tu. The score is in common time (C) and features dynamics of *f* and *mf*. The Trb. Sib 1 and Trb. Sib 2 parts start with a *f* dynamic and transition to *mf* later. The Cr., Tbn., and Tu parts start with a *f* dynamic and transition to *mf* later.

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Trb.Si<sup>b</sup> 1

Trb.Si<sup>b</sup> 2

Cr.

Tbn.

Tu.

**f**

3

**B**

Trb.Si<sup>b</sup> 1

Trb.Si<sup>b</sup> 2

Cr.

Tbn.

Tu.

*p*

*mf*

1.

2.

*mf*

*mf*

*mf*

*mf*

*mf*

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Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

C

*mp*

Trb.Sib 1

Trb.Sib 2

Cr.

Tbn.

Tu.

D

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E

Musical score for the first system, featuring five staves: Trb. Si♭ 1, Trb. Si♭ 2, Cr., Tbn., and Tu. The music is in 3/4 time and begins with a key signature of two flats. The first staff (Trb. Si♭ 1) starts with a rest, followed by a melodic line with dynamics *mf* and *f*. The second staff (Trb. Si♭ 2) has a similar melodic line with dynamics *mf* and *f*. The third staff (Cr.) plays a rhythmic accompaniment with dynamics *mf* and *f*. The fourth staff (Tbn.) plays a rhythmic accompaniment with dynamics *mf* and *f*. The fifth staff (Tu.) plays a rhythmic accompaniment with dynamics *mf* and *f*. The system concludes with a double bar line.

Musical score for the second system, featuring five staves: Trb. Si♭ 1, Trb. Si♭ 2, Cr., Tbn., and Tu. The music continues from the first system. The first staff (Trb. Si♭ 1) has a melodic line with dynamics *mp* and *f*. The second staff (Trb. Si♭ 2) has a melodic line with dynamics *mp* and *f*. The third staff (Cr.) has a melodic line with dynamics *mp* and *f*. The fourth staff (Tbn.) has a melodic line with dynamics *mp* and *f*. The fifth staff (Tu.) has a melodic line with dynamics *mp* and *f*. The system concludes with a double bar line.

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The first system of the musical score features five staves: Trb. Si $\flat$  1, Trb. Si $\flat$  2, Cr., Tbn., and Tu. The music is in a key with two flats and a 3/4 time signature. The Trb. Si $\flat$  1 part has a dynamic marking of *mf* and includes a fermata over the first measure. The Cr. part has a dynamic marking of *mf* and includes a fermata over the first measure. The Tbn. and Tu. parts have dynamic markings of *mf* and include a fermata over the first measure. The music consists of eighth and sixteenth notes, with some triplet markings.

The second system of the musical score features five staves: Trb. Si $\flat$  1, Trb. Si $\flat$  2, Cr., Tbn., and Tu. The music is in a key with two flats and a 3/4 time signature. The Trb. Si $\flat$  1 part has a dynamic marking of *ff* and includes a fermata over the first measure. The Trb. Si $\flat$  2 part has a dynamic marking of *ff* and includes a fermata over the first measure. The Cr. part has a dynamic marking of *ff* and includes a fermata over the first measure. The Tbn. and Tu. parts have dynamic markings of *ff* and include a fermata over the first measure. The music consists of eighth and sixteenth notes, with some triplet markings.

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Trb. Sib 1

Trb. Sib 2

Cr.

Tbn.

Tu.

F

G

*p*

Trb. Sib 1

Trb. Sib 2

Cr.

Tbn.

Tu.

*f*

*ff*