



Ilio Volante

Italia, Rome

RUISANDA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RUISANDA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Cello, Oboe
Style: Modern classical
Comment: A real recording will be available soon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

RUISANDA

DURATION: 4'15"

INSTRUMENTATION

OBOE

CLARINET IN Bb 1

CLARINET IN Bb 2

VIOLONCELLO

FULL SCORE
Duration: 4'15"

RUISANDA

BY ILIO VOLANTE

♩ = 160

OSOE

CLARINET IN B \flat 1

CLARINET IN B \flat 2

CELLO

A

OB.

B \flat CL. 1

B \flat CL. 2

Vc.

B

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08.

B♭ CL. 1

B♭ CL. 2

Vc.

p

mf

3

Detailed description: This system contains the first four measures of the piece. The Oboe (08.) part begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The Clarinet 1 (B♭ CL. 1) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Clarinet 2 (B♭ CL. 2) part has a quarter note G4, followed by eighth notes A4, B4, and A4. The Violoncello (Vc.) part has a quarter rest, followed by a half note G2, and a quarter note A2. Dynamic markings include *p* (piano) for the Clarinet 1 and Violoncello parts, and *mf* (mezzo-forte) for the Clarinet 2 part. A triplet of eighth notes (G4, A4, B4) is marked in the Oboe part at the end of the system.

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08.

B♭ CL. 1

B♭ CL. 2

Vc.

p

mf

tr

3

2

Detailed description: This system contains measures 5 through 8. The Oboe (08.) part has a triplet of eighth notes (G4, A4, B4) in measure 5, followed by a half note G4, a quarter note A4, and a half note B4. A trill (tr) is indicated above the half note G4. The Clarinet 1 (B♭ CL. 1) part has a quarter rest, followed by a half note G4, and a quarter note A4. The Clarinet 2 (B♭ CL. 2) part has a quarter note G4, followed by eighth notes A4, B4, and A4. The Violoncello (Vc.) part has a quarter rest, followed by a half note G2, and a quarter note A2. Dynamic markings include *p* (piano) for the Clarinet 1 and Violoncello parts, and *mf* (mezzo-forte) for the Clarinet 2 part. A triplet of eighth notes (G4, A4, B4) is marked in the Oboe part at the beginning of the system. The page number '2' is centered at the bottom.

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Score for Oboe (Ob.), Bass Clarinet 1 (Bb CL. 1), Bass Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The music is in E major and 3/4 time. It features a melodic line in the woodwinds and a supporting bass line in the cello. A key signature change to F major is indicated by a box labeled 'F' above the staff at the beginning of the second system.

Score for Oboe (Ob.), Bass Clarinet 1 (Bb CL. 1), Bass Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The music is in F major and 3/4 time. It features a melodic line in the woodwinds and a supporting bass line in the cello. A key signature change to F major is indicated by a box labeled 'F' above the staff at the beginning of the first system. The word 'FINE' is written above the staff, followed by a box labeled 'H' and a tempo marking of $\text{♩} = 100$. The piece concludes with a ritardando (RIT.) and a mezzo-piano (mp) dynamic.

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First system of the musical score. It consists of four staves: Oboe (Ob.), Clarinet 1 (Bb CL. 1), Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Oboe part features a melodic line with a first ending bracketed and marked with a circled '1'. The Clarinet parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a bass line with some melodic movement. The system concludes with a double bar line and a repeat sign.

Second system of the musical score, continuing from the first system. It consists of the same four staves: Oboe (Ob.), Clarinet 1 (Bb CL. 1), Clarinet 2 (Bb CL. 2), and Violoncello (Vc.). The Oboe part continues its melodic line with a first ending bracketed and marked with a circled '1'. The Clarinet parts continue their rhythmic accompaniment. The Violoncello part continues its bass line. The system concludes with a double bar line and a repeat sign.

RUISANDA - ILIO VOLANTE

Os. **(K)**

B♭ CL. 1

B♭ CL. 2

Vc.

Os.

B♭ CL. 1

B♭ CL. 2

Vc.

(D.C. AL FINE)