



Ilio Volante

Italia, Rome

RUISANDA (Version for Wind 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RUISANDA (Version for Wind 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Modern classical
Comment: Version for Wind Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'15"

RUISANDA

Version for Wind 4tet

by ILIO VOLANTE

$\text{♩} = 160$

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl.B

Fg.

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RUISANDA - Ilio Volante

The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is B-flat major. The Flute part begins with a treble clef and a key signature of one flat, playing a melodic line with eighth notes and a triplet of eighth notes at the end. The Oboe part starts with a treble clef and one flat, playing a melodic line with eighth notes and a triplet. The Clarinet in B-flat part uses a treble clef and one flat, playing a melodic line with eighth notes and a triplet. The Bassoon part uses a bass clef and one flat, playing a melodic line with eighth notes and a triplet. Dynamics include *p* (piano) and *mf* (mezzo-forte).

The second system of the musical score continues the four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The Flute part continues with a melodic line, featuring a triplet of eighth notes and a *tr* (trill) marking. The Oboe part continues with a melodic line, featuring a triplet of eighth notes and a *p* (piano) dynamic. The Clarinet in B-flat part continues with a melodic line, featuring a triplet of eighth notes and a *mf* (mezzo-forte) dynamic. The Bassoon part continues with a melodic line, featuring a triplet of eighth notes and a *p* (piano) dynamic. Dynamics include *p* (piano) and *mf* (mezzo-forte).

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Fl. **f**

Ob. **f**

Cl.B♭ **f**

Fg. **f**

Fl. **FINE** **H** $\text{♩} = 100$

Ob. *Rit.* **mp**

Cl.B♭ *Rit.* **mp**

Fg. *Rit.* **mf** 3

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The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), and Bassoon (Fg.). The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Flute part begins with a circled '1' above the first measure. The Oboe and Clarinet parts have a circled '1' above the first measure of the second system. The Bassoon part has a circled '1' above the first measure of the second system. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

The second system of the musical score continues with the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.B), and Bassoon (Fg.). The Flute part begins with a circled '4' above the first measure. The Oboe, Clarinet, and Bassoon parts have a circled '4' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

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The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music is in a key with two flats and a 3/4 time signature. A key signature change to one flat is indicated by a 'K' in a box above the Flute staff. The score includes various musical notations such as slurs, accents, and triplets. The Flute part has a melodic line with a slur and an accent. The Oboe, Clarinet, and Bassoon parts have more rhythmic and melodic lines, with triplets and slurs. The Flute part ends with a triplet of notes.

The second system of the musical score continues the four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.). The music continues with similar notation to the first system. A wavy line above the Flute staff indicates a trill. The Flute part has a slur and an accent. The Oboe, Clarinet, and Bassoon parts have triplets and slurs. The Flute part ends with a triplet of notes. The system concludes with a double bar line and the instruction 'D.C. AL FINE' in a box.