



Ilio Volante

Italia, Rome

RISK OF FIRE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RISK OF FIRE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Volante Ilio
Publisher: Volante, Ilio
Instrumentation: Reggae Dub Band
Style: Afro-Americans
Comment: Expose it to the moisture...

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
RISK OF FIRE

ETHNIC COMBO

INSTRUMENTATION

LEAD VOICE
VOCALISTS (3)
ALTO SAX
TENOR SAX
BARITONE SAX
GUITAR
BASS
PIANO

DRUM SET (NOT INCLUDED)

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RISK OF FIRE

FULL SCORE

EXPOSE IT TO MOISTURE

(8 BEAT TEMPO) ♩ = 110

BY ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with eight staves. From top to bottom, the staves are: Voice, Vocals, Alto Sax, Tenor Sax, Baritone Sax, Guitar, Bass, and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score includes vocal lines with lyrics, saxophone parts with various articulations like accents and slurs, and guitar and bass parts with chords and melodic lines. The piano part is mostly accompaniment with some melodic fragments.

RISK OF FIRE - ILIO VOLANTE

MUSIC SCORE FOR "RISK OF FIRE" BY ILIO VOLANTE. THE SCORE IS WRITTEN FOR VOICE (VOX.), ACOUSTIC GUITAR (A. SX.), TENOR SAXOPHONE (T. SX.), BASS SAXOPHONE (B. SX.), GUITAR (GTR.), BASS, AND PIANO (PNO.).

THE LYRICS ARE: YOU MAY BE TAIN A COPY OF THE IS SIDE IN ORDER TO HAVE MORE KNOWLEDGE

THE SCORE IS WRITTEN IN G MAJOR (ONE SHARP) AND COMMON TIME (C). THE VOICE PART IS WRITTEN IN TENOR CLEF. THE INSTRUMENTAL PARTS ARE WRITTEN IN TREBLE AND BASS CLEFS. THE GUITAR PARTS (A. SX., T. SX., B. SX., GTR.) ARE WRITTEN IN TREBLE CLEF. THE BASS PART IS WRITTEN IN BASS CLEF. THE PIANO PART IS WRITTEN IN TREBLE CLEF.

RISK OF FIRE - ILIO VOLANTE

SPOKEN...

THIS WAY YOU COULD HAVE MOVED SA TIS FAC TION BY GET TIN CLOSE THE KEY POINT DOE SIN'T STAND —

VOX.

A. SX.

T. SX.

B. SX.

GTR.

BASS

PNO.

KEY POINT

RISK OF FIRE - ILIO VOLANTE

TO BE DUCE THE RISK OF FIRE _____
 OR PEY CHO LO QIC SHOCK PLEASE O PEN THIS E QUIP MENT

VOX. 00 A 00 A 00 00 A 00 A 00 00 A 00 A 00

A. SX.
 T. SX.
 B. SX.

GTR.
 BASS
 PNO.

The musical score is arranged in a system with seven staves. The top staff is the vocal line, containing the lyrics: "TO BE DUCE THE RISK OF FIRE _____ OR PEY CHO LO QIC SHOCK PLEASE O PEN THIS E QUIP MENT". Below the vocal line are three guitar staves labeled "A. SX.", "T. SX.", and "B. SX.", each with a capo symbol and a key signature of one sharp (F#). The bottom three staves are for guitar, bass, and piano, labeled "GTR.", "BASS", and "PNO." respectively. The piano part features long, sustained chords in the right hand and a simple bass line in the left hand.

RISK OF FIRE - ILIO VOLANTE

SAX SOLO...

1. 2.

AND EX PO SEIT TO MOIS TURE

AND EX PO SEIT TO MOIS TURE

00 A 00 A 00

00 A 00 A 00

VOX.

A. SX.

T. SX.

B. SX.

GTR.

BASS

PNO.

EMIN

The musical score is written for a band. It features a vocal line with lyrics and a saxophone solo. The guitar, bass, and piano parts provide accompaniment. The score is divided into two systems, each with a first and second ending bracket. The saxophone part is marked 'SAX SOLO...' and 'EMIN'. The guitar and piano parts have chord diagrams and fret numbers. The bass part has a similar notation. The vocal line has lyrics: 'AND EX PO SEIT TO MOIS TURE'.

RISK OF FIRE - ILIO VOLANTE

The musical score is arranged in a standard rock band format. At the top, a guitar track is shown with a series of chords: E MIN, G, A, E MIN, G, B MIN, E MIN, G, A, E MIN, G, B MIN. Below this, the vocal line (VOX.) begins with a guitar accompaniment. The drum part (A. SX., T. SX., B. SX.) features a consistent rhythmic pattern of eighth notes. The bass line (BASS) follows the vocal melody. The piano part (PNO.) provides harmonic support with sustained chords and arpeggios. The score is written in a key with one sharp (F#) and a common time signature.

RISK OF FIRE

(Words & Music by Ilio Volante)

You may obtain a copy of the issue
in order to have more knowledge
This way you could have more satisfaction
by getting close the key point

**Baby, this symbol doesn't stand for disposal
this tool shall not be treated as house hold waste
Remember it, baby... Remember**

**TO REDUCE THE RISK OF FIRE
OR PSYCHOLOGIC SHOCK
PLEASE, OPEN THIS EQUIPMENT
AND EXPOSE IT TO MOISTURE**

You should prevent potential consequences
in order to have less problems
This way you could have predisposition
by getting close the key point

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