



# Ilio Volante

Italia, Rome

## RUNNING ANGELS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** RUNNING ANGELS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Marching Band  
**Style:** Modern classical  
**Comment:** Dedicated to the "Bersaglieri" Coprs, Italy - Dedicato ai gloriosi Bersaglieri

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ILIO VOLANTE

# RUNNING ANGELS

Dedicated to the "Bersaglieri" Corps



RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels" by Ilio Volante. It is arranged for a brass ensemble and consists of ten staves. The instruments and their parts are as follows:

- B $\flat$  Tpt. 1**: Melodic line in the upper register, starting with a half note and followed by eighth notes.
- B $\flat$  Tpt. 2-3**: Identical melodic line to the first trumpet.
- Hn. 1**: Melodic line in the upper register, starting with a quarter rest followed by eighth notes.
- Hn. 2-3**: Harmonic accompaniment in the upper register, playing chords of eighth notes.
- Tbn. 1**: Harmonic accompaniment in the lower register, playing chords of eighth notes.
- Tbn. 2-3**: Harmonic accompaniment in the lower register, playing chords of eighth notes.
- Bs. Tbn.**: Harmonic accompaniment in the lower register, playing eighth notes.
- Bar.**: Baritone saxophone part, which is silent (indicated by a flat line).
- Euph.**: Euphonium part, which is silent (indicated by a flat line).
- Tuba**: Harmonic accompaniment in the lower register, playing eighth notes.

The score is written in 2/4 time and features a key signature of one flat (B $\flat$ ). The music is characterized by rhythmic patterns of eighth and quarter notes, with some melodic lines featuring slurs and ties.

RUNNING ANGELS - Ilio Volante

The musical score is arranged in a system of ten staves. The top two staves are for Bb Trumpets (1 and 2-3), both in treble clef. The next two staves are for Horns (1 and 2-3), both in treble clef with a key signature of one sharp (F#). The following three staves are for Trombones (1, 2-3, and Bass Trombone), all in bass clef with a key signature of two flats (Bb). The Baritone and Euphonium parts are in treble clef and contain rests. The Tuba part is in bass clef with a key signature of two flats (Bb). The music consists of six measures. The trumpets and horns play a melodic line with some slurs and accents. The trombones and tuba play a rhythmic accompaniment of eighth notes.

RUNNING ANGELS - Ilio Volante

**B**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels" by Ilio Volante. It is arranged for a brass ensemble and consists of ten staves. The instruments are: B♭ Trumpet 1, B♭ Trumpets 2-3, Horn 1 (in F#), Horns 2-3 (in F#), Trombone 1, Trombones 2-3, Bass Trombone, Baritone, Euphonium, and Tuba. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The B♭ Trumpets and Baritone/Euphonium parts have melodic lines with some phrasing slurs. The Horns and Trombones provide harmonic support with chords and rhythmic patterns. The Tuba part is a simple, steady eighth-note accompaniment.

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

C

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

D

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

E

This musical score is for the piece "Running Angels" by Ilio Volante, specifically page 11. It features a variety of brass instruments. The score is divided into two systems of four measures each. The first system shows the B♭ Trumpet 1 part with a melodic line, while other instruments are mostly silent. The second system shows a more active arrangement with multiple parts. The B♭ Trumpet 1 part continues its melodic line. The B♭ Trumpets 2-3, Horns 1 and 2-3, Trombones 1 and 2-3, Bass Trombone, Baritone, and Euphonium parts provide harmonic support. The Tuba part has a steady rhythmic pattern. The key signature has one flat (B♭), and the time signature is 4/4. A dynamic marking of *mf* is present in the second system. A box containing the letter "E" is located above the first system.

RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels - Ilio Volante". It is arranged for a brass ensemble and includes the following parts:

- B $\flat$  Tpt. 1**: First trumpet part, playing a melodic line with eighth and quarter notes.
- B $\flat$  Tpt. 2-3**: Second and third trumpet parts, playing a similar melodic line to the first trumpet.
- Hn. 1**: First horn part, playing a rhythmic pattern of eighth notes.
- Hn. 2-3**: Second and third horn parts, playing a rhythmic pattern of eighth notes.
- Tbn. 1**: First trombone part, playing a rhythmic pattern of eighth notes.
- Tbn. 2-3**: Second and third trombone parts, playing a rhythmic pattern of eighth notes.
- Bs. Tbn.**: Bass trombone part, playing a rhythmic pattern of eighth notes.
- Bar.**: Baritone part, playing a sustained note with a long slur.
- Euph.**: Euphonium part, playing a sustained note with a long slur.
- Tuba**: Tuba part, playing a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B $\flat$ ). The music is characterized by a strong rhythmic drive in the lower brass and a melodic focus in the upper brass.

RUNNING ANGELS - Ilio Volante

**F**

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

*mf*

*mf*

*mf*

*mf*

*mf*

RUNNING ANGELS - Ilio Volante

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

RUNNING ANGELS - Ilio Volante

This musical score is for the piece "Running Angels" by Ilio Volante. It is arranged for a large brass ensemble. The score consists of ten staves, each representing a different instrument or group of instruments. The instruments are: B♭ Trumpet 1, B♭ Trumpets 2-3, Horn 1 (in E major), Horns 2-3 (in E major), Trombone 1 (in B♭ major), Trombones 2-3 (in B♭ major), Bass Trombone (in B♭ major), Baritone (in E major), Euphonium (in B♭ major), and Tuba (in B♭ major). The music is written in a 4/4 time signature. The key signature for the Horns is E major (one sharp), while the other instruments are in B♭ major (two flats). The score shows a melodic line for the Trumpets and Baritone, a rhythmic accompaniment for the Horns, and a steady bass line for the Trombones and Tuba. The Euphonium part has a melodic line that mirrors the Trumpets and Baritone.

RUNNING ANGELS - Ilio Volante

G

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Bar.

Euph.

Tuba

