



Ilio Volante

Italia, Rome

RESCUE CORPS (Version for Wind Orchestra)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RESCUE CORPS (Version for Wind Orchestra)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Jazz
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

RESCUE CORPS

Version for Wind Orchestra

by ILIO VOLANTE

$\text{♩} = 160$

Ottavino

Flauto

Oboe

Corno inglese

Fagotto

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto Basso

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Tromba in Si♭ 1

Tromba in Si♭ 2

Corno in Fa 1

Corno in Fa 2

Trombone 1

Trombone 2

Trombone Basso

Eufonio

Tuba

Piatti & Cassa

Tamburo

f *mf*

A

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Cornet in G (C.ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mi)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Baritone Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si 1)
- Trumpet in B-flat 2 (Trb.Si 2)
- Cornet 1 (Cr. 1)
- Cornet 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone in B-flat (Tbn.B)
- Euphonium (Euf.)
- Tuba (Tu.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score features a dynamic marking of *f* (forte) starting at measure 28, which is marked with a box containing the letter "B". The music is characterized by a strong rhythmic pulse and a rich harmonic texture, with many instruments playing sustained notes and melodic lines. The percussion section provides a steady accompaniment with cymbals and tam-tam.

RESCUE CORPS - Ilio Volante

Score for **RESCUE CORPS - Ilio Volante**, page 3. The score is divided into two sections, **C** and **D**.

Section C: Measures 1 through 12. Dynamics range from *mf* to *p*.

Section D: Measures 13 through 16. Dynamics range from *p* to *mf*.

Instrumentation: Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib 1, Trb.Sib 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Tbn.B., Euf., Tu., Pt.&Cs., T.ro.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). A rehearsal mark labeled "E" is placed above the first staff at the beginning of the piece. The score includes parts for the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Clarinet in A (Cl. A), Clarinet in Bass (Cl. B), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. Bar.), Trumpet in B-flat (Trb. Sib 1), Trumpet in B-flat (Trb. Sib 2), Cornet in B-flat (Cr. 1), Cornet in B-flat (Cr. 2), Trombone in B-flat (Tbn. 1), Trombone in B-flat (Tbn. 2), Trombone in Bass (Tbn. B.), Euphonium (Euf.), and Tuba (Tu.). The percussion section includes a pair of Cymbals (Pt. & Cs.) and a Snare Drum (T.ro). The score is divided into measures, with a double bar line indicating the end of a section. The dynamic marking *f* is repeated throughout the score, indicating a consistent volume level.

RESCUE CORPS - Ilio Volante

F

This musical score is for the piece 'RESCUE CORPS - Ilio Volante'. It is arranged for a full orchestra and includes parts for the following instruments: Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), English Horn (C.ing.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mib), Clarinet in B-flat 1 (Cl.B♭ 1), Clarinet in B-flat 2 (Cl.B♭ 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Si♭ 1), Trumpet in B-flat 2 (Trb.Si♭ 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A dynamic marking of *ff* (fortissimo) is present in several measures across the brass and woodwind sections. A rehearsal mark 'F' is located at the top of the page. The percussion part includes a cymbal roll and a timpani part.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and is divided into two systems. The first system contains 13 staves, and the second system contains 10 staves. The instruments included are:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C.ing. (Clarinet in G)
- Fg. (Fagotto)
- Cl.Mi♭ (Clarinet in B-flat)
- Cl.B♭ 1 (Clarinet in B-flat)
- Cl.B♭ 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Si♭ 1 (Trumpet in B-flat)
- Trb.Si♭ 2 (Trumpet in B-flat)
- Cr. 1 (Corni)
- Cr. 2 (Corni)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Tbn.B. (Trombone Bass)
- Euf. (Eufonio)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Tromba)

The score features a variety of musical notations, including notes, rests, dynamics, and articulation marks. A first ending (1.) and second ending (2.) are indicated at the end of the piece. The page number 6 is centered at the bottom.

RESCUE CORPS - Ilio Volante

Ott. *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

C.ing. *f* *mp*

Fg. *f* *mp*

Cl.Mib. *f* *mf*

Cl.Bb 1 *f* *mf*

Cl.Bb 2 *f* *mp*

Cl.B. *f* *mp*

Sax.A. *f* *mf*

Sax.T. *f* *mp*

Sax.Bar. *f* *mp*

Trb.Sib 1 *f* *mp*

Trb.Sib 2 *f* *mp*

Cr. 1 *f* *mp*

Cr. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn.B. *f* *mp*

Euf. *f* *mp*

Tu. *f* *mp*

Pt.&Cs. *f* *mp*

T.ro *f*

G

RESCUE CORPS - Illo Volante

This musical score is for the piece "RESCUE CORPS - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ott. (Oboe) - Treble clef, melodic line with slurs.
- Fl. (Flute) - Treble clef, melodic line with slurs.
- Ob. (Oboe) - Treble clef, melodic line with slurs.
- C.ing. (Clarinet in G) - Treble clef, rhythmic accompaniment.
- Fg. (Fagotto) - Bass clef, rhythmic accompaniment.
- Cl.Mib (Clarinet in B-flat) - Treble clef, melodic line with slurs.
- Cl.Bb 1 (Clarinet in B-flat) - Treble clef, melodic line with slurs.
- Cl.Bb 2 (Clarinet in B-flat) - Treble clef, rhythmic accompaniment.
- Cl.B. (Clarinet in B) - Treble clef, rhythmic accompaniment.
- Sax.A. (Saxophone Alto) - Treble clef, melodic line with slurs.
- Sax.T. (Saxophone Tenor) - Treble clef, rhythmic accompaniment.
- Sax.Bar. (Saxophone Baritone) - Treble clef, rhythmic accompaniment.
- Trb.Sib 1 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Trb.Sib 2 (Trumpet in B-flat) - Treble clef, rhythmic accompaniment.
- Cr. 1 (Cornet) - Treble clef, rhythmic accompaniment.
- Cr. 2 (Cornet) - Treble clef, rhythmic accompaniment.
- Tbn. 1 (Trombone) - Bass clef, rhythmic accompaniment.
- Tbn. 2 (Trombone) - Bass clef, rhythmic accompaniment.
- Tbn.B. (Trombone Baritone) - Bass clef, rhythmic accompaniment.
- Euf. (Euphonium) - Bass clef, rhythmic accompaniment.
- Tu. (Tuba) - Bass clef, rhythmic accompaniment.
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef, rhythmic accompaniment.
- T.ro (Timpani) - Percussion clef, rhythmic accompaniment.

The score consists of 11 measures, with a double bar line at the end of the final measure. The notation includes various note values, rests, and slurs.

RESCUE CORPS - Ilio Volante

H

This musical score is for the piece 'RESCUE CORPS - Ilio Volante'. It features a large ensemble of instruments. The woodwind section includes Oboe (Ob.), Clarinet in Bb (Cl.B.), Clarinet in C (Cl.C.), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.). The brass section consists of Trumpets in Bb (Trb.Sib 1, Trb.Sib 2), Trombones (Tbn. 1, Tbn. 2), Trombone Baritone (Tbn.B.), and Euphonium (Euf.). The percussion section includes Percussion and Cymbals (Pt.&Cs.) and a Tambourine (T.ro.). The score is written in a key signature of three flats and a 3/4 time signature. The dynamic marking 'mp' (mezzo-piano) is indicated at the beginning of several staves. The music is characterized by melodic lines with slurs and ties, often moving in parallel motion across the ensemble. The percussion parts provide a steady rhythmic accompaniment.

RESCUE CORPS - Ilio Volante

I

This musical score is for the piece "RESCUE CORPS - Ilio Volante", marked with a first ending bracket (I). The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Bassoon (Fg.), Clarinet in Bb (Cl.Mi), Clarinet in Bb 1 (Cl.Bb 1), Clarinet in Bb 2 (Cl.Bb 2), Clarinet in Bb (Cl.B), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in Bb 1 (Trb.Si 1), Trumpet in Bb 2 (Trb.Si 2), Cornet 1 (Cr. 1), Cornet 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone Bass (Tbn.B.), Euphonium (Euf.), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro). The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is divided into measures, with dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) indicated. The score includes various musical notations such as notes, rests, slurs, and dynamic hairpins.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ott. (Oboe) - Treble clef
- Fl. (Flute) - Treble clef
- Ob. (Oboe) - Treble clef
- C.ing. (Clarinet in G) - Treble clef
- Fg. (Fagotto) - Bass clef
- Cl.Mib (Clarinet in B-flat) - Treble clef
- Cl.Bb 1 (Clarinet in B-flat) - Treble clef
- Cl.Bb 2 (Clarinet in B-flat) - Treble clef
- Cl.B. (Clarinet in B) - Treble clef
- Sax.A. (Saxophone Alto) - Treble clef
- Sax.T. (Saxophone Tenor) - Treble clef
- Sax.Bar. (Saxophone Baritone) - Treble clef
- Trb.Sib 1 (Trumpet in B-flat) - Treble clef
- Trb.Sib 2 (Trumpet in B-flat) - Treble clef
- Cr. 1 (Cornet) - Treble clef
- Cr. 2 (Cornet) - Treble clef
- Tbn. 1 (Tuba) - Bass clef
- Tbn. 2 (Tuba) - Bass clef
- Tbn.B. (Tuba) - Bass clef
- Euf. (Euphonium) - Bass clef
- Tu. (Trombone) - Bass clef
- Pt.&Cs. (Percussion and Cymbals) - Percussion clef
- T.ro (Trombone) - Percussion clef

The score consists of 11 systems of staves. Each system contains multiple staves for different instruments. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. The piece concludes with a final double bar line.

RESCUE CORPS - Ilio Volante

J

1. 2.

Ott. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

C.ing. *f* *mf* *f*

Fg. *f* *mf* *f*

Cl.Mib. *f* *mf* *f*

Cl.Bb 1 *f* *mf* *f*

Cl.Bb 2 *f* *mf* *f*

Cl.B. *f* *mf* *f*

Sax.A. *f* *mf* *f*

Sax.T. *f* *mf* *f*

Sax.Bar. *f* *mf* *f*

Trb.Sib 1 *f* *mf* *f*

Trb.Sib 2 *f* *mf* *f*

Cr. 1 *f* *mf* *f*

Cr. 2 *f* *mf* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

Tbn.B. *f* *mf* *f*

Euf. *f* *mf* *f*

Tu. *f* *mf* *f*

Pt.&Cs. *f* *mf* *f*

T.ro *f* *p*

RESCUE CORPS - Illo Volante

This musical score is for the piece "RESCUE CORPS - Illo Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Ottobone (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.ing.)
- Bass Clarinet (Fg.)
- Clarinet in B-flat (Cl.Mi)
- Clarinet in B-flat 1 (Cl.B 1)
- Clarinet in B-flat 2 (Cl.B 2)
- Clarinet in B-flat (Cl.B)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in B-flat 1 (Trb.Si 1)
- Trumpet in B-flat 2 (Trb.Si 2)
- Cor Anglais 1 (Cr. 1)
- Cor Anglais 2 (Cr. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone Bass (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Timpani and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score is divided into measures, with dynamic markings such as *ff* (fortissimo), *p* (piano), and *sfz* (sforzando) indicating changes in volume. The notation includes various musical symbols like notes, rests, and articulation marks.