



# Ilio Volante

Italia, Rome

## RELATA REFERO

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** RELATA REFERO  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Euphonium and Band  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# RELATA REFERO

For Euphonium & Wind Orchestra

by ILIO VOLANTE

♩ = 90

A

The score is for a full wind orchestra and euphonium. It features 22 staves for woodwinds and brass, and a drum set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 90. The score is divided into measures, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. A section labeled 'A' is indicated at the top. The drum set part includes 'FILL...' markings. The euphonium parts are labeled 'EUFONIO 1' and 'EUFONIO 2'. The woodwind parts include Flauto, Oboe, Fagotto, Clarinetto in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, and Sassofono Baritono. The brass parts include Tromba in Si♭ 1, Tromba in Si♭ 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, and Tuba.

RELATA REFERO - Ilio Volante

Score for RELATA REFERO - Ilio Volante, page 2. The score includes parts for Euf. 1, Ott., Fl., Ob., C.ing., Fg., Cl.Mi, Cl.B. 1, Cl.B. 2, Cl.B. 3, Cl.B., Sax.A., Sax.T., Sax.Bar., Trb.Sib. 1, Trb.Sib. 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf. 2, Tu., and D. S. The score features various musical notations such as dynamics (*p*), articulation (accents), and performance instructions like "Play 2nd X...". The key signature is B-flat major and the time signature is 4/4.

RELATA REFERO - Illo Volante

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Euf. 1:** Bassoon 1, featuring triplets and slurs.
- Ott.:** Oboe, featuring triplets and slurs.
- Fl.:** Flute, featuring triplets and slurs.
- Ob.:** Clarinet in Bb, featuring slurs.
- C.ing.:** Clarinet in C, featuring slurs.
- Fg.:** Bassoon 2, featuring slurs.
- Cl.Mib:** Clarinet in Bb 1, featuring triplets and slurs.
- Cl.Bb 1:** Clarinet in Bb 2, featuring triplets and slurs.
- Cl.Bb 2:** Clarinet in Bb 3, featuring slurs.
- Cl.Bb 3:** Clarinet in Bb 4, featuring slurs.
- Cl.B:** Clarinet in B, featuring slurs.
- Sax.A:** Saxophone Alto, featuring slurs.
- Sax.T:** Saxophone Tenor, featuring slurs.
- Sax.Bar:** Saxophone Baritone, featuring slurs.
- Trb.Sib 1:** Trumpet in Bb 1, featuring rests.
- Trb.Sib 2:** Trumpet in Bb 2, featuring rests.
- Cr. 1:** Trumpet in C 1, featuring slurs.
- Cr. 2:** Trumpet in C 2, featuring slurs.
- Cr. 3:** Trumpet in C 3, featuring slurs.
- Tbn. 1:** Trombone 1, featuring slurs.
- Tbn. 2:** Trombone 2, featuring slurs.
- Tbn. 3:** Trombone 3, featuring slurs.
- Tbn.B:** Trombone in Bb, featuring slurs.
- Euf. 2:** Bassoon 2, featuring slurs.
- Tu.:** Tuba, featuring slurs.
- D.S.:** Double Bass, featuring a rhythmic pattern of slashes.

RELATA REFERO - Illo Volante

The musical score is arranged in a standard orchestral format with 23 staves. The instruments and their parts are as follows:

- Euf. 1:** Flute 1, featuring a melodic line with triplets and slurs.
- Ott.:** Oboe, playing a rhythmic pattern with triplets.
- Fl.:** Flute, mirroring the Oboe's rhythmic pattern.
- Ob.:** Oboe, playing a sustained harmonic line.
- C.ing.:** Clarinet in G, playing a sustained harmonic line.
- Fg.:** Bassoon, playing a sustained harmonic line.
- Cl.Mi:** Clarinet in E-flat, featuring a melodic line with triplets.
- Cl.B>1:** Clarinet in B-flat 1, mirroring the Clarinet in E-flat's melodic line.
- Cl.B>2:** Clarinet in B-flat 2, playing a sustained harmonic line.
- Cl.B>3:** Clarinet in B-flat 3, playing a sustained harmonic line.
- Cl.B.:** Clarinet in B-flat, playing a sustained harmonic line.
- Sax.A.:** Saxophone Alto, playing a sustained harmonic line.
- Sax.T.:** Saxophone Tenor, playing a sustained harmonic line.
- Sax.Bar.:** Saxophone Baritone, playing a melodic line.
- Trb.Si>1:** Trumpet in D, playing a sustained harmonic line.
- Trb.Si>2:** Trumpet in D, playing a sustained harmonic line.
- Cr. 1:** Trumpet in C, playing a sustained harmonic line.
- Cr. 2:** Trumpet in C, playing a sustained harmonic line.
- Cr. 3:** Trumpet in C, playing a sustained harmonic line.
- Tbn. 1:** Trombone, playing a sustained harmonic line.
- Tbn. 2:** Trombone, playing a sustained harmonic line.
- Tbn. 3:** Trombone, playing a sustained harmonic line.
- Tbn.B.:** Trombone Bass, playing a sustained harmonic line.
- Euf. 2:** Flute 2, playing a sustained harmonic line.
- Tu.:** Tuba, playing a melodic line.
- D. S.:** Double Bass, indicated by a slash and a vertical line.

FILL...

RELATA REFERO - Illo Volante

B

Musical score for RELATA REFERO - Illo Volante, page 5. The score includes parts for Euf. 1, Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B, Sax.A, Sax.T, Sax.Bar, Trb.Sib 1, Trb.Sib 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B, Euf. 2, Tu., and D.S. The score features various musical notations including triplets, dynamics (mf), and performance instructions like "Play both Xs...".

RELATA REFERO - Ilio Volante

The musical score is arranged in a standard orchestral format with 25 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as triplets, dynamics (f), and articulation marks. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is for page 6 of the piece.

FILL...

RELATA REFERO - Illo Volante

C

Score for RELATA REFERO - Illo Volante, page 7. The score includes parts for Euf. 1, Ott., Fl., Ob., C.ing., Fg., Cl.Mib, Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, Cl.B, Sax.A, Sax.T, Sax.Bar, Trb.Sib 1, Trb.Sib 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B, Euf. 2, Tu., and D.S. The score is in 4/4 time with a key signature of two flats. It features complex woodwind and brass parts with many slurs and articulation marks. The D.S. part at the bottom has 'FILL...' markings.



RELATA REFERO - Ilio Volante

The musical score is arranged in a standard orchestral format with 22 staves. The instruments are listed on the left side of each staff. The score is in 3/4 time and features complex woodwind and brass parts with various articulations and dynamics. The woodwinds (Euf. 1, Ott., Fl., Ob., C.ing., Cl.Mi, Cl.B. 1, Cl.B. 2, Cl.B. 3, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brasses (Trb.Si. 1, Trb.Si. 2, Cr. 1, Cr. 2, Cr. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tbn.B., Euf. 2, Tu.) have intricate parts with many slurs and accents. The percussion part (D. S.) is indicated by a double bar line and diagonal slashes, with 'FILL...' written above it in two places. The score ends with a double bar line and repeat signs.