



# Ilio Volante

Italia, Rome

## RUISANDA (Version for Sax 4tet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** RUISANDA (Version for Sax 4tet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Saxophone quartet  
**Style:** Modern classical  
**Comment:** Version for Saxophone Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'15"

# RUISANDA

Version for Sax 4tet

by ILIO VOLANTE

♩ = 160

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Musical score for Saxophone Quartet (Sax 4tet) showing the first system. It includes staves for Soprano, Contralto, Tenore, and Baritone saxophones. The music is in 3/4 time with a key signature of one flat. A first ending bracket labeled 'A' spans the final four measures of this system.

8

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

Musical score for Saxophone Quartet (Sax 4tet) showing the second system. It includes staves for Soprano, Alto, Tenore, and Baritone saxophones. The music continues from the first system. The Soprano part features triplet figures in the final measures.

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RUISANDA - Ilio Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-8. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a repeat sign. The Saxophone S part has a trill in measure 8. The Saxophone A part has a trill in measure 8. The Saxophone T part has a trill in measure 8. The Saxophone Baritone part has a trill in measure 8. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 8.

Musical score for Saxophones S, A, T, and Baritone, measures 9-16. The score is in 2/4 time with a key signature of one flat (Bb). It begins with a repeat sign. The Saxophone S part has a trill in measure 9. The Saxophone A part has a trill in measure 9. The Saxophone T part has a trill in measure 9. The Saxophone Baritone part has a trill in measure 9. Dynamics include *p* and *mf*. A triplet of eighth notes is marked in measure 9.

RUISANDA - Ilio Volante

**E** **F**

Sax.S. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

**FINE** **H** ♩ = 100

Sax.S. *Rit.* *mf*

Sax.A. *Rit.* *mf*

Sax.T. *Rit.* *mf*

Sax.Bar. *Rit.* *mf* 3

RUISANDA - Illo Volante

Musical score for Saxophones S, A, T, and Baritone, measures 1-5. The score is in 3/4 time with a key signature of one flat (B-flat). The first four measures feature a rhythmic pattern of eighth notes with a '7' above them, indicating a triplet. The fifth measure is a repeat sign. The saxophone parts (S, A, T) have a melodic line with a sharp sign in the fifth measure. The Baritone part has a lower melodic line. A circled '1' is above the first measure of the repeat sign.

Musical score for Saxophones S, A, T, and Baritone, measures 6-10. The score is in 3/4 time with a key signature of one flat (B-flat). The saxophone parts (S, A, T, Baritone) have a melodic line with a sharp sign in the sixth measure. The saxophone parts (S, A, T) have a melodic line with a sharp sign in the sixth measure. The Baritone part has a lower melodic line. A circled '2' is above the first measure of the system.

RUISANDA - Ilio Volante

Musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) showing the first system of notes. The score includes various articulations such as accents and slurs, and features several triplet markings. A key signature change to one sharp (F#) is indicated by a box containing the letter 'K' at the beginning of the second measure.

Musical score for Saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) showing the second system of notes. The score includes various articulations such as accents and slurs, and features several triplet markings. The system concludes with a double bar line and the instruction "D.C. AL FINE".