



Ilio Volante

Italia, Rome

RESCUE CORPS (Version for Wind Orchestra 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RESCUE CORPS (Version for Wind Orchestra 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Style: Modern classical
Comment: Version for Wind Orchestra - 2

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FULL SCORE
Duration: 3'15"

RESCUE CORPS

Version for Wind Orchestra (2)

by ILIO VOLANTE

$\text{♩} = 160$

A

Sax Soprano *f* *mf*

Sax Alto *f* *mf*

Sax Tenore *f* *mf*

Sax Baritono *f* *mf*

Tromba in Si♭ 1 *f* *mf*

Tromba in Si♭ 2 *f* *mf*

Trombone 1 *f* *mf*

Trombone 2 *f* *mf*

Flicorno Tenore *f* *mf*

Eufonio 1 *f* *mf*

Eufonio 2 *f* *mf*

Tuba *f* *mf*

Piatti & Cassa *f* *mf*

Tamburo *f* *mf*

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RESCUE CORPS - Ilio Volante

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Sx.S.** (Soprano Saxophone): Treble clef, melodic line with a long note in the first measure.
- Sax.A.** (Alto Saxophone): Treble clef, rhythmic accompaniment.
- Sax.T.** (Tenor Saxophone): Treble clef, rhythmic accompaniment.
- Sax.Bar.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Trb.Sib 1** (Trumpet in B-flat 1): Treble clef, melodic line.
- Trb.Sib 2** (Trumpet in B-flat 2): Treble clef, melodic line.
- Tbn. 1** (Trombone 1): Bass clef, rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, rhythmic accompaniment.
- Flic.T.** (Flute): Treble clef, rhythmic accompaniment.
- Euf. 1** (Euphonium 1): Bass clef, rhythmic accompaniment.
- Euf. 2** (Euphonium 2): Bass clef, rhythmic accompaniment.
- Tu.** (Tuba): Bass clef, rhythmic accompaniment.
- Pt.&Cs.** (Percussion and Cymbals): Percussion staff with various rhythmic patterns.
- T.ro** (Trombone): Percussion staff with a steady rhythmic pattern.

The score includes dynamic markings such as *f* (forte) in measures 4 and 8 of the Sax.T., Tbn. 1, Euf. 1, and Euf. 2 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

RESCUE CORPS - Ilio Volante

B

Musical score for 'RESCUE CORPS - Ilio Volante', section B. The score is arranged for a large ensemble and includes the following parts:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in 4/4 time with a key signature of two flats (B-flat major/D minor). It begins with a dynamic marking of *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes cymbal patterns and snare drum accompaniment. The woodwind and brass parts play melodic lines with various articulations such as accents and slurs.

RESCUE CORPS - Ilio Volante

C

Musical score for "RESCUE CORPS - Ilio Volante", page 4. The score is for a concert band and includes the following parts:

- Sx.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet 1st Section)
- Trb.Sib 2 (Trumpet 2nd Section)
- Tbn. 1 (Trombone 1st Section)
- Tbn. 2 (Trombone 2nd Section)
- Flic.T. (Flute 1st Section)
- Euf. 1 (Euphonium 1st Section)
- Euf. 2 (Euphonium 2nd Section)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is in the key of B-flat major (two flats) and common time (C). The dynamic marking *mf* (mezzo-forte) is indicated for all parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a cymbal roll and a snare drum pattern.

RESCUE CORPS - Ilio Volante

D

Musical score for 'RESCUE CORPS - Ilio Volante', featuring various instruments including Saxophones, Trumpets, Trombones, Flutes, Euphoniums, Tubas, Percussion, and Tuba. The score is divided into two systems, with the second system starting at measure 11. The key signature is B-flat major (two flats). The tempo is marked 'p' (piano). The score includes dynamic markings such as *p* and *pp*.

Instruments listed on the left side of the score:

- Sx.S.
- Sax.A.
- Sax.T.
- Sax.Bar.
- Trb.Sib 1
- Trb.Sib 2
- Tbn. 1
- Tbn. 2
- Flic.T.
- Euf. 1
- Euf. 2
- Tu.
- Pt.&Cs.
- T.ro

RESCUE CORPS - Ilio Volante

The musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- Sx.S.** (Soprano Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Sax.A.** (Alto Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Sax.T.** (Tenor Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Sax.Bar.** (Baritone Saxophone): Treble clef, melodic line with eighth and quarter notes.
- Trb.Sib 1** (Trumpet in B-flat 1): Treble clef, melodic line with eighth and quarter notes.
- Trb.Sib 2** (Trumpet in B-flat 2): Treble clef, melodic line with eighth and quarter notes.
- Tbn. 1** (Trombone 1): Bass clef, melodic line with eighth and quarter notes.
- Tbn. 2** (Trombone 2): Bass clef, melodic line with eighth and quarter notes.
- Flic.T.** (Flute in C): Treble clef, melodic line with eighth and quarter notes.
- Euf. 1** (Euphonium 1): Bass clef, melodic line with eighth and quarter notes.
- Euf. 2** (Euphonium 2): Bass clef, melodic line with eighth and quarter notes.
- Tu.** (Tuba): Bass clef, melodic line with eighth and quarter notes.
- Pt.&Cs.** (Percussion and Cymbals): Percussion staff with rhythmic patterns.
- T.ro** (Timpani): Percussion staff with rhythmic patterns.

RESCUE CORPS - Ilio Volante

E

Musical score for 'RESCUE CORPS - Ilio Volante', marked 'E'. The score is for a full orchestra and includes the following parts:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Timpani)

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamic marking *f* (forte) is present throughout the piece. The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active parts.

RESCUE CORPS - Ilio Volante

F

Sx.S.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib 1
Trb.Sib 2
Tbn. 1
Tbn. 2
Flic.T.
Euf. 1
Euf. 2
Tu.
Pt.&Cs.
T.ro

ff

ff

ff

ff

ff

ff

ff

ff

RESCUE CORPS - Illo Volante

This musical score is for the piece 'Illo Volante' from the 'Rescue Corps' collection. It is arranged for a large ensemble and consists of 12 staves. The instruments are: Saxophone Soprano (Sx.S.), Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), Saxophone Baritone (Sax.Bar.), Trumpet in B-flat 1 (Trb.Sib 1), Trumpet in B-flat 2 (Trb.Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Flute in C (Flic.T.), Euphonium 1 (Euf. 1), Euphonium 2 (Euf. 2), Tuba (Tu.), Percussion and Cymbals (Pt.&Cs.), and Timpani (T.ro). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are marked with accents (>) and some have slurs. The percussion parts are indicated by vertical bar lines and short horizontal strokes.

RESCUE CORPS - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Timpani)

The score features a key signature of one flat (B-flat) and a common time signature. It includes dynamic markings such as accents (>) and hairpins ($\hat{>$). A first ending (1.) and second ending (2.) are indicated at the end of the piece. The percussion parts (Pt.&Cs. and T.ro) are represented by vertical lines on a staff.

RESCUE CORPS - Ilio Volante

G

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It features a variety of instruments including Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (1 and 2), Trombones (1 and 2), Flutes (1 and 2), Tubas, Percussion and Cymbals (Pt.&Cs.), and Trombones (T.ro). The score is divided into two main sections by a double bar line. The first section starts with a dynamic marking of *f* (forte) and continues with *mf* (mezzo-forte). The second section begins with a dynamic marking of *mp* (mezzo-piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

RESCUE CORPS - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sx.S.** (Soprano Saxophone): Treble clef, melodic line with slurs.
- Sax.A.** (Alto Saxophone): Treble clef, melodic line with slurs.
- Sax.T.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Sax.Bar.** (Baritone Saxophone): Treble clef, rhythmic accompaniment.
- Trb.Sib 1** (Trumpet in B-flat 1): Treble clef, rhythmic accompaniment.
- Trb.Sib 2** (Trumpet in B-flat 2): Treble clef, rhythmic accompaniment.
- Tbn. 1** (Trombone 1): Bass clef, rhythmic accompaniment.
- Tbn. 2** (Trombone 2): Bass clef, rhythmic accompaniment.
- Flic.T.** (Flute): Treble clef, rhythmic accompaniment.
- Euf. 1** (Euphonium 1): Bass clef, rhythmic accompaniment.
- Euf. 2** (Euphonium 2): Bass clef, rhythmic accompaniment.
- Tu.** (Tuba): Bass clef, rhythmic accompaniment.
- Pt.&Cs.** (Percussion and Cymbals): Percussion staff with various symbols.
- T.ro** (Timpani): Percussion staff with various symbols.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is arranged for a large ensemble and consists of 13 staves. The instruments and their parts are as follows:

- Sx.S. (Soprano Saxophone):** Melodic line with slurs and accents.
- Sax.A. (Alto Saxophone):** Melodic line, mirroring the soprano saxophone.
- Sax.T. (Tenor Saxophone):** Melodic line, mirroring the soprano saxophone.
- Sax.Bar. (Baritone Saxophone):** Rhythmic accompaniment with slurs.
- Trb.Sib 1 (Trumpet in B-flat 1):** Melodic line with slurs.
- Trb.Sib 2 (Trumpet in B-flat 2):** Melodic line with slurs.
- Tbn. 1 (Trombone 1):** Melodic line with slurs.
- Tbn. 2 (Trombone 2):** Melodic line with slurs.
- Flic.T. (Flute):** Melodic line with slurs.
- Euf. 1 (Euphonium 1):** Melodic line with slurs.
- Euf. 2 (Euphonium 2):** Melodic line with slurs.
- Tu. (Tuba):** Melodic line with slurs.
- Pt.&Cs. (Percussion and Cymbals):** Rhythmic accompaniment with slurs.
- T.ro (Timpani):** Rhythmic accompaniment with slurs.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

RESCUE CORPS - Illo Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- Tro (Timpani)

The score begins with a key signature of two flats (B-flat major/D minor) and a common time signature. A rehearsal mark 'H' is placed above the first measure of the Sax.S. part. The dynamic marking *mp* (mezzo-piano) is indicated in the second measure of the Sax.S. part. The score consists of 14 measures, with a double bar line after the second measure and another after the eighth measure.

RESCUE CORPS - Ilio Volante

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Clarinet in E-flat 1)
- Euf. 2 (Clarinet in E-flat 2)
- Tu. (Trombone 3)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone 4)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, often with slurs and ties. There are also dynamic markings such as *mf* and *f*. The Percussion and Cymbals part consists of a steady rhythmic pattern of quarter notes. The Trombone 4 part consists of a steady rhythmic pattern of quarter notes.

RESCUE CORPS - Ilio Volante

Musical score for "RESCUE CORPS - Ilio Volante", page 16. The score is arranged for a large ensemble and includes the following parts:

- Sx.S. (Saxophone Soprano)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute in C)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The percussion part (Pt.&Cs.) consists of a steady pattern of eighth notes. The Trombone part (T.ro) consists of a steady pattern of eighth notes.

RESCUE CORPS - Ilio Volante

I

Musical score for 'RESCUE CORPS - Ilio Volante'. The score is arranged for a large ensemble and includes the following parts:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Tbn. 1 (Trombone)
- Tbn. 2 (Trombone)
- Flic.T. (Flute)
- Euf. 1 (Euphonium)
- Euf. 2 (Euphonium)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Timpani)

The score is marked with a dynamic of *mp* (mezzo-piano) and features a variety of musical notations including slurs, ties, and accidentals. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature (C). The instruments included are:

- Saxophones: Soprano (Sx.S.), Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.).
- Trumpets: First Section (Trb.Sib 1) and Second Section (Trb.Sib 2).
- Trombones: First Section (Tbn. 1) and Second Section (Tbn. 2).
- Flutes: Flute in C (Flic.T.).
- Woodwinds: Clarinet in B-flat (Euf. 1) and Clarinet in B-flat (Euf. 2).
- Tuba (Tu.).
- Percussion and Cymbals (Pt.&Cs.).
- Tam-tam (T.ro).

The score consists of 18 measures. The saxophones and woodwinds play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support and rhythmic patterns. The percussion and tam-tam parts are primarily rhythmic, with the tam-tam playing a steady pattern of quarter notes.

RESCUE CORPS - Ilio Volante

J

Musical score for 'RESCUE CORPS - Ilio Volante', marked 'J'. The score is for a full band and includes the following parts:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Flic.T. (Flugelhorn)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Trombone)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Timpani)

The score is divided into two main sections, 1. and 2., separated by a double bar line. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various musical notations such as slurs, accents, and dynamic markings.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is arranged for a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Saxophones: Soprano (Sx.S.), Alto (Sax.A.), Tenor (Sax.T.), and Baritone (Sax.Bar.).
- Trumpets: Two parts (Trb.Sib 1 and Trb.Sib 2).
- Trombones: Two parts (Tbn. 1 and Tbn. 2).
- Flutes: Flute (Flic.T.).
- Clarinets: Clarinet 1 (Euf. 1) and Clarinet 2 (Euf. 2).
- Tuba (Tu.).
- Percussion and Cymbals (Pt.&Cs.).
- Tam-tam (T.ro.).

The score is divided into four measures. The first measure shows the initial dynamics: *mf* for the Trombone and Tuba parts, and *f* for the other instruments. The second measure begins with a dynamic of *f*. The third measure continues with *f*. The fourth measure concludes with a dynamic of *ff*. The percussion parts feature rhythmic patterns, including a prominent eighth-note pattern in the Tam-tam part.

RESCUE CORPS - Ilio Volante

This musical score is for the piece "RESCUE CORPS - Ilio Volante". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Sx.S. (Soprano Saxophone)
- Sax.A. (Alto Saxophone)
- Sax.T. (Tenor Saxophone)
- Sax.Bar. (Baritone Saxophone)
- Trb.Sib 1 (Trumpet in B-flat 1)
- Trb.Sib 2 (Trumpet in B-flat 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Flic.T. (Flute)
- Euf. 1 (Euphonium 1)
- Euf. 2 (Euphonium 2)
- Tu. (Tuba)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Timpani)

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The music is characterized by a strong rhythmic pulse and dynamic contrast, with frequent use of accents and dynamic markings such as *p* (piano) and *sfz* (sforzando). The saxophone section plays a melodic line with a mix of eighth and quarter notes, while the brass section provides a powerful harmonic and rhythmic foundation. The woodwinds and strings (represented by Pt.&Cs. and T.ro) add texture and depth to the overall sound.